



## Institutional Achievements

### Envisage – Fest 2024 Titled “Arch Mélange - A Cultural Crossover”

Envisage, an annual inter-collegiate fest, serves as a unifying platform for the Architecture community, showcasing skills and talents through design projects, workshops, talks, and cultural events. The fest's overarching goal is to connect students of architecture and provide exposure beyond the Indian context.

Envisage was held on the 24th and 25th of November 2024, bringing together students from Architecture, Design disciplines, and sister engineering institutions. The event saw remarkable participation, with 400 students from 20 colleges across the country actively engaging in the fest.

A significant highlight of the event was the release of the 2024 annual newsletter, Sukratu, and the UG Thesis Compilation, Pratibimbh, unveiled by Ar. Mirko Daneluzzo and Ar. Anand Sonecha, along with other esteemed dignitaries.

The event also featured the announcement of the Student of the Year awards, recognizing outstanding B.Arch students across semesters: 1st Sem – Madiha Maryam, 3rd Sem – Shubhang Hiten Bhagat, 5th Sem– Leyna Mary Solomon, 7th Sem – Shreya Srikanth, 9th Sem – Samhita D. S

In the M.Arch category, the awards were presented to Vadhiraj (1st Year) and Heera K (2nd Year).

**Date: 24 - 25, November 2024**



**Inauguration ceremony with the dignitaries**

**Dr. Mamatha P. Raj, Director of BMSCA, delivered a warm welcome during the inaugural session and officially declared Envisage open. This was followed by a presidential address by Shri Aviram Sharma, Trustee of BMSET.**





The keynote address was delivered by **Ar. Mirko Daneluzzo**, Founder Architect of Nyxo Visionary Design, Dubai, UAE. He provided valuable insights into the application of parametric principles in design, showcasing his projects that were developed, fabricated, and executed using advanced parametric design tools.

Ar. Anand Sonecha, Founder Architect of Sealab and the invited national speaker, shared his journey in establishing an architectural studio focused on creating sensitive human interfaces tailored to user groups through his projects.

The session was moderated by **Dr. Anup Naik**, Founder Architect of Urban Frame Pvt. Ltd. and an esteemed alumnus. His thought-provoking questions steered the discussion towards sustainability, highlighting how, despite their differing approaches, both speakers addressed common challenges in the field.

The event offered a diverse blend of formal and informal activities, catering to a wide range of interests. Formal competitions included **graphic design** and **photography**, while hands-on workshops engaged participants in **AR/VR, Athangudi tile making**, and **Macramé crafting**. Adding to the excitement were informal events such as games, face painting, and the highly anticipated **flagship events**, which featured **design and cultural trophies**.

The high-energy conclusion of Day 2 was marked by a vibrant **fashion show**, culminating in an electrifying **DJ session**. Envisage received extensive media coverage and was widely praised for its success, leaving participants with an unforgettable experience. The Rolling Trophy was awarded to Christ University for achieving the highest overall score in the event.



**Lecture Session by Ar. Mirko, Key note international speaker**



**Lecture Session by Anand Sonecha, national speaker**