



NEWSLETTER

BMSCA has secured the 20th rank in India among Architecture & Planning institutions in the NIRF 2025 (MoE, Government of India), reaffirming its dedication to academic excellence and innovative architectural education.

Events



Envisage Design Fest: 2025

Interfold: Envisage 2025 Celebrates Creative Confluence in Architecture. Envisage 2025, the annual inter-collegiate architecture fest hosted by BMSCA D&P, brought together over 800 participants from 20 institutions across India under the theme "Interfold." The two-day event featured engaging speaker sessions by internationally acclaimed architects such as Ar. Sunela Jayewardene, Founder of Federation of Environmental Organizations (FEOSL) & Principal Partner at SJE Design, Sri Lanka and Ar. Palinda Kannangara of Palinda Kannangara Architects, Sri Lanka.

The inaugural function by architects by Ar. Sunela Jayewardene, Founder of FEOSL & SJE Design, Sri Lanka and Ar. Palinda Kannangara of Palinda Kannangara Architects, Sri Lanka.

Envisage-Interfold also witnessed hands-on workshops such as Planometric workshop, Light fixtures craft workshop (Oorjaa), Resin art coaster workshop, Texture Art workshop, Chocolate making workshop, Lino Cutting Workshop, and flagship design competitions such as Solo dance & Group dance, Solo singing & Battle of Bands, Duo fashion & Group fashion that explored architecture as an intersection of heritage, materiality, and innovation. Students actively participated in creative challenges, cultural performances, and collaborative learning experiences.



Source: BMSCA D&P Outreach team

Inauguration ceremony of Envisage 2025

The fest fostered dialogue, experimentation, and multidisciplinary thinking, inspiring future architects to envision rooted yet progressive design approaches while strengthening academic exchange and creative engagement within the architectural community.

BMSCA D&P has been actively fostering academic excellence and professional growth through a series of impactful events. In collaboration with the Council of Architecture – Training and Research Centre (COA-TRC), Pune, the institution hosted a five-day Faculty Development Programme on AI in architectural education, drawing 67 participants from across India to explore generative design, simulation tools, and AI-integrated workflows. A second FDP, conducted with the Indian Institute of Interior Designers (IIID), brought together 46 faculty members to bridge the gap between academia and professional practice, with a focus on contemporary design pedagogy and the newly launched Bachelor of Design (Interior Design) programme. Extending its academic outreach, the institution also facilitated a library internship for M.Sc. students from Tumkuru University. The Inaugural Research Day and Poster Exhibition celebrated inquiry-driven learning, showcasing faculty and student work in architecture, design, and planning. Rounding off this vibrant season, the Institution’s Innovation Cell (IIC) organized a commemoration programme marking the fifth anniversary of the National Education Policy 2020, raising awareness among students and staff about NEP’s transformative vision for education.



Prof. Jayashree Deshpande, Director, CoA TRC, Pune, addressing the session at the inauguration



Group Photo at the end of FDP organised in collaboration with IIID.



Awareness event celebrating 5th Anniversary of NEP 2020 at BMSCA D&P to highlight the importance of National Education Policy 2020.



Ar. Jaisim Presenting Degree certificate to the University topper

Degree Presentation Ceremony 2025: Celebrating Achievement and New Beginnings

BMSCA D&P hosted the Degree Presentation Ceremony on 1 August 2025 at the BMSCA Auditorium, celebrating 112 graduates from the UG(2020–2025) and PG(2022–2024) batches. The ceremony was presided over by Aviram Sharma, Trustee of BMS Educational Trust, with Krishna Rao Jaisim as Chief Guest. Architects Dinesh Verma and Vishwanath V addressed graduates, emphasizing professional integrity, ethical practice, and meaningful contributions to society and the architectural profession.

Fusing Technology, Sustainability, and Human-Centric Design

From July to December 2025, BMSCA D&P studios explored sensorial and responsive architecture. First-semester students mastered design fundamentals through functional cafes, clinics, and themed kiosks. Third-semester work focused on placemaking for cultural heritage sites, designing community-oriented libraries. Fifth-semester studios integrated AI and robotics into museum designs, examining the human-machine-environment dialogue. Seventh-semester students developed adaptive sports arenas utilizing performative skins and modular systems. Simultaneously, B.Des students investigated human-object interactions and universal design, emphasizing user-centered empathy within the design ecosystem.



Student describing his pre-design studies for a placemaking project enhancing the precincts of Karanji Anjaneyaswami temple, Bengaluru

Prarambhana 2025: Inspiring New Beginnings for budding Architects, Designers and Planners

BMSCA D&P welcomed the 2025 batch with Prarambhana-2025, an induction programme commencing on September 10, 2025. The inaugural day was presided over by Shri. Aviram Sharma and Chief Guest Ar. Vidhyadhar S. Wodeyar. Director, Dr. Mamatha P Raj urged incoming students to aim high within the institution's supportive environment. Ar. Wodeyar highlighted the pivotal role of BMSCA D&P in shaping responsible professionals through value-based education. After a communal lunch, students explored the Big Bull Temple precincts, building vital bonds with peers and local history. The 12-day program integrated heritage tours, leadership lectures, and hands-on workshops like origami. Diverse themes included mental health, AI, sports, and community outreach through NGO visits, including a skill-development program for kids in orphanage at Snehalaya Children's Home of Love, Nagarbhavi, Bengaluru and Amrutha Shishu Nivasa, NR Colony.



Awareness and orientation session by BMSCA D&P NCC wing



Invited expert engaging with the students

Study Tour

BMSCAD&P organised National Study Tours for UG students across three enriching routes, each designed to deepen architectural understanding through direct observation. One group explored the temple towns of Tamil Nadu Thanjavur, Chettinad, Karaikudi, Madurai, and Rameshwaram over 7 days, studying spatial organization, living heritage, and cultural identity. A second group spent 3 days visiting Karnataka's heritage sites including Halebeedu, Belur, and Shravanabelagola, engaging with Hoysala and Dravidian architecture, traditional craftsmanship, and sustainable design. A third group travelled over 7 days to Pune and Aurangabad, experiencing architectural diversity from historic Wada houses to contemporary sustainable campuses. All three tours were guided by dedicated faculty, bringing classroom learning vividly to life.



Students observing the materiality and detailing of the Hoysaleswara Temple, Halebidu



Students at India House, CCBA Designs, Pune, Maharashtra.



Brihadheeswara Temple visit in Thanjavur, Tamil Nadu



Dr. Mark Henry addressing the audience in the auditorium at BMSCA D&P

Empowering Design Minds: Guest Lecture Highlights

BMSCA D&P hosted transformative guest lectures this quarter. Ar. Swapnil Valvatkar emphasized experiential design and sensory architecture. Dr. Mark Henry provided his insights on his research on cities. Sessions were held to provide strategic guidance for successful thesis journeys. Additionally, Ar. Jaya Narula discussed energy-efficient strategies and sustainable initiatives for hospitality projects. These sessions significantly broadened academic perspectives.

Site Visits: Bridging Classroom Learning with Professional Practice

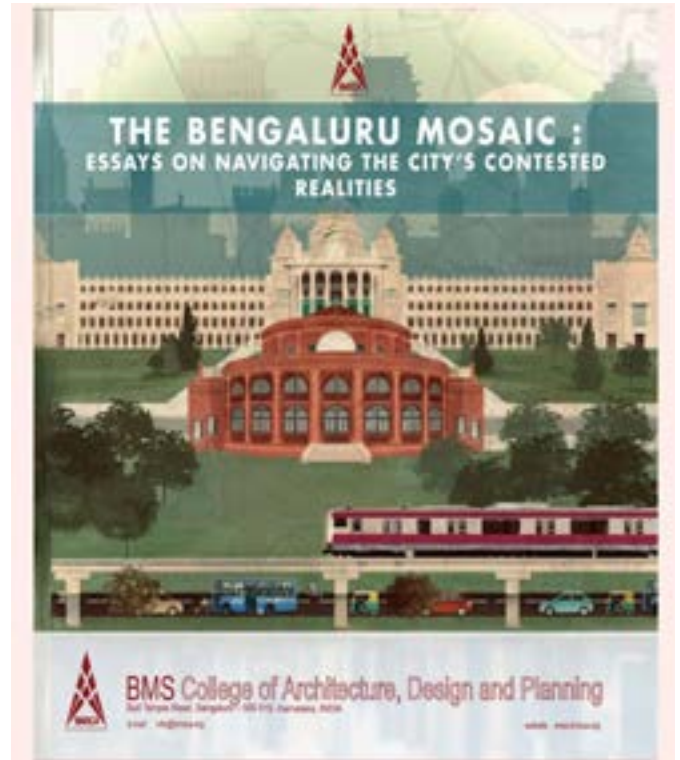
BMSCA D&P students bridged theory and practice through immersive site visits. Highlights included exploring modular systems at Homelane, various sites under construction phase, heritage adaptive reuse buildings, public buildings, informal markets, hospitality buildings and various other typologies. These sessions provided critical insights into sustainability, materiality, and urban context.



Hospitality & Informal Market Site visit done by V Semester students

Institutional Commitment to Architectural Inquiry and Innovation

Faculty research was published in reputed national and international journals including the Annals of African Medicine, Journal of Umm Al-Qura University for Engineering and Architecture, Discover Cities, and Lex Localis, addressing themes such as climate-responsive architecture, sustainable urban systems, healthcare infrastructure, environmental governance, and urban mental well-being. Faculty also contributed to Bengaluru Mosaic: Essays on Navigating the City and Contested Realities: A Case in Bengaluru. Research was presented at institutions including Tongji University, IIT Roorkee, NIT Rourkela, NIT Patna, and MKSSS's Dr. B. N. College of Architecture. Faculty further enhanced competencies through AICTE-approved SWAYAM certifications and FDPs by COA-TRC and VTU, focusing on sustainability, decarbonization, AI in education, inclusive planning, disaster resilience, and smart mobility.



Faculty Research and Academic Engagement Highlights (2025)

Source: BMSCA D&P Outreach team

Featured Alumni



Gayathri Shetty

Gayathri Shetty (B.Arch, 1988 Batch), Founder Partner of Gayathri and Namith Architects, won the World Architecture Festival Awards 2025 under the Future Projects – Commercial Mixed-Use category for Lone Lung Space. This international recognition highlights her excellence in visionary design and sustainable architectural innovation.

International Accolade for Distinguished Alumna



WAF Winners 2025

WAF Future Projects - Commercial Mixed-Use

LONE LUNG SPACE
GAYATHRI AND NAMITH ARCHITECTS



Student Achievements

BMSCA D&P continues to shine across academics, competitions, and global platforms, reflecting the talent and dedication of its students.

At the ARCH-US Pavilion Design Competition, BMSCA D&P teams claimed multiple positions: Sumanth G Sogal and Vishnu Urs (1st Place), Pavan S and Prajwal S (2nd Place), and three teams receiving Special Mentions. At the 65th NASA Zonal Convention, three student teams were shortlisted in the top 100 for the Annual NASA Design Competition, with additional entries across the CP Kukreja Trophy, Photography, Dance, Music, and Art Installation categories.



Students interacting with various stakeholders about their proposal developed with SELCO Foundation

Gaurav Jain won 3rd Place at the American Standard Design Award 2023 (Multi-generational Bathroom), an international competition. Yashovanthi YA and Jyoti Nirdesh were honoured at the Council of Architecture's National Awards for Excellence in Architectural Thesis — for their theses "Sutra Suchak" and "Velan Maiyam (Agro Hub)" respectively.

Ankitha Gowda earned the Silver Medal at the VTU State Level Championship. Pavan Kumar K represented the college at the Pre-Republic Day Camp, and Sri Dhriti was recognised for Excellence in NCC.



Students of BMSCA D&P received Student Recognition Awards During Independence Day Event.

Students participated in three notable workshops: the Himalayan Architecture and Craftsmanship Workshop led by Ar. Rahul Bhushan (NASA, Himalayas), the Bamboo Construction Workshop conducted by Ar. Richard Belho (NASA, Nagaland), and a BIM Simulation Game Workshop jointly organised by BMSCA Design Hub India and Jade Hochschule, Germany. Aditya Mishra additionally completed an 11-day online workshop on Rhino-3D and Grasshopper through Design Interventions.

Anusha Savant received the Best Student Design Award during her internship. Tangirala Sai Sanjana published a research paper in the International Journal of Architecture and Infrastructure Planning. Avanee G was recognised as a Top 4 Finalist in a professional design competition. At the BMSCA–SELCO Design Showcase, Nandini Kokalki, Sanjana Reddy, Priyatham Uppalapati, and Sharath Bhaskar received Letters of Excellence.

Monish Ramesh B and Nikita Shenoy are pursuing a Masters in Construction Management at Deakin University, Australia. Rathvik J is enrolled in a Masters in Architecture at Virginia Tech, and Prakriti Srimal is studying Urban Design at the Bartlett School of Architecture, London.



Student Activities

Job Opportunities

Firm: ADC (Annapoorneswari Design & Construction)

Position: Junior Architect [Fresher]

Location: Bangalore

Firm: Studio Naadi

Position: Junior Landscape Architect

Location: Bangalore

Firm: Total Environment

Position: Graduate Architect Trainee [GAT] program

Location: Bangalore

Firm: Aliens Group

Position: Junior Architect

Location: Hyderabad

Firm: Stonex

Position: Junior Architect

Location: Pan India

For more details contact BMSCA D&P Placement Cell
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Ar. Tanya (Team Lead)

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Ar. Reshma Elizabeth George

Ar. Rohit Prabhu

Ar. Sakshi Reddy

Librarian:

Dr. Shiva Kumara S U

Semester 8:

Eshikka Suresh Babu

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