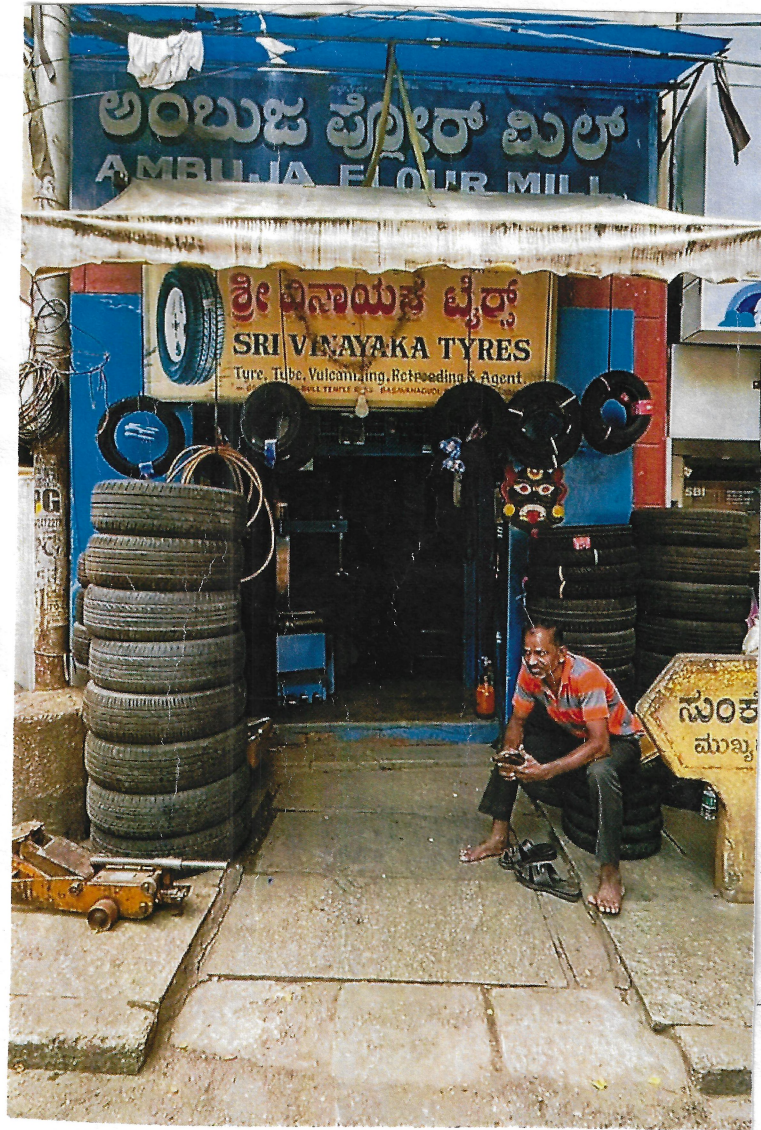


# COMMERCIAL



The physical appearance reflects informal urbanization signage is adhoc, activities are spilled out onto the public space as shown in the image a bunch of tyres and a jack on the pavement causing disturbance for the pedestrians to commute. And also as it is a multi story building has an other purpose of a flour mill causing noise pollution in the space and air pollution from grinding fine particles

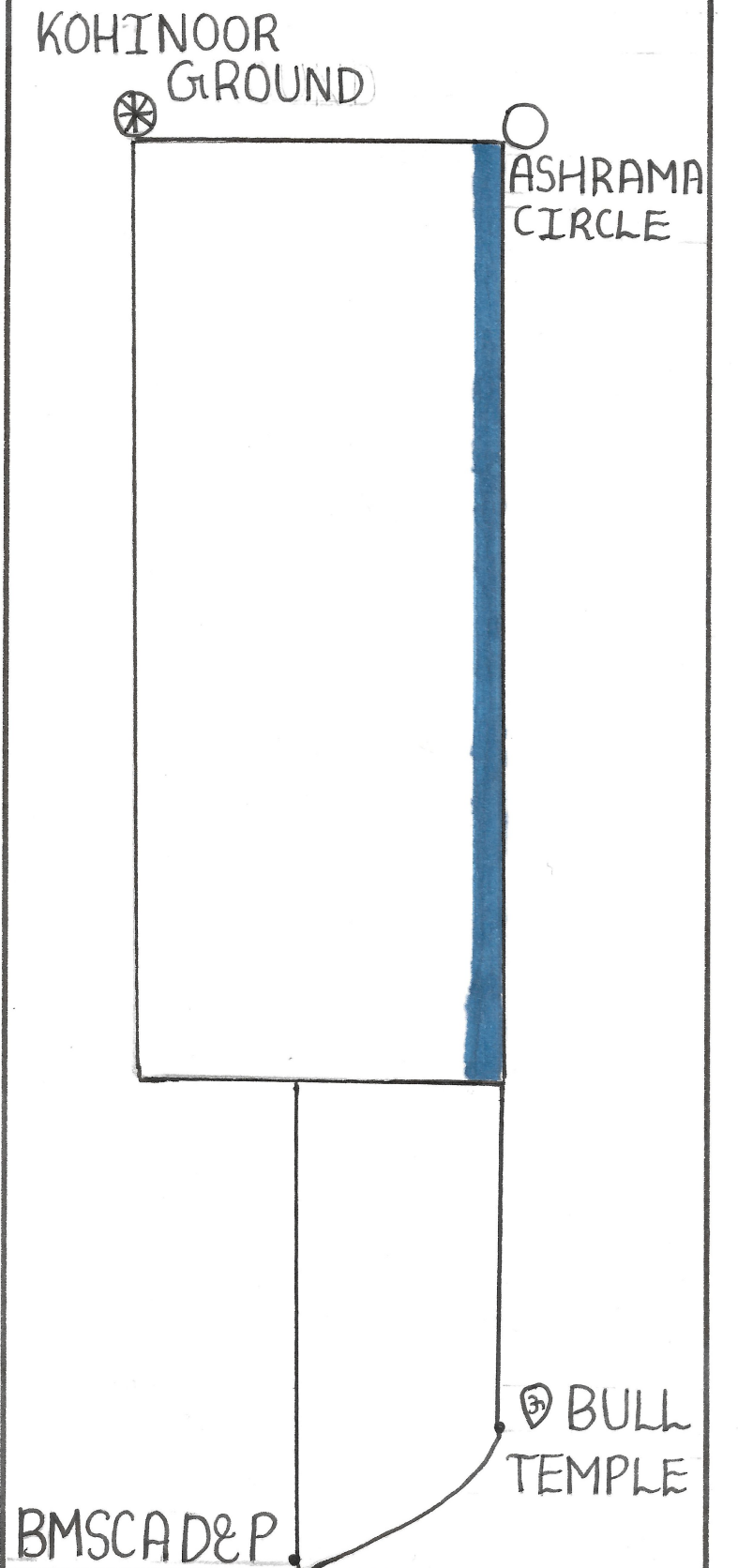


The scene depicts street vendors operating in public right-of-ways, the side walk and the edge of the street, which are the characteristics of informal economy. While vital for local livelihoods and access to fresh produce, these activities often fall outside formal zoning and planning regulation, leading to conflicts over public space, traffic management and sanitation.

The most prominent issue we come across is the conflict between the extensive root system and the surrounding cement paved surface. The large, spreading roots have uplifted and damaged the nearby sidewalk, creating a tripping hazard and potential liability. Despite challenges, urban trees have provided shade and cooling effect,



air quality has been improved, enhancing biodiversity by providing habitat. Aesthetic and natural and cultural acting as a gathering points



## KEY MAP

The building lining appear to be multi-story structures that residential units in the upper floors and commercial units like shops and offices. This is known as organic-mixed use and is very efficient.

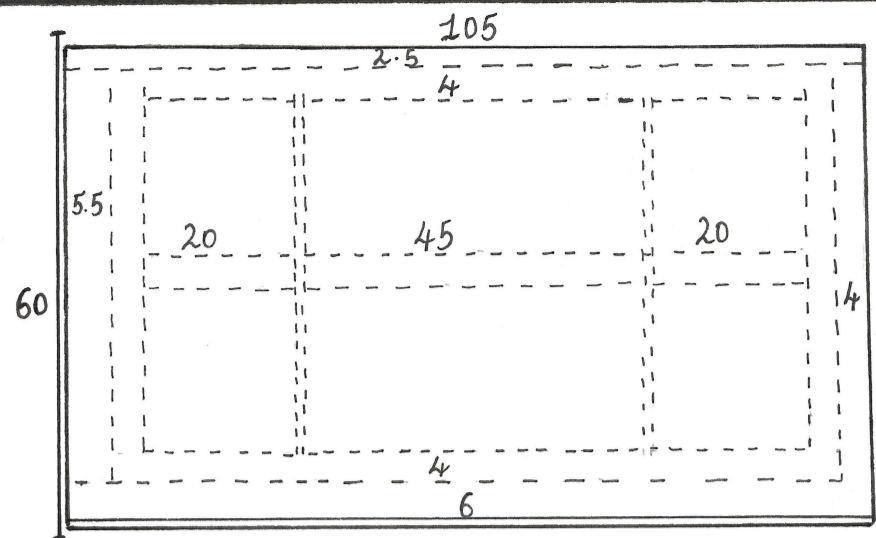
# ELEMENTS OF THE CITY

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 Examiners

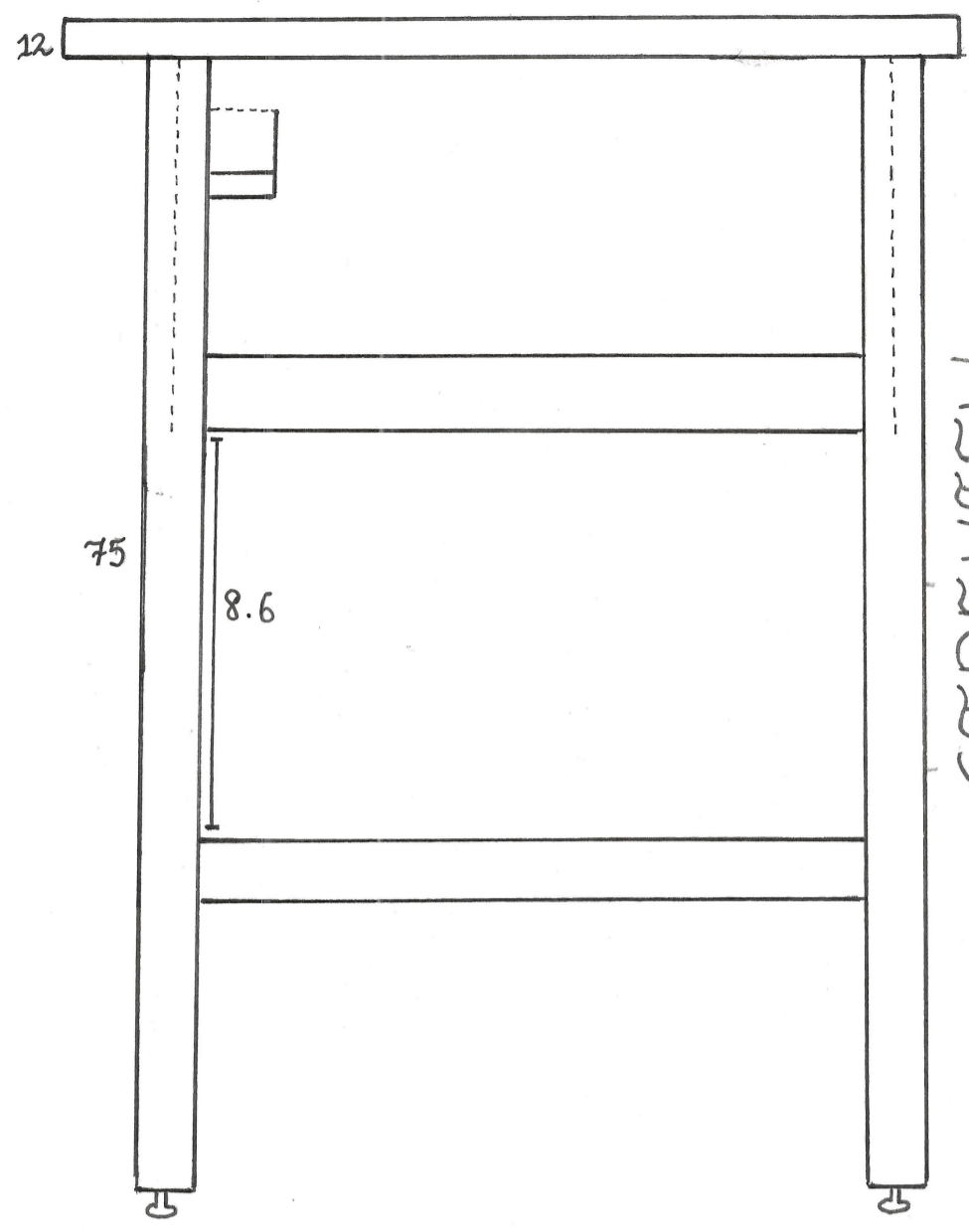
SIGN SHEET N

5

NAME - CHARVI.P  
 USN - 1CF25BP001  
 SUB - PLANNING STUDIO  
 SUBCODE - 21PLN11  
 COLLEGE - BMSCA D & P

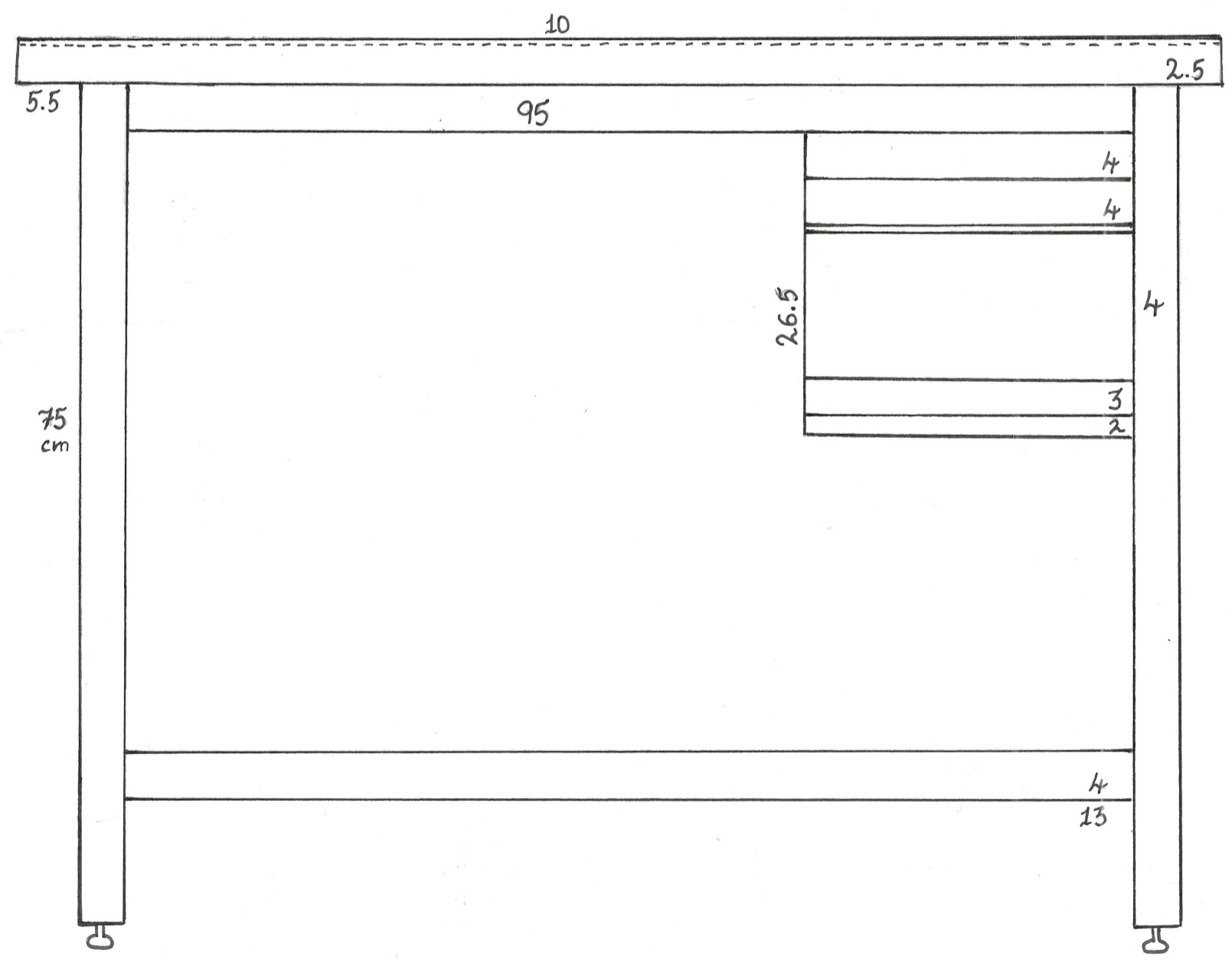


PLAN



SIDEVIEW

FRONT VIEW



ISOMETRIC VIEW

NOTES

A MEASURED DRAWING IS A DRAWN WITH ACCURATE DETAIL AND SCALING OF AN EXISTING STRUCTURE. IT IS USED TO DOCUMENT THE STRUCTURE'S CURRENT CONDITION FOR PURPOSES LIKE RENOVATION, HISTORICAL PRESERVATION OR LEGAL RECORDS. THE DRAWINGS HAVE PLANS, FRONT, SIDE AND ISOMETRIC VIEW AS WELL AS SKETCH. THE PRIMARY PURPOSE IS TO GET AN CLEAR UNDERSTANDING OF THE STRUCTURE'S PHYSICAL STATE. SCALING - PLAN [1:10], SIDE VIEW [1:5] FRONT VIEW [1:5], ISOMETRIC VIEW [1:5]

MEASURED DRAWING

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SIGN SHEET

*[Signature]*

2

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 SUB CODE - 21PLN11  
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# FAMILY DESCRIPTION

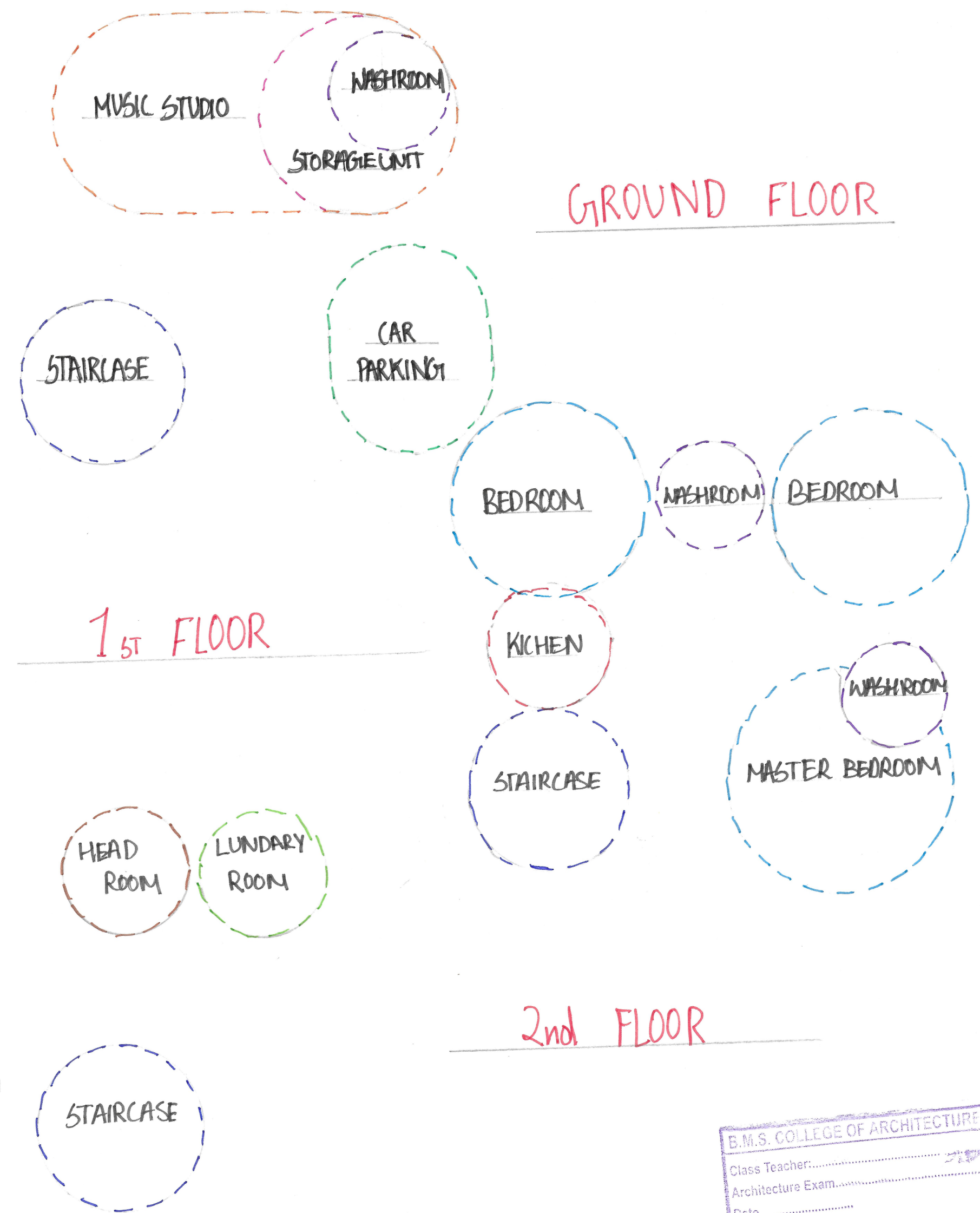
→ MUSIC COMPOSER [HUSBAND] - HE NEEDS A QUITE SPACE WITHIN THE PREMISES OF HIS HOUSE WHERE HE CAN COMPOSE WITHOUT DISTURBANCE. IN ADDITION TO THIS, HE A STORAGE UNIT WITH ADEQUATE SPACE FOR INSTRUMENTS AND MUSICAL NOTES. HE ALSO SHARES A CALM BEDROOM THAT SUPPORTS REST AND COMFORT.

→ SANGIETA TEACHER [WIFE] - SHE NEEDS A DEDICATED MUSIC STUDIO WHICH IS EASILY ACCESSIBLE TO STUDENTS WITHOUT DISTURBING THE PRIVATE FAMILY AREAS. THE SPACE ACCOMMODS GROUP TEACHING, INSTRUMENTS. SHE ALSO SHARES THE MAIN BEDROOM AND REQUIRES A STORAGE SPACE.

→ ELDER CHILD [DAUGHTER] - THE ELDER CHILD NEEDS PERSONAL ROOM THAT SUPPORTS BOTH STUDY AND QUIET LEISURE. THIS ALSO SERVES AS A PRIVATE RETREAT WITHIN THE OTHERWISE ACTIVE HOUSEHOLD.

→ YOUNGER CHILD [SON] - THE YOUNGER CHILD REQUIRES A SAFE AND COMFORTABLE BEDROOM CONNECTED CLOSELY TO SHARED FAMILY SPACES. THE ROOM SHOULD SUPPORT REST AND PLAY, REFLECTING THE CHILD'S ENERGETIC AND EXPRESSIVE NATURE.

# BUBBLE DIAGRAM



# SCALE STUDY - HOUSING

SIGN	SHEET NO	NAME POORVIKA N
		SUBJECT PLANNING STUDIO-1
		CODE 21PLN11
		COLLEGE BMSCA D & P
		USN

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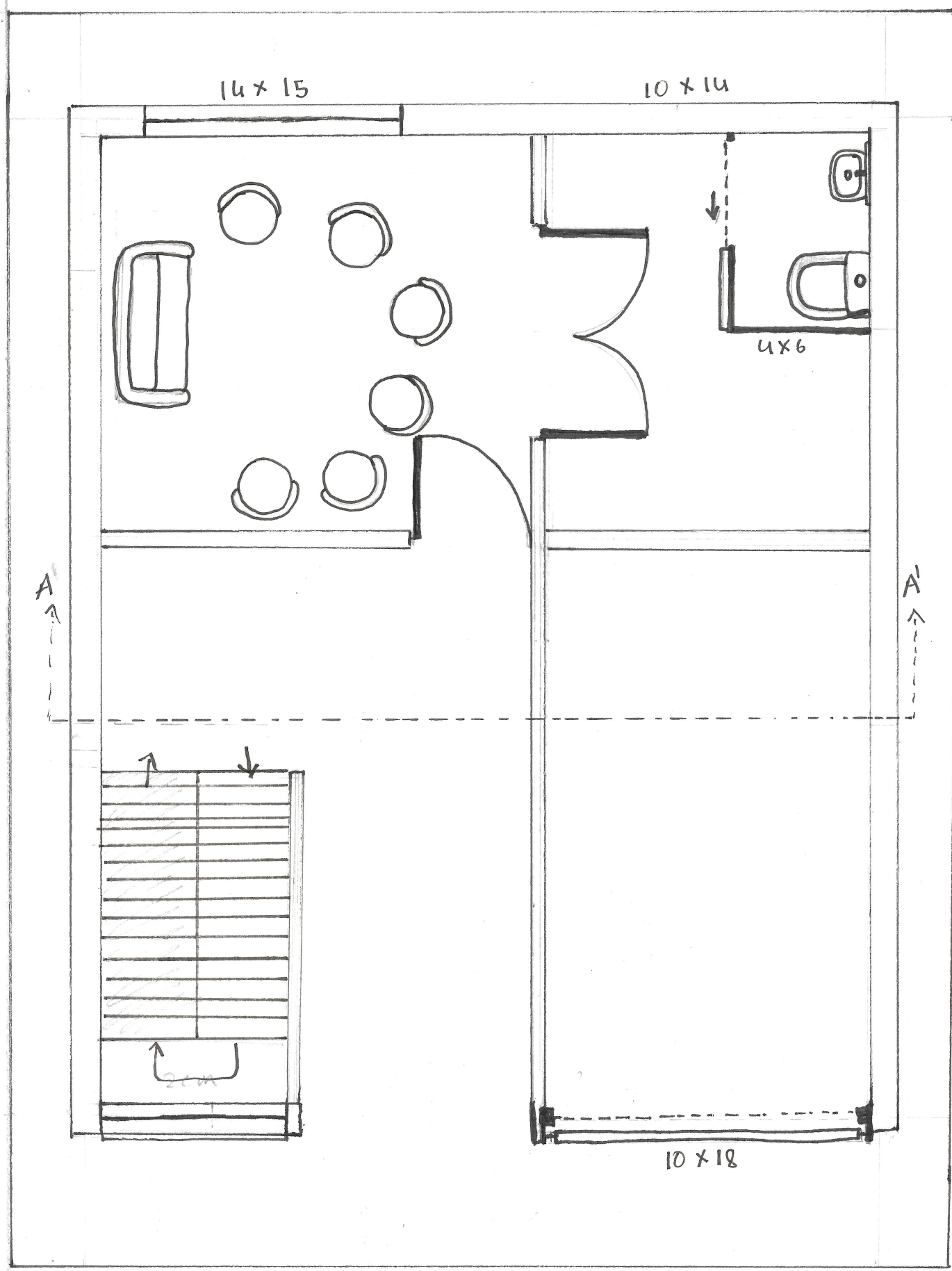
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Architecture Exam:.....

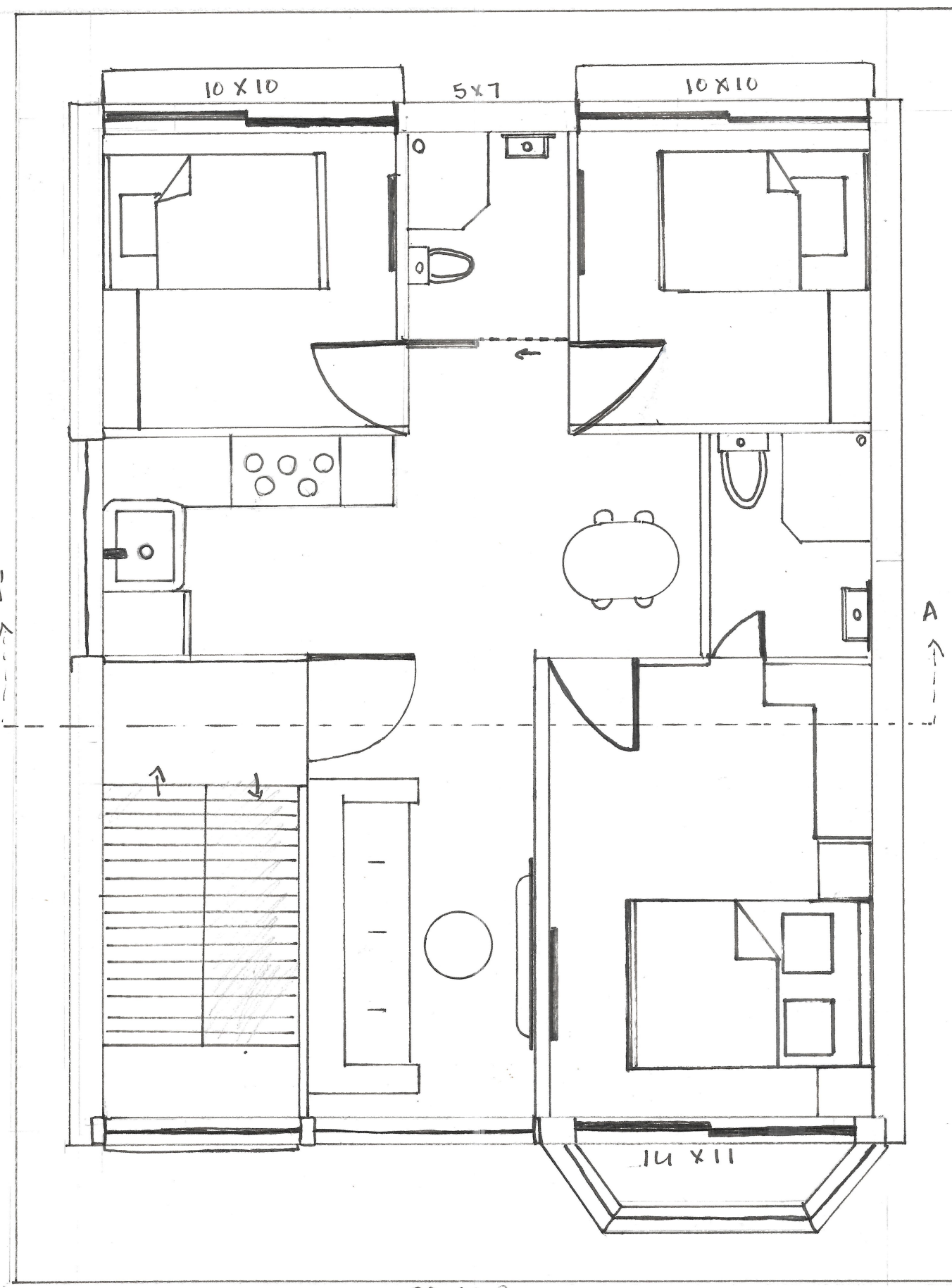
Date:.....

Examiners 1).....

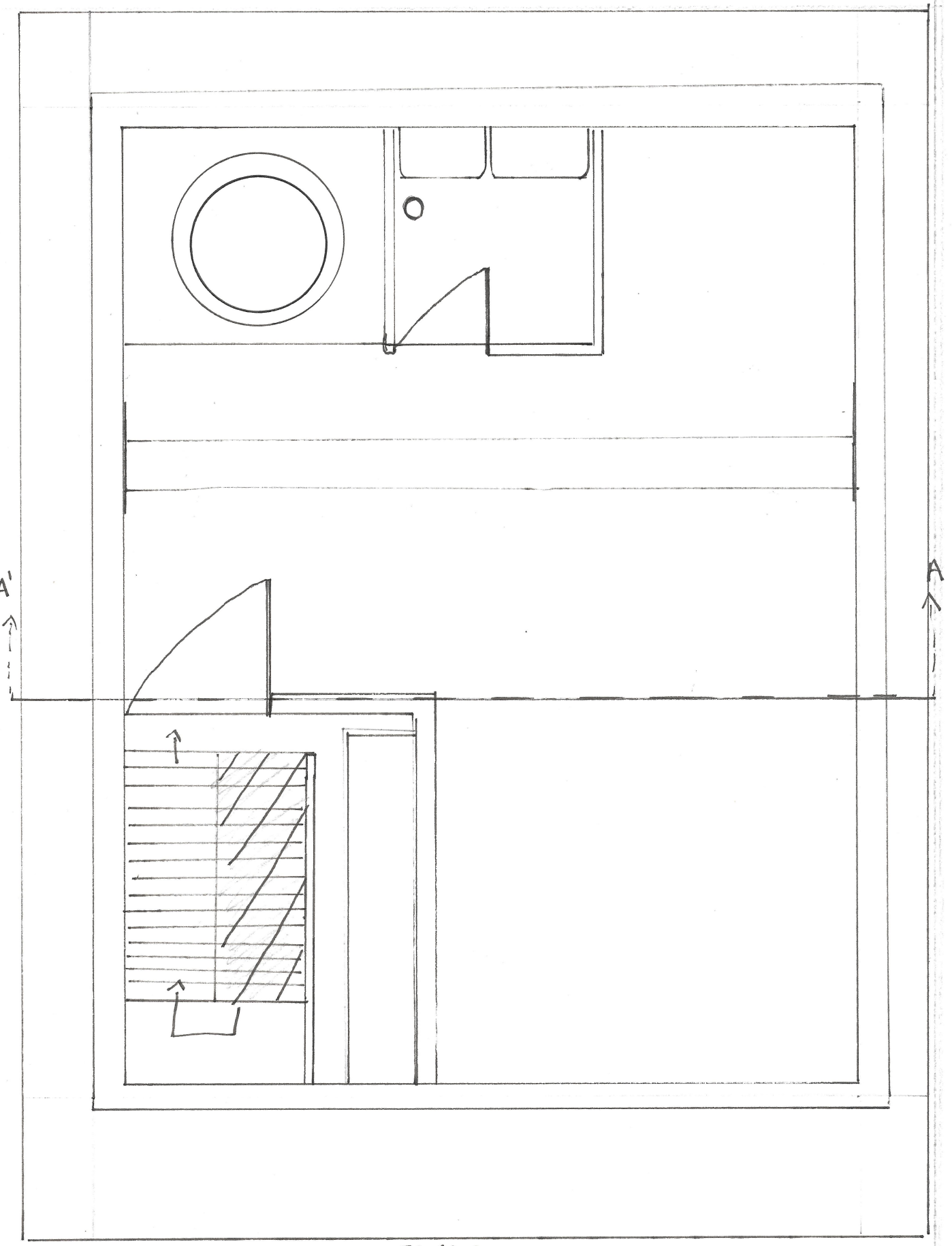
2).....



30 x 40

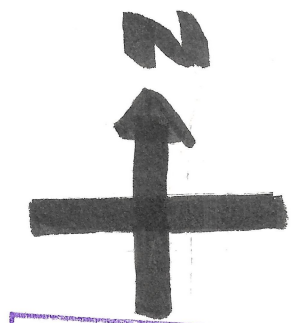


30 x 40



30 x 40

SITE - 30 x 40 ft SETBACKS → FRONT - 12% , REAR - 8% , RIGHT / LEFT - 2%  
 SITE IS SOUTH FACING , HOUSE MAIN DOOR IS EAST FACING.



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 Date:.....  
 Examiners 1).....  
 2).....

# SCALE STUDY - HOUSING

SIGN	SHEET NO	NAME - POORVIKA . N
		SUBJECT - PLANNING STUDIO
		CODE - 21P1511
		COLLEGE - BMSCA D & P
		USN -

USE - COMMERCIAL (BUSINESS)

2

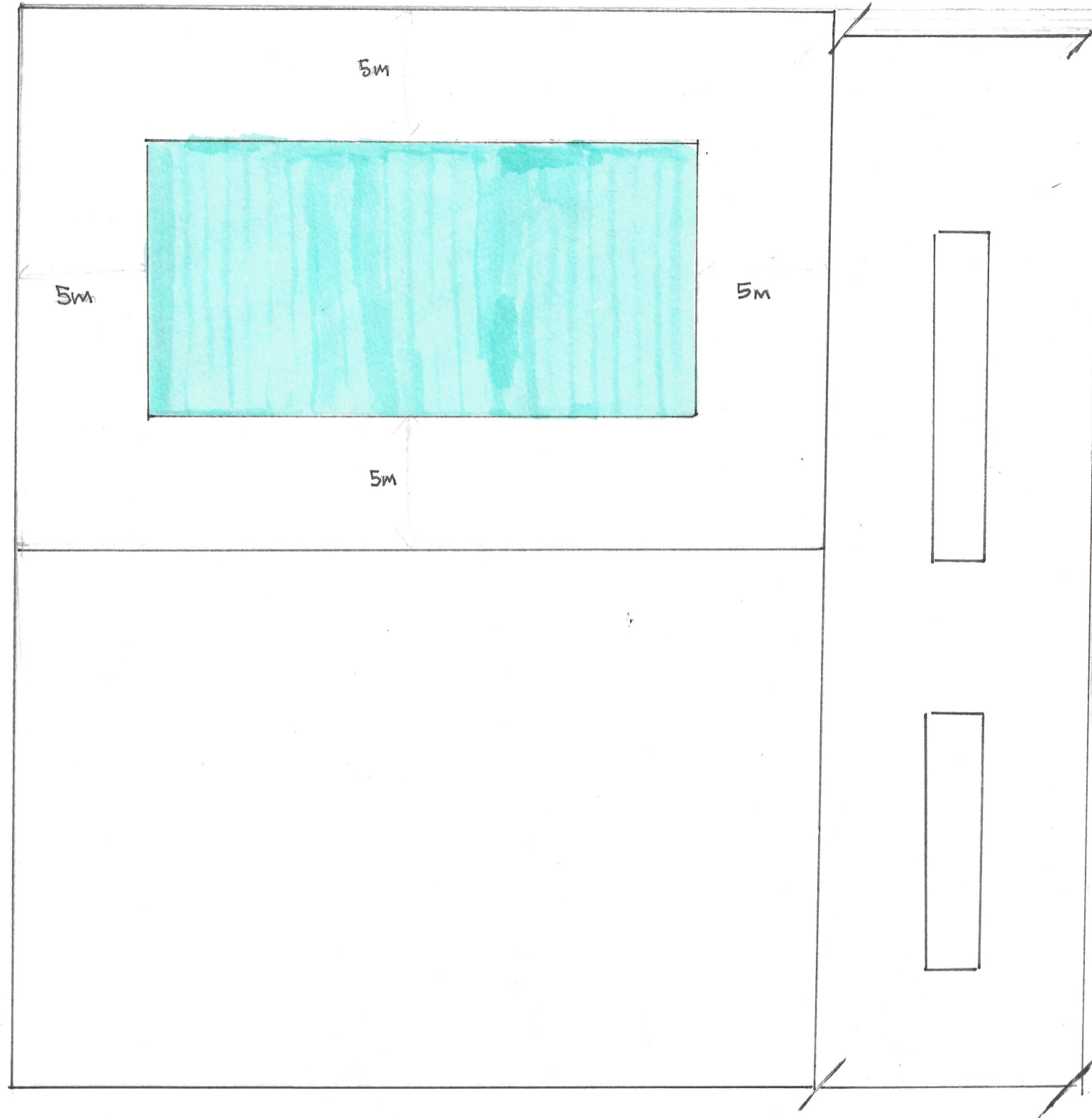
CALCULATION -

PLOT SIZE - 600 sqm

ALLOWABLE GROUND COVERAGE - 50%

GROUND COVERAGE - 300 sqm

ALLOWABLE FAR - 1.75



BUILT AREA ALLOWED : 1050

NO OF FLOORS : 3.5

FLOOR HEIGHT : 3.3

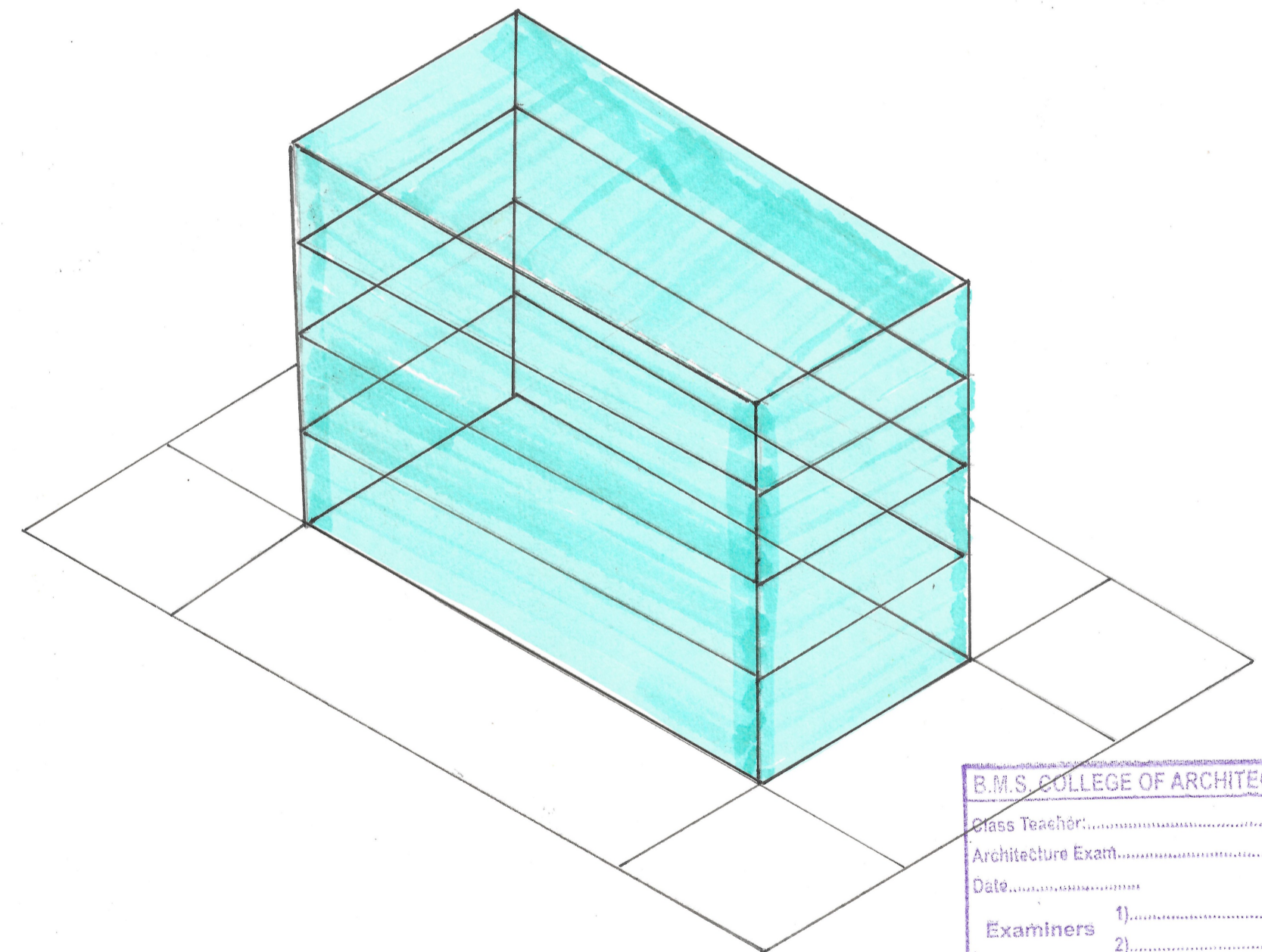
BUILDING HEIGHT : 13.55

LEFT SETBACK : 5

FRONT SETBACK : 5

RIGHT SETBACK : 5

REAR SETBACK : 5



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 2).....

# DEVELOPMENT REGULATIONS

SIGN SHEET NO

*[Signature]*

6

NAME: POORVIKA, PRERANA  
 VARSHINI  
 SUB: PLANNING STUDIA-I  
 SUB CODE: 21PLN11  
 COLLEGE: BMSCA D&P



# NOTES

- THE KEY PLAN IS NOT TO SCALE.
- MAJOR ROADS, LANDMARKS, AND IMPORTANT JUNCTION IN THE CAMPUS ARE SHOWN FOR REFERENCE.
- CAMPUS BLOCK, ENTRY GATES AND SIGNIFICANT BUILDINGS OF BMSCAD&P COLLEGE ARE HIGHLIGHTED FOR EASIER IDENTIFICATION IN COLOUR CODING FOLLOWING THE LEGEND.

# LEGEND

- BLOCKS
- GREEN SPACES
- PATHWAYS
- ROADS
- TREES AND BUSHES
- BENCHES
- CONCRETE TILES
- STAIRCASE
- WORKING SPACES
- STORE ROOM

# KEY PLAN SKETCH

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Date: .....

Examiners 1) .....

                  2) .....

SIGN	SHEET. No	NAME - POORVIKA. N
3		USN No -
		SUBJECT - PLANNING STUDIO - 1
		SUBJECT CODE - 21PLN11
		COLLEGE - BMSCA D & P