



BMS College of Architecture, Design and Planning

Bull Temple Road, Bengaluru - 560019, Karnataka, India

[Formerly BMS College of Architecture]

COA & AICTE Approved | VTU Affiliated

SUKRATU 2025

Founders and Visionaries

"Leadership is the capacity to translate vision into reality"



Late Sri B.M. Sreenivasaiah
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VISION

Foster Growth and Nurture Creativity

MISSION

To be a landmark Institution by imparting quality education strengthened through innovation, thereby shaping responsible and visionary professionals who contribute meaningfully to society.

INSTITUTIONAL GOAL

To provide an academic environment on par with national and international standards, whilst introducing essential values to pursue and fulfill the aspirations of the society.

DIRECTOR'S NOTE



Dr. Mamatha P Raj

Director,
BMS College of Architecture, Design and
Planning, Bull Temple Road, Bengaluru

The release of this edition of the Newsletter, SUKRATU 2025, marks a celebration of the remarkable achievements of BMS College of Architecture, Design and Planning for the period from January to June 2025. It gives me immense pleasure to release this edition during our prestigious Annual Fest Envisage 2025 on 14th October, 2025.

Having been a part of the BMS community for over three decades, it's been a privilege to watch our college thrive. This past year has been greatly rewarding, with our students of B.Arch batch of 2020 - 2025 sweeping all top 10 ranks at the Visvesvaraya Technological University including First rank - Gold Medal. Our students are not just excelling academically but also making their mark, earning national and international recognition in various external events, including the Solar Decathlon India 2025 finals, The Onion Project and IIA-NATCON 2025. The institution ensures students are groomed towards all-round development which includes Sports, NCC, NSS and various other extra curricular participations and accolades.

We are proud to give our students the best possible foundation, featuring continuously updated, cutting-edge facilities and the expert guidance of our distinguished faculty and industry professionals. Testimony to the quality education imparted at BMSCA D&P is the All-India 20th rank at NIRF Ranking 2025 under Architecture and Planning Institutions awarded by MoE, Gol. Also the institution secured 1st rank in the IIRF 2025 survey for Best Architecture Colleges (Private) in India and top ranks in other ranking frameworks. Additionally, to the existing B.Arch, M.Arch (Habitat Design) & Ph.D, it gives me great pride to expand our educational offerings by commencement of two new UG programs B.Plan and B.Des (Interior Design) towards multi-disciplinary learning.

I want to express my heartfelt thanks to the BMS Management for their unwavering support and encouragement. I also extend my congratulations to the SUKRATU Editorial Team for their outstanding work in putting together this Newsletter. I wish all the best to our faculty, staff, students and parents in all their endeavors.

FROM EDITORIAL DESK

Welcome to SUKRATU 2025! This edition is a celebration of life and learning at BMSCA D&P, offering a glimpse into our academic, co-curricular, extracurricular and research activities from January to June 2025. We are especially proud to showcase the remarkable accomplishments of our Institution and students during this tenure.

Core Team



Top Row	Ar. Anagha L Assistant Professor	Ar. Sakshi Reddy Assistant Professor	
Left to Right :	Ar. Reshma Elizabeth George Assistant Professor	Dr. Naveen Kishore K Associate Professor	
Bottom Row	Dr. Shobha M N Professor	Dr. Mamatha P Raj Director & Professor	Ar. Tanya Assistant Professor
Left to Right :			



Top	Patil Niharika Mahesh B.Arch Sem 5	Purnamruthaa J B.Arch Sem 5	Sandhya S B.Arch Sem 5
Left to Right :			
Bottom	Eshikka Suresh Babu B.Arch Sem 7	Mohammed Umar Farooq B.Arch Sem 5	N Divya Harshini B.Arch Sem 5
Left to Right :			

Students Team

The institution is dedicated to cultivate emerging intellects by provision of a robust foundation including cutting edge infrastructure and expert mentorship. The team invites you to explore and engage with the highlights of these achievements showcased in the newsletter.

VTU 2025 RANKS



B.Arch batch of 2020 - 2025 sweeping all top 10 ranks at the Visvesvaraya Technological University including First rank - Gold Medal

Names of Rankholders

1. Avanee G (Gold medal)
2. Samhita D S
3. Ramyani Purkayastha
4. Vineeth
5. Sukruthi C
6. Simritha B S
7. Abhinav P Karenavar
8. Shreeya M Kamath
9. Sai Sparsha Jayaram
10. Varshini P M



COLLEGE RANKINGS 2025

NIRF Ranking

(Architecture & Planning)
by MOE, Govt of India

20

1 **IIRF Ranking**

Private Institutions

Outlook

Private Institutions

9

India Today Ranking

14

The Week

12

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Prarambhana - B.Arch 2024-25

Objective - The main purpose of the student induction programme is to help students to familiarize and feel the new environment, inculcate in them the vision, mission and culture of the institution, help them build bonds with other students and faculty members.

The events were held in continuation to Induction Program held in semester I, in compliance to the university guidelines and prescribed academic standards. The Induction Program included site visits and sessions conducted by eminent resource persons from distinguished institutions & industry across the country.

Resource Persons:

1. Dr. Mamatha P Raj, Director, Lead and Mentor, BMSCA D&P
2. Induction Team - Sindhushree R, Akash V, Hima CS, Ankita B Toro, Jananee R., Rachana S Shahapur, Shree Lalitha, Pavan K S - Overall coordination and conduction of events.
3. Dr. Dakshayini R Patil, Professor, BMSCA D&P - Familiarization with VTU Rules and Regulations
4. Ar. Vidushi Gupta, Biome Environmental Solutions Ltd. - Lecture by Eminent Personality
5. Mr. Raghavendra - Lecture by Eminent Personality on World water day
6. Mr. Suhaib, Affectionate Hands - Lecture on Social Concern Projects, Universal Human Values
7. Mr. Vinay J T, Physical Education Assistant Director, BMSCA D&P - Familiarization on Physical Education, NSS, Red Cross
8. Dr. Shiva Kumara S U, Librarian, BMSCA D&P - Familiarization with Library and Infrastructure
9. Ms. Raksha Nagendra - Learning Self Defence Techniques - basics of Taekwondo
10. Er. Nethra Ballal - Lecture on Sustainable Architecture
11. Er. Uday Kumar & Er. P Chethan, Guest talk on Theodolite
12. Mrs. Prachi Dixit, Counsellor, Tanmaantra
13. Er. Ranjini Ramnath - Lecture on the Intertwined relationship between structures and architecture.
14. Mrs. Divya Gopal, Nutritionist - Guest talk on Nutrition Decoded: Smart eating for college life

INDUCTION PROGRAM



Outdoor activity on Perspective free hand sketching



Physical Activity – Basic stretching routines



Literary activity in the library



Alumni interaction with Architect Nishanth



Sketching Workshop: Nature based representation



Sowing the future - Nature Club, NCC, NSS, Red Cross



Yoga session in the outdoors



Total Station Survey Demonstration



Session on mental wellbeing



Lecture - Relationship between Structures & Architecture



Tug of war activity



Self Defence Workshop in Taekwondo

INDUCTION PROGRAM


Aarambhana - M.Arch Habitat Design 2024-25

As per VTU guidelines, Induction program was conducted for first semester M.Arch batch (2024-26) from January 7th to 9th, 2025. The induction program for postgraduate students intended to provide them with a comprehensive introduction to the discipline of Habitat Design and its values. It aimed to familiarize them with the institution's values, resources and expectations, ensuring a smooth transition into their postgraduate studies. By offering guidance and support tailored to their specific needs, the induction program sets the stage for a successful and fulfilling academic journey.

The resource persons for Induction program included Dr. Mamatha P Raj, Director, BMSCA D&P, Ms. Ishitha U Shah, Founder-Curating for Culture, Ar. Chetan Sodaye, Program manager-WRI, Ar. Alok Shetty, Principal Architect-Bhumiputra Architecture, Ar. Ayesha Sadaf, Founder-ARA Urban Studio and others.




GUEST LECTURES



BMS College of Architecture
Bull Temple Road, Basavanagudi, Bengaluru - 560004

HABITAT DESIGN
GUEST LECTURE ON

Impact of Real estate & Infrastructure Development on Water systems & Community structures



He has a PhD from the Indian Institute of Science, Bengaluru. He has established and leads Gubbi Labs, a private research collective that works on a host of domains ranging from sustainable ecosystems to livable settlements using trans-disciplinary approaches. He is a researcher and a neo geographer using and propagating free-and-open-source mapping tools, studying cities and ecosystems.

MR. H S SUDHIRA

DATE & DAY : 4th FEBRUARY 2025, TUESDAY
TIME: 11.00AM-1.00PM
VENUE: 'A' BLOCK, BMSCA CAMPUS


Target Audience: 1st & 3rd semester PG M.Arch. Habitat Design Students

FACULTY COORDINATORS:
AR. RACHANA DR
ASSOCIATE PROFESSOR
AR. ROHINI I
ASSISTANT PROFESSOR


DR. MAMATHA P RAJ
DIRECTOR, BMSCA

Impact of Real estate & Infrastructure Development on Water System and Community Structures

Dr. H. S. Sudhira
Ph.D from IISc



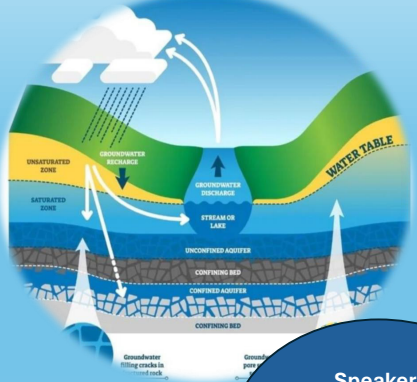
BMS College of Architecture, Design & Planning



INSTITUTION'S INNOVATION COUNCIL
(Ministry of HRD Initiative)

Guest Lecture on
Disseminating of Technical Manual for Construction of Artificial Recharge Structures titled

SIMPLE & PRACTICAL METHODS FOR GROUNDWATER RECHARGE



DATE : 20 Feb 2025
Time: 2:00 PM – 4:00 PM
Venue: Auditorium, Block A
Open for all Students & Faculty


Faculty Coordinators:
Er. Namratha Bharadwaj
Er. Sunny. K

Speaker:
Mr. Sunil Mysore
Chief Executive Officer
Hinren Engineering Pvt Ltd, Bangalore

Dr. Mamatha P Raj
Director, BMSCA D&P

Simple and Practical Methods for Groundwater Recharge

Mr. Sunil Mysore
Chief Executive Officer
Hinren Engineering Pvt Ltd



BMS College of Architecture, Design & Planning
Bull Temple Road, Bengaluru - 560019, Karnataka, India

Guest Lecture on:

Understanding Context, Shaping Futures

Learning from MN50: A Multiscale Approach to Site Analysis and Urban Regeneration
Focus: How representation is an important tool to make the layers of urban visible

Lecturers
Veronica Rigonat /Architect, Programme Manager
Sanya Kovacheva /Architect, Project Manager


Date: 28/02/2025
Time: 02:15 pm
Venue: Studio 9, Block B
(Open for 8th Semester Students)

Faculty Co-ordinator:
Ar. Rishabh Sharma
Assistant Professor

Dr. Mamatha P Raj
Director, BMSCA D & P

Understanding Context, Shaping Futures


Ar. Veronica Rigonat
Former Programme Manager, Renzo Piano Studio
Ar. Sanya Kovacheva
Former Project Manager,
Bulgaria Nuclear Power Plant Extension



BMS College of Architecture
Bull Temple Road, Basavanagudi, Bengaluru - 560004

HABITAT DESIGN
GUEST LECTURE ON

Insights into the Bangalore Metropolitan Region Revised Structure Plan 2031



Dr. Anjali Karol Mohan
Dr. Anjali Karol Mohan, an urban and regional planner with a PhD in urban (e)governance, is a partner at Integrated Design, leading action research on planning, urbanization, and the environment. Her work focuses on climate-resilient and liveable cities. With three decades of experience in development, policy, urban planning, and ICTD, she teaches at the Centre for Public Policy (NLSIU), Kautilya School of Public Policy, and Takshashila Institution. She has published in academic and popular media, presented globally, and served on task forces, including the Expert Panel advising the Andhra Pradesh Chief Minister on urban development strategy.

DATE & DAY : 4th March 2025, TUESDAY
TIME: 10.30AM-12.00PM
VENUE: 'A' BLOCK, BMSCA CAMPUS

Target Audience: M.Arch. Habitat Design Students

FACULTY COORDINATORS:
AR. RACHANA DR
ASSOCIATE PROFESSOR
AR. ROHINI I
ASSISTANT PROFESSOR

DR. MAMATHA P RAJ
DIRECTOR, BMSCA

Insights into the Bengaluru Metropolitan Region
Revised Structure Plan 2031

Dr. Anjali Karol Mohan

Urban and Regional Planner, Ph.D in Urban Governance,
Partner at Integrated Design



BMS College of Architecture
Bull Temple Road, Basavanagudi, Bengaluru - 560004

HABITAT DESIGN
"SAMVAD"
TALK SERIES-3

Designing Vibrant Public Spaces: Strategies & Success Stories



AR. SHASHANK ACHANTHODI
Ar. Shashank, a Senior Manager at Jana Urban Space Foundation (JUSF), has over 10 years of experience in urban design and architecture across Indian cities. Specializing in urban mobility and street design, he previously served as a Chief Minister's Urban Leaders Fellow (CMULF) in Delhi, advising on roadworks and public infrastructure. He holds a B.Arch from NIT Trichy and an M.U.D from the University of Sheffield, UK.

Urban Ecology & Urban Forestry



MS. PRIYA NARAYANAN
Ms. Priya Narayanan is the Senior Program Manager – Urban Forestry & Urban Development at WRI India, Bengaluru, leading the Cities+Forests project. She previously worked with GIZ India and the National Centre for Sustainable Coastal Management. A geographer by training, she holds a Ph.D. from TERI University, with a Master's from JNU and a Bachelor's from Bharathiar University.

DATE & DAY : 12th MARCH 2025, WEDNESDAY
TIME: 11.00am-1.00pm & 2.00pm-4.00pm
VENUE: AUDITORIUM 'A' BLOCK, BMSCA CAMPUS

Target Audience: 8th Semester B.Arch. students, 1st & 3rd Semester M.Arch. Habitat Design students, faculty, & Habitat Design alumni.

FACULTY COORDINATORS:
AR. RACHANA DR
ASSOCIATE PROFESSOR
AR. ROHINI I
ASSISTANT PROFESSOR

DR. MAMATHA P RAJ
DIRECTOR, BMSCA

Samvad Talk Series -3

Ar. Shashank Achanthodi

Senior Manager at Jana Urban Space Foundation

Ms. Priya Narayanan

Senior Program Mager at WRI India



BMS COLLEGE OF ARCHITECTURE, DESIGN AND PLANNING
BULL TEMPLE ROAD, BENGALURU, KARNATAKA

The science of sounds

ARCHITECTURAL ACOUSTICS

GUEST LECTURE BY MR. MANORANJAN

Date: 29-03-2025
Time: 12.00 pm -1.30 pm
Venue: Studio 11
Subject: Building Services IV



For Semester VI Students

Faculty Coordinators
Ankith J
Renuka M
Tanya




Dr. Mamatha P Raj
Director,
BMSCA D&P

Architectural Acoustics

Mr. Manoranjan

Senior Consultant, Sonics Middle East


GUEST LECTURES



**BMS COLLEGE OF ARCHITECTURE
DESIGN AND PLANNING**
Bull temple Road, Basavanagudi, Bangalore- 560019

**GUEST LECTURE
BAMBOO WEAVER'S COMMUNITY**

Sruthi M Devis
Program officer - Livelihood Support Program, Rural development
Uravu Indigenous Science and Technology Study Centre,
Thrikkaipetta, Wayanad, Kerala



Date: 25.03.2025
Time: 2:00 pm to 4:00 pm
Venue: Auditorium

Organised By Architecture Design IV Studio

Faculty Incharge:
Dr. Shobha MN
Studio Coordinator:
Ar. Tanya


Dr. Mamatha P Raj
Director, BMSCA D&P

Background images courtesy of crastin mohamed

Bamboo Weaver's Community

Ms. Sruthi M Devis

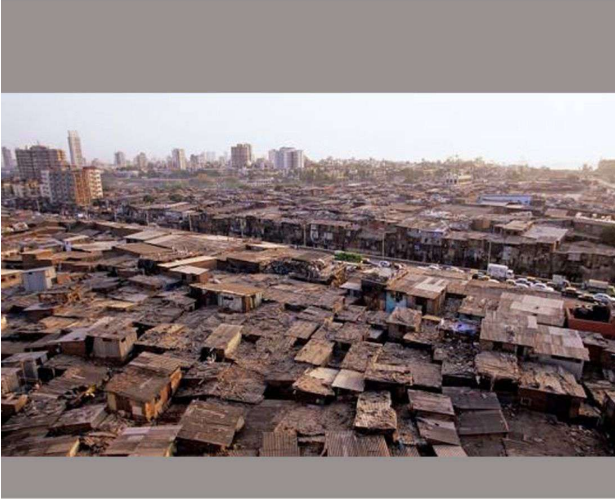
Program officer-Livelihood Support Program,
Rural Development Uravu Indigenous Science and
Technology Study Centre, Kerala



BMS COLLEGE OF ARCHITECTURE, DESIGN AND PLANNING
BULL TEMPLE ROAD

**GUEST LECTURE ON
"UNDERSTANDING SLUMS - CASE OF DHARAVI, MUMBAI"**

BY: SMITA SINGH, FOUNDER -KITSUNE CONSULTANTS (AN URBAN DESIGN, PLANNING AND REAL ESTATE CONSULTING AND RESEARCH PRACTISE)



DATE: 29TH MARCH 2025
TIME: 12 PM ONWARDS

VENUE: STUDIO 9

FOR VIII SEM B.ARCH STUDENTS

FACULTY COORDINATORS:
DR. SHOBHA M N
DR. LEENA THOMBRE
DR. ASHESH SARKAR

DR. MAMATHA P RAJ
DIRECTOR

Understanding Slums - Case Of Dharavi

Ms. Smita Singh

Founder - Kitsune Consultants (An Urban
Design , Planning and Real Estate Consulting
and Research Practise)



BMS College of Architecture, Design and Planning
Bull Temple Road, Bengaluru – 560 019, Karnataka, India

**THE ART OF LIGHT
FOR
A HEALTHIER LIFE**

Mr. Mahesh Surasgar
Dr. Shashirekha Surasgar

Founder & Managing Director, JOVO India.
A leading architectural lighting company specializing
in customized and innovative LED solutions.

Co-Founder, JOVO India.
Diabetologist, researcher & expert in lighting & health,
innovating solutions for diabetes, circadian wellness
and lifestyle management.

29 March 2025 | 2:00 PM - 4:00 PM | A Block, Auditorium, BMSCA D&P

Faculty Coordinators
Ar. Anikita Babu Toro
Ar. Hima CS
Ar. Raktim Saha

JOVO
Experience the Brilliance

Dr. Mamatha P Raj
Professor, Director
BMSCA D&P

The Art Of Light For A Healthier Life

Mr. Mahesh Surasgar

Founder and Managing Director, JOVO India

Dr. Shashirekha Surasgar

Co-Founder, JOVO India



BMS College of Architecture

Bull Temple Road, Basavanagudi, Bengaluru - 560004

HABITAT DESIGN

GUEST LECTURE ON

Real Estate Dynamics: RERA, REIT & Housing Trends



Ar. Kamal Kumar Agarwal

He is an accomplished Business Development and Strategy professional with extensive experience in the real estate industry. With expertise in business planning, deal structuring, and product development, he has a proven track record of driving growth and innovation. A Master's degree in Urban Planning from the School of Planning and Architecture, New Delhi, further enriches his ability to navigate complex urban dynamics. He is passionate about creating sustainable and impactful real estate solutions, blending strategic insight with industry expertise.

DATE & DAY : 2nd April 2025, Wednesday

TIME: 2.00PM-4.00PM

VENUE: 'A' Block, Auditorium, BMSCA Campus

Target Audience: Habitat Design M.Arch Students, 4th Semester B.Arch Students & BMSCA Faculty

FACULTY COORDINATORS:

AR. RACHANA DR
ASSOCIATE PROFESSOR
AR. ROHINI I
ASSISTANT PROFESSOR

DR. MAMATHA P RAJ
DIRECTOR, BMSCA

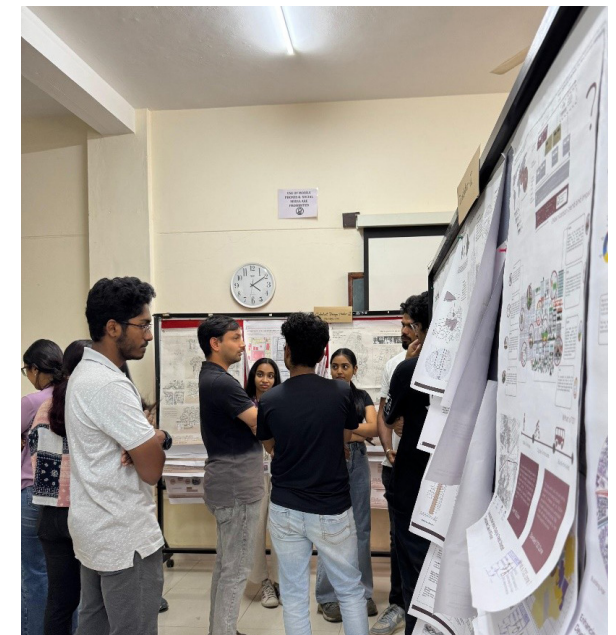
Real Estate Dynamics: RERA,
REIT and Housing Trends

Ar. Kamal Kumar Agarwal

Research Scholar
IISc Bengaluru



Exhibition of M.Arch Academic Works



GUEST LECTURES



**BMS COLLEGE OF ARCHITECTURE
DESIGN & PLANNING**
Bull Temple road, Basavanagudi, Bangalore - 560019

**SUSTAINABLE CAMPUS
DESIGN STRATEGIES**



Speaker :
Ar. Neha V Vyas
IGBC Bengaluru Core Committee Member
IGBC - Accredited Professional
Founder, Enverte Consultancy
Architect & Green Building Consultant

Date : 12 April 2025
Time: 09:30 AM to 11:00 AM
Venue: Studio 9, Block B
Organized for -
VI Sem Students, BMSCA D&P


Organised by IGBC team, BMSCA
IGBC Coordinator:
Ar. Rakshith Raj
Faculty Coordinators:
Ar. Anusha S | Ar. Pratiksha R

Dr. Mamatha P Raj
Director, BMSCA D&P


Sustainable Campus
Design Strategies

Ar. Neha V Vyas

IGBC Bengaluru Core Committee Member
IGBC-Accredited Professional
Enverte Consultancy, Architect & Green Building Consultant



**BMS COLLEGE OF ARCHITECTURE,
DESIGN & PLANNING**
Bull Temple road, Basavanagudi, Bangalore - 560019



GUEST LECTURE: INTRODUCTION TO TOTAL STATION

Date : 26 APRIL 2025
Time: 10:15 AM TO 1:15 pm
Venue: STUDIO 4
Organised for -
II Sem Students, BMSCA

RESOURCE PERSON:
Mr. Chethan HP
Induction Program II, Prarambhana

Faculty Coordinators:
Ar. Triveni C
Ar. Rakshith Raj
Ar. Sharmin Shafeek
Ar. Ashesh Sarkar

Dr. MAMATHA P RAJ
DIRECTOR, BMSCA D&P


Introduction to
Total Station

Mr. Chethan HP

Chief Head
Mega Tech Survey



**BMS College of Architecture,
Design & Planning**



Guest Lecture on
**SEISMIC ANALYSIS OF BUILDINGS
USING - STAAD Pro**



Date: 26 April 2025
Time: 11:00 AM – 1:00 PM
Venue: Studio 9, Block B
Open for 8th-semester students
& faculty members

Speaker:
Dr. Ajay N
Proprietor
Advaita Consultants,
Banashankari 3rd
Stage, Bangalore

Faculty Coordinators:
Er. Namratha Bharadwaj
Er. Sunny. K

Dr. Mamatha P Raj
Director, BMSCA D&P

Seismic Analysis of Buildings
using STAAD Pro

Dr. Ajay N

Proprietor
Advaita Consultants



**BMS COLLEGE OF ARCHITECTURE,
DESIGN & PLANNING**
Bull Temple road, Basavanagudi, Bangalore - 560019

“SCRIPTING ARCHITECTURAL THESIS”

FROM LINES AND SHAPES TO WORDS AND PHRASES

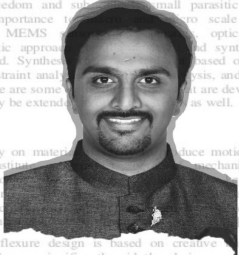
ABSTRACT

This thesis presents a new class of parallel kinematics flexure mechanisms that have multiple degrees of freedom and sub-nanometer scale precision error motions. These mechanisms are of importance to micro scale precision positioning applications, including MEMS, micro-optics, and semiconductor fabrication. A systematic approach for the synthesis of these flexure mechanisms is presented. Synthesis is based on insight gained from analytical findings. Constraint analysis, synthesis, and optimization for static and dynamic performance are some of the topics that are developed for this specific class of flexures, and may be extended to other classes as well.

BACKGROUND

Flexure mechanisms rely on material elasticity to produce motion and transmit forces. These mechanisms constitute a unique class of mechanical designs and find applications in conventional and micro-scale systems. The primary advantage of flexure mechanisms lies in their inherent absence of friction and backlash. There exists a wide variety of flexures, which is derived from the experience of designers (1, 1-8).

While a large part of flexure design is based on creative thinking and engineering intuition, analytical tools can significantly aid the design conception, evaluation and optimization process. Consequently, a systematic study and modeling of these devices has recently gained momentum in recent times. Clearly, flexures deviate from the classic



Speaker: Dr Sagar T S
Associate Professor
Siddaganga Institute of Technology
Date: 10th May, 2025
Time: 9:00AM to 10:30 AM
**Venue: Studio 9
BMSCA D&P**

Organized by Thesis Seminar faculty team, BMSCA D&P

Faculty Coordinators:
Dr. K G Tanuja, Dr. Naveen Kishore Khambadkone,
Ar. Rema Vaidyanathan, Dr. Aresh Sarkar, Ar. Reshma
Elizabeth George, Ar. Anagha L

Ar. Mukesh G Kotak, Prof Lekha Hedge, Dr. Leena Thombre,
Ar. Seema Thippeswamy, Ar. Neetha S N

Dr. Mamatha P Raj
Director, BMSCA D&P

Scripting Architectural
Thesis

Dr. Sagar T S
Associate Professor
SIT, Tumakuru



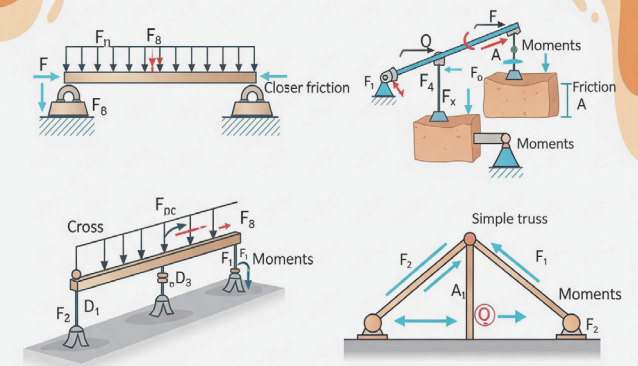
**BMS College of Architecture,
Design & Planning**



INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of HRD Initiative)

Guest Lecture on

INTERTWINED RELATIONSHIP BETWEEN STRUCTURES & ARCHITECTURE



Date: 31st May 2025
Time: 9:00 AM – 11:15 AM
Venue: Auditorium, Block A
Open for 2nd semester students
& faculty members

Speaker:
Ranjini Ramanathan
Head - Operations
Kshipra Imagineers, Bangalore

Faculty Coordinators:
Er. Namratha Bharadwaj
Er. Sunny. K

Dr. Mamatha P Raj
Director, BMSCA D&P

Intertwined Relationship Between
Structures and Architecture

Er. Ranjini Ramanathan
Head Operations
Kshipra Imagineers



BMS COLLEGE OF ARCHITECTURE, DESIGN AND PLANNING
(Formerly BMS College of Architecture)
Bull temple road, Bengaluru - 560019, Karnataka, India

**HABITAT DESIGN
GUEST LECTURE ON**

HISTORICAL INSIGHTS INTO BENGALURU'S CANTONMENT



MR. DHARMENDRA KUMAR

Mr. Dharmendra Kumar Arenahalli is a Mysuru-based social historian known for his Kannada video series *Mysoorina Kathegala*, which brings Karnataka's forgotten histories to life. A former civil engineer with two decades of experience in the Middle East, he now researches and shares local heritage through storytelling. His work has inspired community heritage restoration and reached millions online. He has authored books like *Maretu Hada Mysurina Poatagalu* and is a regular speaker at the Mysuru Literature Festival. His efforts make regional history accessible and engaging for contemporary audiences.

DATE & DAY : 10th JUNE 2025, TUESDAY
TIME: 11.00AM-1.00PM
VENUE: 'A' BLOCK, BMSCA CAMPUS

Target Audience: 2nd & 4th PG M.Arch. Habitat Design Students & BMSCA D&P Faculty

FACULTY COORDINATORS:
AR. RACHANA DR
ASSOCIATE PROFESSOR
AR. ROHINI I
ASSISTANT PROFESSOR

DR. MAMATHA P RAJ
DIRECTOR, BMSCA



Historical Insights Into
Bengaluru's Cantonment

Mr. Dharmendra Kumar
Historian
Former Civil Engineer

SITE VISITS

Site Visit: Habitat Design Studio-I

Date: 03/01/2025 & 07/01/2025

Venue: Devagiri Temple Ward-Bengaluru South

M.Arch students of BMSCA D&P studied Devagiri Temple Ward's heritage, urban fabric and spatial patterns through surveys and analysis, emphasizing context-sensitive design that integrates conservation with sustainable urban development.



Site Visit: Habitat Design Studio-III

Date: 17/01/2025

Venue: Nelamangala LPA - STRR, Thyamagondlu, Obalapura

III semester M.Arch students studied the proposed logistics hub at Nelamangala, analyzing physical, environmental and socio-economic aspects to explore sustainable, context-responsive urban expansion aligned with regional connectivity.



Site Visit: Architectural Design – IV for Study of Informal Housing Typologies in Siddapura Slum

Date: 08/03/2025

Venue: Siddapura slum, Mavalli, Jaynagar East, Bengaluru.

Students studied Siddapura's EWS and informal housing through surveys and interviews, analyzing layouts, materials, living conditions, and community challenges.



Site Visit: Architectural Design – VI for Case Study In Accessible Design and Site Study

Date: 08/03/2025

Venue: Museum of Art and Photography(MAP) Museum and Karnataka

Chithrakala Parishath (Site study), Bengaluru.

Students explored inclusive and accessible design, analyzing spatial organization, user experience, and context-responsive architectural strategies.



Site Visit: Architectural Design – II for Study of Residential Building

Date: 22/03/2025

Venue: BEML layout, Rajarajeswhwari nagar, Bengaluru

Students studied an under-construction residence to understand spatial organization, human comfort, and cultural context through observation of real-world architectural principles.



Site Visit: Material and Methods in Building Construction IV

Date: 22/03/2025

Venue: Banashankari Stage 6, Thurahalli, Bengaluru

Students explored lightweight filler slab construction, gaining practical insights on cost reduction, thermal insulation, sustainability, and innovative, eco-friendly building techniques through a residential project site visit.



Site Visit: Material and Methods in Building Construction-IV

Date: 22/03/2025

Venue: Laughing waters complex, 10th main, Varthur , Bengaluru

Students observed filler slab construction, learning techniques, challenges, and sustainability from site engineer and project architect.



Site Visit: Material and Methods in Building Construction VIII

Date: 22/03/2025

Venue: Janata Bazar, Kempegowda Rd, Gandhi Nagar, Bengaluru.

Students visited Janata Bazar to identify building defects and user issues, proposing repair and retrofitting strategies to enhance safety, functionality, and longevity of the structure.



SITE VISITS

Site Visit: Architectural Design II

Date: 12/04/2025

Venue: Cloud Nine Villa, Bommasandra Industrial Area, Bengaluru

The visit exposed students to inclusive residential design, emphasizing ergonomic, psychological, and caregiving needs to address accessibility and support for individuals with disabilities.



Site Visit: Working Drawing

Date: 12/04/2025

Venue: 5th Main Road, Byrasandra, Jayanagar 3rd Block East, Bengaluru

Students visited a Jayanagar construction site, observing processes, materials, regulations, and roles, gaining practical insights into construction techniques, quality control, and sustainable design applications.



Site Visit: Working Drawing

Date: 12/04/2025

Venue: 371, 5th Main, 4th Cross Road, KS Town, Bengaluru

Students observed a G+3 residential-commercial project, comparing working drawings with actual construction to understand their role in ensuring quality, precision, compliance, and effective communication on-site.



Site Visit: Contemporary Architecture (B.Arch), Housing & Real Estate and Sustainable Urban Practices (M.Arch)

Date: 10/05/2025

Venue: Titan 'Integrity Campus', Electronic City Phase I, Bengaluru

Students visited Titan Integrity Campus, learning from Ar. Mohe about sustainable design, spatial planning, and site context, linking academic knowledge with professional practice in architecture and urban sustainability.



BMS College of Architecture Design & Planning
Bull Temple Road, Bangalore

WORKSHOP
Design thinking and User Centric design approaches for campus design

RESOURCE PERSON
Ar. Sucheth Palat
Principal Architect, StudioXS

Focusing on understanding the site constraints & initiate the campus design process by innovative techniques using user centric approach

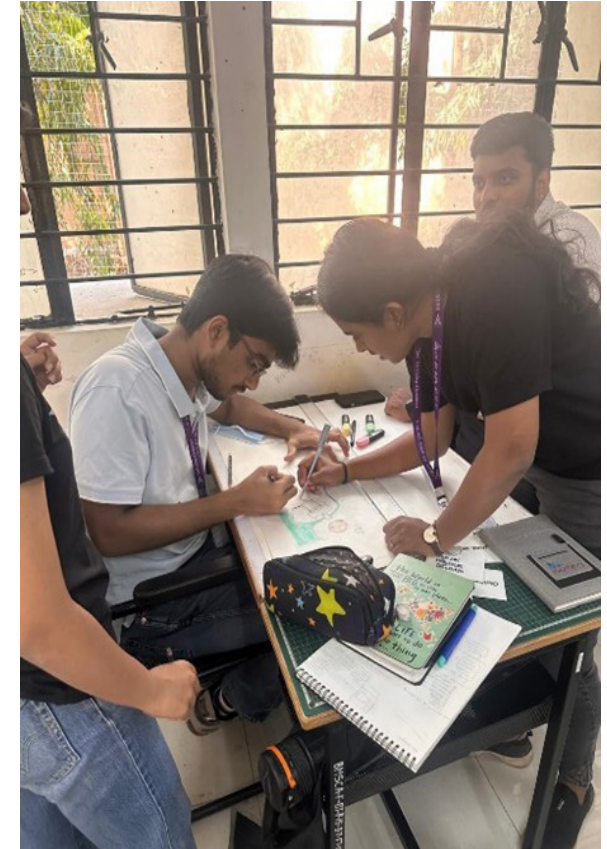
DATE: 08.03.2025
TIME: 9:30 AM - 4:00 PM
VENUE: STUDIO 11
(FOR STUDENTS OF 6TH SEMESTER A SECTION)

FACULTY CO-ORDINATORS
Ar. Ketki Tendolkar, Associate Professor, BMSCA D&P
Ar. Yogita N, Associate Professor, BMSCA D&P
Dr. Mamatha P Raj, Director, BMSCA D&P

Design thinking and User Centric Design approaches for campus design

Ar. Sucheth Palat
Principal Architect, StudioXS

To understand the site constraints and initiate the campus design process by innovative techniques using user centric approach



Students gained an understanding of site constraints by analyzing environmental, regulatory, infrastructural and cultural factors. They explored innovative techniques for user-centric design which helped them initiate a campus design process by developing preliminary zoning plan focused on principles of design, sustainability and functionality.

WORKSHOPS

BMS College of Architecture, Design & Planning
Bull Temple Road, Bengaluru - 560019

Bamboo Creative Bali

INTERNATIONAL WORKSHOP BUILD WITH BAMBOO

Build Skills, Build Sustainably!

As part of the MoU between BMSCA D&P and Bamboo Creative Bali, this workshop focuses on global collaboration, hands-on training, and skill development in bamboo construction. Discover the potential of this eco-friendly, renewable material and learn from industry experts

RESOURCE PERSONS



NATALIE DAVENPORT
ENVIRONMENTAL STUDIES EXPERT, COMMUNITY DEVELOPMENT AND RESOURCE MANAGEMENT SPECIALIST, FOUNDER, BAMBOO CREATIVE, BALI



JAYE IRVING
ARCHITECT, ECO CONSULTANT AND BAMBOO BUILDER, BAREFOOT SUSTAINABLE DESIGN, NEW SOUTH WALES, AUSTRALIA



PULKIT GUPTA
ARCHITECT, EDUCATOR AND MENTOR, FOUNDER, KORAKAGAZ STUDIO, MUMBAI, INDIA



LALIT DAVATE
ENVIRONMENTAL ARCHITECT AND EDUCATOR, FOUNDER, SANVAAD ARCHITECTS, MUMBAI, INDIA

ALONG WITH FACULTY, MASTER CRAFTSMEN, CARPENTERS & MASONS

SCHEDULE

DAY-1 Introduction to bamboo, its properties, and applications in sustainable construction.

DAY-2&3 Hands-on session focused on prototyping and bamboo joinery techniques.

DAY-4&5 Final installation - full-scale bamboo structure erection and completion of the workshop

SCAN TO REGISTER



LIMITED SEATS REGISTER SOON!

DATE: 13th - 17th MARCH

VENUE: CONSTRUCTION YARD, BMSCA D&P

TIME: 09:30 - 16:00 HRS

FACULTY CO-ORDINATOR
SINDHUSHREE R PRASAD
ASSISTANT PROFESSOR, BMSCA D&P
CONTACT +91 97394 31186

DR. MAMATHA P RAJ
DIRECTOR
BMSCA D&P

International Workshop- Build with Bamboo was the first initiative taken up under the MoU with Bamboo Creative Bali. The primary objective of this workshop was to equip architecture students with practical skills and hands-on experience in working with bamboo as a sustainable building material. The workshop aimed to deepen their understanding of bamboo's potential in architectural design, exploring its structural, aesthetic and environmental qualities. Students engaged in a series of hands-on activities to learn how to handle, treat and manipulate bamboo, while also exploring its use in architectural projects.

Natalie Davenport
Environmental Studies Expert
Community and Resource Management Specialist
Founder, Bamboo Creative, Bali

Jaye Irving
Architect, Eco Consultant and Bamboo Builder
Barefoot Sustainable Design,
New South Wales, Australia

Pulkit Gupta
Architect, Educator and Mentor,
Founder & Principal Architect,
Korakagaz Studio, Mumbai, India

Lalit Davate
Environmental Architect and Educator,
Founder - Sanvaad Architects,
Mumbai, India

WORKSHOPS

DAY 1 - Inspection of the Site and materials discussion on design and Roadmap for organizing the workshop



DAY 2- Signing the MOU by Director & Ms. Natalie from Creative Bamboo, Bali and Finalizing the workshop requisites



DAY 3- Working on Foundation, basics of bamboo working skills for the faculties, assisted by craftsman Mr. Paramesh.

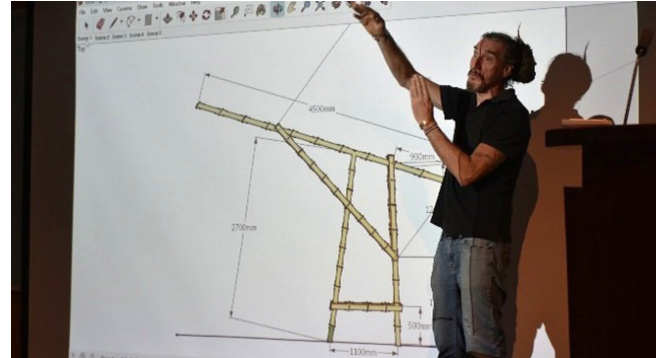


WORKSHOPS

DAY 4- Inauguration of the workshop and students developed initial prototype & models



Day 5- Presentation by the expert on the design and students learning the joineries through hands-on experience



DAY 6- Students continued working on the basic joinery skills and started to develop parts of the main structure



WORKSHOPS

DAY 7- Assembling of main structure in the construction yard



DAY 8- Finishing the structure by placing roofing, followed by an Exhibition and a Valedictory program



WORKSHOPS

Who Can Apply?
The program is for enthusiastic students/individuals with a passion to make a difference. Those who are curious, empathetic, and eager to explore innovative solutions to real-world problems. The challenge is open to students of all disciplines who can bring unique perspectives to the identified problem cases.

Phases of Design Thinking

- Empathy** (Discovery - Voice of users)
- Define** (Reframe the problem statement with user needs & insights)
- Ideate** (Creativity - Generate & Evaluate ideas with tools and techniques)
- Prototype** (Smart Efforts - POC to MVP)
- Test** (Acceptance - PDCA and sustenance)

Workshop Highlights

- Each Participant will get 2 months subscription to LMS platform
- Free and limited entry for interested participants only. Register soon
- 7500+ Students & Aspiring entrepreneurs participated in previous programs
- Participants will get a certificate and team with good ideas will be rewarded

Scan the QR code to Know more

+91 8277305406 | <https://innovascope.in/>

The "Design Thinking for Inventive and Innovative Problem-Solving Workshop" employed a five-stage iterative approach, Empathy, Define, Ideation, Prototyping and Testing, to enhance students' problem-solving skills, critical thinking and innovative mindset, contributing to their individual growth.



Design Thinking Workshop

**SELCO FOUNDATION
INNOVASCAPE**

WORKSHOPS



On-field Stakeholder meeting
APSA NGO



BMSCA D&P team with the stakeholders - APSA NGO, SELCO Foundation members



Regular Campus Lab visits - Illumination
lab visit by Subject Faculty



CONSULTANCY ACTIVITIES

BMSCA D&P Consultancy Cell, led by Dr. Mamatha P Raj, has undertaken multiple impactful projects emphasizing sustainable, context-sensitive, and community-oriented design.

1. Hostel Infrastructure for Mining-Affected Areas – Bandri, Sandur

In collaboration with Karnataka Mining Environment Restoration Corporation (KMERC) under the Supreme Court's Comprehensive Environmental Plan for Mining Impact Zones (CEPMIZ) initiative, the team designed sustainable, climate-responsive hostel prototypes for mining-affected districts. The Bandri pilot showcased eco-friendly materials, thermal comfort, and inclusive design, earning positive feedback for further implementation. The project aims to set a benchmark for socially inclusive and environmentally sensitive institutional housing across Karnataka.

2. Residential Project – Hebbal, Bengaluru

A G+4 residential design balancing rental units and a luxury residence, focusing on privacy, ventilation, and daylighting. Deliverables included efficient layouts, working drawings, and elevations ensuring compliance and aesthetics. The project demonstrates a modern response to urban densification through well-planned, functional and sustainable design solutions.

3. School Redevelopment – RMV 2nd Stage, Malleswaram

Proposed a vibrant, inclusive educational facility with classrooms, preschool, gym, and community spaces. The design emphasized flexible ground use, ventilation, and phased redevelopment to minimize disruption. The proposal aims to create a child-friendly, accessible, and engaging learning environment within a compact urban setting.

4. Melukote Town Master Plan – Stage 2

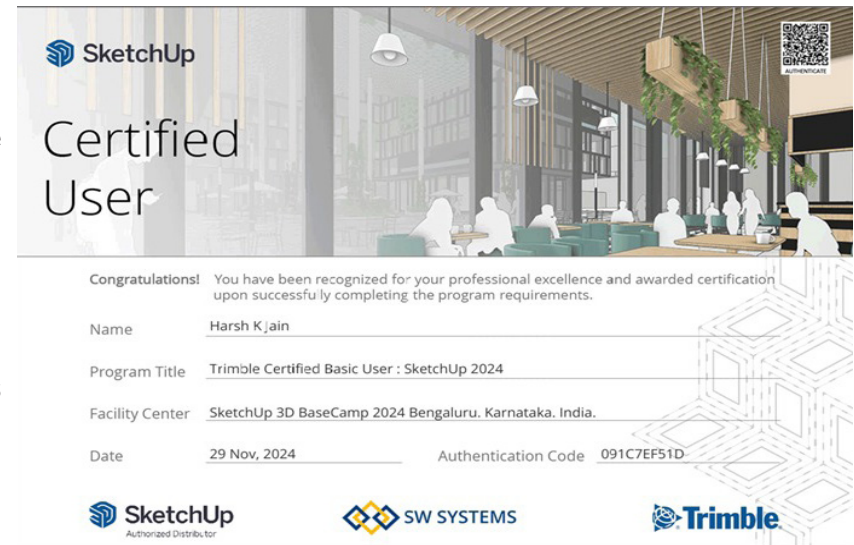
Focused on heritage-sensitive revitalization through mapping, zoning, and tourism strategies. The proposals, presented to MLA Darshan Puttannaiah, highlighted community engagement and sustainable infrastructure development. The ongoing stage aims to strengthen Melukote's identity as a cultural hub while ensuring balanced urban growth and heritage conservation.



STUDENT ACHIEVEMENTS

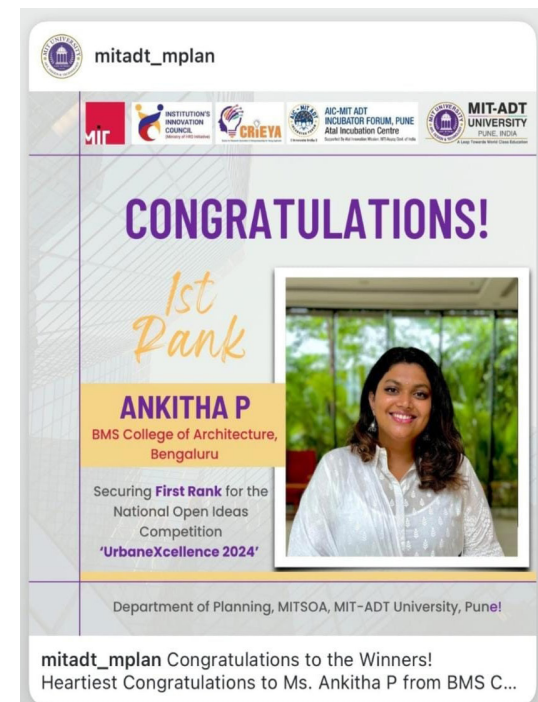
1. Students Recognized in SketchUp Certification Program

A group of 10 students from the V semester students participated in the SketchUp Certification Program an industry recognized training event focused on advanced architectural visualization and construction management tools. The program, led by experts from Trimble(SketchUp's parent company), included hands-on demonstrations, real-world case studies and an assessment to evaluate proficiency. Among 50 participants, Mr. Harsh K Jain (USN: 1CF22AT030) was one of the five students to receive the prestigious SketchUp Professional Certification, recognizing his outstanding skills in 3D modeling and digital design workflows.



2. Student Wins 1st Place at National Open Ideas Competition – Urban Xcellence 2024

Ms. Ankitha P, a student of BMSCA D&P, demonstrated outstanding design innovation at the National Open Ideas Competition – Urban Xcellence 2024(Season IV), organized by Habitat Forum[INHAF] in collaboration with Sustainability Initiatives[SI]. Her proposal, "Maritime Portal: A Kaleidoscope Harmonizing International Cruise Terminal and Inland Ferry, Case of Puducherry," secured 1st place, earning recognition for its innovative approach to spatial efficiency, sustainability and community-driven design. The competition emphasized enhancing the livability of small low-cost housing through practical and people-centric solutions.



STUDENT ACHIEVEMENTS

3. Student Excels at Saint-Gobain Transparency 19.0

Ms. Raksha Hemmige, a student of BMSCA D&P, achieved a remarkable milestone as a Finalist in the South Zone of Saint-Gobain Transparency 19.0 under the Architectural Division on January 10th, 2025. Her thesis titled 'The Pixel Platform - Embracing Synthesis And Re-Defining A Physical Realm For The Creator Economy' was recognized for its innovative approach and design excellence, competing against some of the best student projects in the region. Saint-Gobain Transparency is a prestigious national-level competition that celebrates cutting-edge architectural research and sustainable design solutions. Ms. Raksha competed at the national level on March 4th, 2025.



4. Student Team Wins Second Place at IIA- NATCON '25 (MP Chapter) for Vernacular-Inspired Design Innovation

At the IIA-NATCON 2025 Student Conference held in Bhopal, BMSCA D&P X Sem students - Mr. Abhinav Karenavar, Mr. Vineeth G, Ms. Avanee G and Ms. Shreeya Kamath won Second Place in the national-level Students Design Competition under the theme "TRANSOM." Their entry, based on the brief 'Roots and Innovation: Bridging Vernacular Wisdom with Contemporary Needs', was among the top six projects showcased in the presence of the Chief Minister of Madhya Pradesh. The recognition highlighted their thoughtful integration of traditional knowledge with modern design strategies.



5. IIA Architectural Thesis Awards 2024

Students showcased outstanding excellence at the IIA Architectural Thesis of the Year (IIA-ATY) Awards 2024, announced during the IIA Latitude Conference on January 25th, 2025. The final award ceremony took place at the IIA Young Architects Festival, Mamallapuram, on February 9th, 2025, where the winners were honored with certificates. Mr. Qazi Shadman Qureshi received the prestigious Outstanding Thesis of the Year award for his thesis 'Rejuvenating the Lost Paradise: A Case of Kashmir'. Ms. Ankitha P won Best Thesis of the Year for 'Maritime Portal: A Kaleidoscope harmonizing International Cruise Terminal & Inland Ferry, Case of Puducherry'. Ms. Shadha Abusabah was awarded Best Thesis of the Year for 'Beyond the Catch: Revolutionizing Fish Markets'.



The Indian Institute of Architects

Home Announcements History Examinations Gallery E-Journal IIA COMMUNE IIA Awards 2023 Research Conference

Result : Architectural Thesis of the Year (IIA-ATY 2024) Awards 2024

Awards	Unique Code	Title of thesis	Name of the Student	Name of the Institutions	Place
Outstanding Thesis of The Year	2024-A21	Rejuvenating the Lost Paradise : A Case of Kashmir	Qazi Shadman Qureshi	BMS College of Architecture	Karnataka (Bengaluru)
Best Thesis of the Year	2024-B22	Maritime Portal: A Kaleidoscope harmonizing International Cruise Terminal & Inland Ferry, Case of Puducherry	Ankitha P	BMS College of Architecture	Karnataka (Bengaluru)
Best Thesis of the year	2024-A06	Matkaon, Reimagining Kumbharwada, Dharavi	Gopika Pillai Deepu	College of Engineering, Trivandrum (Kerala)	Kerala (Trivandrum)
Best Thesis of the Year	2024-C23	Beyond the Catch: Revolutionizing Fish Markets by designing a holistic fishermen Hub and touristic haven, elevating kozhikode's coastal charm.	Shadha Abusabah	BMS College of Architecture	Karnataka (Bengaluru)

6. Harvard College Project for Asian and international Relations 2025 (HPAIR)

Mr. Qazi Shadman Qureshi and Abhinav Karenavar, had been invited as delegates to the Harvard College Project for Asian and international Relations (HPAIR), held on February 7th to 9th, 2025. HPAIR is a prestigious platform that brings together exceptional students, professionals and global leaders to engage in discussions on critical socio-economic, technological and policy challenges in Asia. Their selection as delegates is a testament to their academic excellence, leadership and commitment to impactful discourse in architecture and urban development. Their participation will contribute to global dialogues on sustainable and innovative design solutions.

STUDENT ACHIEVEMENTS

7. M.Arch Students Engage in Urban Safety Workshop

On 29th March 2025, III sem M.Arch students Ms. Vinitha K and Mr. Abhay participated in the B.SAFE conducted by B.PAC. Public Place Safety Audit Report Release and “Fix this Space !” Rapid Design Workshop were held at ESV Hall, Bharatiya Vidya Bhavan, Bengaluru. The event focused on real time urban safety audits and design based problem solving. Students engaged in collaborative sessions aimed at proposing practical, inclusive solutions for public space safety. Guided by faculties - Ar. Rachana D R and Ar. Rohini Iyengar, the workshop offered valuable exposure to the intersection of urban design, safety and public policy.



8. M.Arch Thesis Shortlisted for COA PG Thesis Awards 2024

Two M.Arch Habitat Design thesis from BMSCA D&P were submitted for the COA Awards for Excellence in Post-Graduate Thesis in Architecture 2024 held at Dayananda Sagar College of Architecture. Ms. Heera K thesis focused on evolving market scapes in Malleswaram, while Ms. Poorni K study addressed urban fragmentation along expressway corridors, while Ms. Poorni K's work was shortlisted for the final jury presentation held on January 22, 2025.



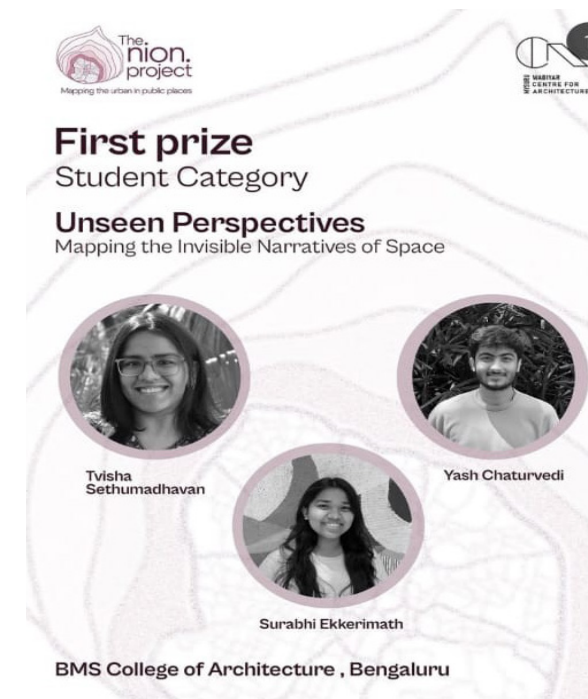
9. Student Team Represents at UEH-ISCM Seminar on Asian Urbanisms, presented Thesis on Malleshwaram Market Scapes.

Ms. Heera Krishnamurthy from the 2022–24 batch of the M.Arch(Habitat Design) presented a thesis titled 'Holding Ground: Cultural Continuity and Adaptive Urbanism in South Asian Market Scapes - The Case of Malleshwaram' as a panelist at the Asian Urbanisms - Smart Adaptations Seminar on May 12, 2025. Organized by the Institute of Smart City and Management at the University of Economics Ho Chi Minh City(UEH-ISCM), the seminar brought together scholars and experts to discuss urban resilience and context-sensitive strategies for rapidly transforming Asian cities.



10. Student Team Wins First Place and Rs.75,000 at The Onion Project 2025

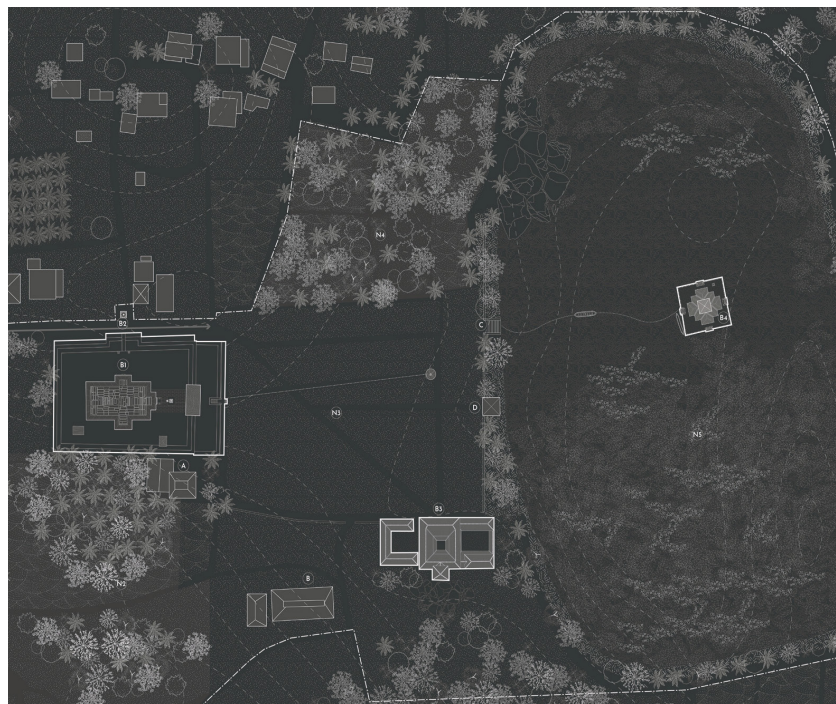
On April 15, 2025, VI Semester students Ms. Tvisha Sethumadhavan, Mr. Yash Chaturvedi and Ms. Surabhi Ekkerimath secured First Place at The Onion Project-an Urban Mapping Competition and Symposium hosted by Wadiyar College of Architecture, Mysuru. Their innovative and well-articulated proposal earned them the top prize of Rs.75,000. Additionally, a second team from BMSCA D&P, comprising of VIII Semester students Ms. Aditi Sivakumar, Mr. Dev Kiran and Ms. Gauri Singh, emerged as the Runner-Up award with a cash prize of Rs.10,000.



STUDENT ACHIEVEMENTS

11. COA Heritage Documentation Awards 2024

BMSCA D&P proudly received the Award of Citation for the Heritage Documentation of Jain Basadis of Varanga, Udupi at the National Jury for Excellence in Documentation of Architectural Heritage 2024, conducted by the Council of Architecture. The national jury, held on January 22nd, 2025 at Dayananda Sagar College of Architecture, featured an esteemed panel, with the award presented by the President and Vice President of COA - Ar. Abhay Purohit & Ar. Gajanand Ram respectively, alongside India's veteran architect, Ar. Raj Rewal. The student team was honored with a certificate & prize money of Rs. 40,000.



04

Neminatha Basadhi-Constructed in the 9th century
Following the capture of Varanga and nearby villages by the Santara rulers, King Kundana restored the lands allocated to the Neminatha Basadi.



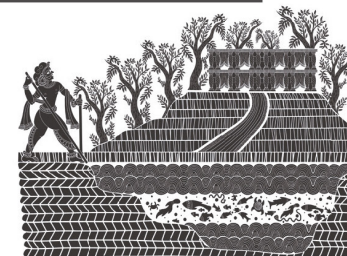
King Kulashekhar, a Santara ruler from 1335 to 1346 CE, faced distress when his wife suffered from a skin disease.

In a divine dream, Goddess Padma instructed him to build a lake and worship her and the Tirthankaras to cure his wife.



05

Construction of The Kere Basadi
Following this divine guidance, King Kulashekhar built the Varanga Lake. Subsequently, the Kere Basadi (Lake Temple) was constructed within this man-made lake.



1. 'Vidya Ratna' Award Conferred for Excellence in Education

Dr. Mamatha P. Raj, Director & Professor, was honored with the prestigious 'Vidya Ratna' Award by Vasavi Club International, District 302, in recognition of her exceptional contributions to the field of education. This esteemed accolade celebrates her remarkable impact on academia, her dedication to fostering innovation in education and her influential role in mentoring young minds. Her unwavering commitment to excellence has significantly shaped the educational landscape, empowering students and guiding future professionals. The award was presented at a distinguished felicitation ceremony held in Bengaluru on January 19, 2025.



2. Prestigious Honor by IIA Karnataka Chapter for Outstanding Contribution to Architecture and Education

Dr. Mamatha P. Raj, Director & Professor, was honored with the 'Award & Honour' by the Indian Institute of Architects (IIA) Karnataka Chapter in recognition of her exceptional dedication, unwavering commitment and significant contributions to architectural education, research and the profession. This prestigious accolade celebrates her three decades of impactful teaching, mentorship and leadership, emphasizing her role in fostering innovation and strengthening the bridge between academia and industry. The award was conferred at 'Latitude 2025 – National Conference', a distinguished gathering of architects and thought leaders, held at Palace Grounds, Bengaluru, on January 25, 2025.



ವಿಜಯವಾಣಿ ಸಂ 1

ಕನ್ನಡ ದಿನಪತ್ರಿಕೆ

ಸುದ್ದಿ ಕಾರ್ನರ್

ಮೂವರಿಗೆ ಜೀವಮಾನ ಸಾಧನೆ ಪ್ರಶಸ್ತಿ

ಹುಬ್ಬಳ್ಳಿ: ಭಾರತೀಯ ವಾಸ್ತುಶಿಲ್ಪ ಸಂಸ್ಥೆ (ಐಐಎ) ಬೆಂಗಳೂರಿನಲ್ಲಿ ಏರ್ಪಡಿಸಿದ್ದ ಸಮಾರಂಭದಲ್ಲಿ ವಾಸ್ತುಶಿಲ್ಪ ಕ್ಷೇತ್ರದಲ್ಲಿ ಮಾಡಿದ ಅತ್ಯಂತ ಕಾರ್ಯಗಳಿಗೆ ನಗರದ ಮೂವರು ಸಾಧಕರಿಗೆ ಜೀವಮಾನ ಸಾಧನೆ ಪ್ರಶಸ್ತಿ ನೀಡಿ ಗೌರವಿಸಿದೆ. ನಗರದ



ನಳಿನಿ ಕೆಂಭಾವಿ



ಗುರುರಾಜ ಜೋಶಿ



ಮಮತಾ ರಾಜ್

ಪ್ರಾ.ತ

ವಾಸ್ತುಶಿಲ್ಪಿಗಳಾದ ನಳಿನಿ ಕೆಂಭಾವಿ, ಪ್ರಾಧ್ಯಾಪಕ ಗುರುರಾಜ ಜೋಶಿ ಹಾಗೂ ಪ್ರೊ. ಮಮತಾ ಪಿ. ರಾಜ್ ಅವರಿಗೆ ಅರ್ಕಿಟೆಕ್ಚರ್ ಹಾಗೂ ಅರ್ಕಿಟೆಕ್ಚರ್ ಡಿಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ನೀಡಿದ ಕೊಡುಗೆಗಾಗಿ ಈ ಗೌರವ ನೀಡಲಾಗಿದೆ. ವಾಸ್ತುಶಿಲ್ಪದ ಮೇಲೆ ಇವರ ಮಹತ್ವದ ಪ್ರಭಾವ, ಭವಿಷ್ಯದ ಪೀಳಿಗೆಯ ವಾಸ್ತುಶಿಲ್ಪಿಗಳನ್ನು ರೂಪಿಸುವಲ್ಲಿ ಸಮರ್ಪಣ ಭಾವವನ್ನು ಪರಿಗಣಿಸಿ ಪ್ರಶಸ್ತಿಗೆ ಆಯ್ಕೆ ಮಾಡಲಾಗಿದೆ ಎಂದು ತಿಳಿಸಲಾಗಿದೆ.

FACULTY ACHIEVEMENTS

Research Centre

1. Research Supervisor Dr. Mamatha P Raj guided Research Scholar Ar. Neetha S N through her Ph.D pre-submission colloquium held on 05/03/2025 in the presence of the RAC, followed by final thesis submission to VTU for adjudication.

2. Research Supervisor Dr. Lekha Hegde's guidance culminated in the successful completion of doctoral research, with Dr. Madhumati P being awarded the Ph.D degree at the VTU Convocation held in February 2025



Books Published

1. Vastu Padvika - Study Tour Publication 2024

Dr. Mamatha P Raj, Shubhra Pande, Anushree Bhagat, Anusha S & Ankith J
Feb-2025
ISBN: 978-81-967682-2-5

2. Soliga: Whispers of The Forest

Dr. Mamatha P Raj, Neetha SN & Lilly Roy
Mar-2025
ISBN: 978-81-967682-0-1

3. Varanga Vaibhava: Heritage Documentation of Jain Basadis of Varanga, Udupi

Dr. Mamatha P Raj, Anand HM, Sindu S, Rohith A & Rishabh Sharma
Mar-2025
ISBN: 978-81-967682-1-8

4. Malleswaram Anubhava - Experiencing the Neighbourhood of Malleswaram

Dr. Mamatha P Raj & Rachana DR
Jun-2025
ISBN: 978-81-967682-7-0

Award, Patent & Recognition

Dr. K C Tanuja (with two other external members)
Received Patent on "Modular Indoor Microfarm and Gardening System" Design No: 454425-001 dated 05-04-2025 "Patent Offices in India"

Ankita Babu Toro

Associate Member of the Institute of Urban Designers, India.

Shubhra Pande

Appreciation Certificate- for Mentorship Solar Decathlon India 2024-25

Channabasavaradhya KB

Certificate of Mentorship for Solar Decathlon India 2024-25

Journal Publication

1. Dr. Shiva Kumara, S. U. (2025, January). Gender disparity in Indian library and information science journals: An analytical study. *Iberoamerican Journal of Science Measurement and Communication*, 45992, ISSN: 2709-315

2. Tendolkar, Ketki B. (2025, January). Evaluating the quality of public spaces in the urban environment. *Journal of the Indian Institute of Architects*, ISSN: 0019-4913.

3. V, Maithily. (2025, January). Environmental jurisprudence and nature saviours for ecological restoration. *Journal of the Indian Institute of Architects*, ISSN: 0019-4913.

4. Tendolkar, Ketki B. (2025, July–December). The impact of architectural design on patient care in neonatal intensive care units and labour rooms: A mini-review. *Indian Journal of Continuing Nursing Education*, ISSN: 2666-8246.

5. V, Maithily. (2025, March). A blue palette: Book review – Shades of Blue: Connecting the Drops in India's Cities. *Landscape Foundation's LA Journal*, ISSN: 0975-0177.

6. Patil, Dakshayini R., & Raj, Mamatha P. (2025, April). Book review of Futures of Relevance: Architecture and Building Practices in India authored by Meera Deobhakta and Madhav Deobhakta. *Urban India*, ISSN: 0970-9045.

7. Shobha, M. N. (2025, May). Revival of artisans of Channapatna Thalug: A case of Neelasandra village artisans. *Journal of Emerging Technologies and Innovative Research*, 2349-5162, d513-d518.

8. Shahapur, Rachana S., & Hegde, L. (2025, May). Sustaining traditions: A study of Guledgudda Khana weavers. *Textile: Cloth and Culture*, ISSN: 1475-9756.

9. Tendolkar, K. B. (2025, June). Impact of architectural design on mental health outcomes in psychiatric hospitals. *Journal of Gandaki Medical College-Nepal*, ISSN: 104-108.

10. Bhagat, Anushree (2025, June). An evaluation framework for sustainable urban streets (SUS) in India: The case study of Bengaluru city. *Engineering, Technology & Applied Science Research*, 25014-25020.

11. Neetha, S. N., & Raj, M. P. (2025, March). Assessing social connectedness to urban green infrastructure: Case of Bengaluru city. *Institute of Town Planners, India Journal*, ISSN: L0537-9679.

12. Thippeswamy, S. (2025, June 25). Post-COVID-19 pandemic effects and new perspectives in human life. *International Research Journal of Engineering and Technology (IRJET)*, 2395-0056

FACULTY ACHIEVEMENTS

Conference

1. Renuka M. & Dr. Dakshayini R Patil. (January 8-9, 2025).

Climate-Responsive Resilience in Built Environment for Coastal Cities, Chennai, India. International Conference on Sustainable Development Goals (SDGs), Built Environment and Southern Urbanism, KRVIA, Mumbai.

2. Ar. Anusha S. (February 4-5, 2025).

Revitalizing Sports Infrastructure: Enhancing Inclusivity in Bengaluru's Sports Landscape. Inclusive Sports for All: Transforming Infrastructure for Accessibility, Maulana Azad National Institute of Technology, Bhopal.

3. Hima CS & Ankita Babu Toro. (February 4-5, 2025).

Equitable Sports Infrastructure for Peri-Urban Communities: Strategies for Inclusion and Development. Inclusive Sports for All: Transforming Infrastructure for Accessibility, Maulana Azad National Institute of Technology, Bhopal.

4. Ankita Babu Toro. (February 8, 2025).

Analyzing Socio-Spatial Perspective, Decoding The Architecture Of Urban Commons. ACA's 5th International Design Research Conference, Aditya College of Architecture, Mumbai.

5. Ankita Babu Toro & Akash V. (February 7-9, 2025).

Nature-Culture Synergy: Examining the Poopallaki Celebration in Halasuru, Bengaluru. An International Conference Blurred boundaries 2.0 Rethinking Cultural Dimensions in Architecture, SMEF's Brick School of Architecture, Pune.

6. Rachana D R & Anusha Patil. (February 7-9, 2025).

Crafting Cultural Landscapes: Exploring the Interplay of Tradition, Sustainability and Habitat Systems. An International Conference Blurred boundaries 2.0 Rethinking Cultural Dimensions in Architecture, SMEF's Brick School of Architecture, Pune.

7. Sindhushree R Prasad & Akash V. (February 7-9, 2025).

Evolving Role of Urban Fairs in Fostering Nature-Culture Connections: A Study of Bengaluru's Kadlekayi Parishe. An International Conference Blurred boundaries 2.0 Rethinking Cultural Dimensions in Architecture, SMEF's Brick School of Architecture, Pune.

8. Shwetha K Purohit. (February 7-9, 2025).

Crafting Cultural Landscapes: Analyzing the Cultural Landscapes of Flower Gardens with Heritage of the Hoysala Period to be Recreated. An International Conference Blurred boundaries 2.0 Rethinking Cultural Dimensions in Architecture, SMEF's Brick School of Architecture, Pune.

9. Shubhra Pande. (March 27-28, 2025).

Changing Trends and Building Solutions in the Tourism Infrastructure of Fragile Indian Himalayan Regions. 3rd International Conference on "Trends in Architecture & Construction" (In ICTAC-2025), Chandigarh University, Gharuan, Mohali, India.

10. Jananee R. & Dr. Dakshayini R Patil. (March 27-28, 2025).

Building Resilient Cities: Exploring the Role of Crime Prevention Through Environmental Design (CPTED) in Enhancing Urban Safety and Adaptability. 3rd International Conference on Trends in Architecture & Construction (In ICTAC-2025), Chandigarh University, Gharuan, Mohali, India.

FACULTY ACHIEVEMENTS

11. Anusha S. (March 27-28, 2025). Crafts, Culture and Economy: A Framework for Sustainable Development in Aneundi's Artisan Communities. Creative Economic Geography of Artisanal Crafts Investigating the Synergy between Place, Culture and Economy in India, Department of Planning and Architecture, National Institute of Technology, Rourkela.

12. Anusha S & Dr. Mamatha P Raj. (March 27-28, 2025). Woven Legacies: The Intersection of Craft, Economy and Urban Growth - Case of Textile Weavers, Bengaluru. Creative Economic Geography of Artisanal Crafts Investigating the Synergy between Place, Culture and Economy in India, Department of Planning and Architecture, National Institute of Technology Rourkela.

13. Rachana S Shahapur. (March 27-28, 2025). Threads of Tradition: The Socio-Economic Influence of Ilkal Sarees on Community Development. Creative Economic Geography of Artisanal Crafts Investigating the Synergy between Place, Culture and Economy in India, Department of Planning and Architecture, National Institute of Technology Rourkela.

14. Rakshith Raj. (May 12-13, 2025). Enhancing Inclusive Urban Mobility: Rethinking The AI-Driven Traffic Management in Bengaluru. International Conference on Everyday Urbanism - 2025, Manipal School of Architecture and Planning (MSAP).

15. Renuka M. (February 4-5, 2025). Mapping Accessibility: Leveraging GIS for Sports Infrastructure in Bengaluru Rural. International Conference on Inclusive Sports for All, Online.

16. Renuka M. (February 4-5, 2025). Modern Methodologies for Sports Infrastructure Assessment: Moving from Tradition to Innovation. International Conference on Inclusive Sports for All, Online.

17. Tanya. (March 21-22, 2025). Forged in Tradition – The Enduring Craft and Commerce of Moradabad's Brass Industry. National Conference on Creative Economic Geography of Artisanal Crafts Investigating the Synergy between Place, Culture and Economy in India, Online.

18. Tanya. (March 21-22, 2025). Masking Traditions, Crafting Livelihoods – Tracing the Changing Socio-Economic Landscape of Majuli, Assam. National Conference on Creative Economic Geography of Artisanal Crafts Investigating the Synergy between Place, Culture and Economy in India, Online.

19. Dr. Yogita Lalit Nagpure. (March 27-28, 2025). Transforming Urban Spaces: Conclusions & Recommendations from the Research on Smart City Mission's Housing Approach for Slum Dwellers in Coimbatore, Indore and Varanasi, India. 3rd International Conference on Trends in Architecture & Construction (In ICTAC-2025), Chandigarh University, Gharuan, Mohali, India.

20. Hima CS. (May 12-13, 2025). Nagar Manch: Dialogue on Everyday Urbanism. International Conference on Everyday Urbanism (ICEU25), Manipal School of Architecture and Planning (MSAP).

FACULTY ACHIEVEMENTS

21. Renuka M & Mamatha P Raj. (June 26-28, 2025). Urban Green Symbiosis in Bengaluru: Leveraging Emerging Disruptive Technologies for Sustainable Urban Ecosystems. International Conference - Transformations 2025, DY Patil Deemed to be University School of Architecture, Navi Mumbai.

22. Renuka M & Dr. Dakshayini R Patil. (June 26-28, 2025). Envisioning Resilient Bengaluru: Technology-Driven Transformation for Inclusive Public Spaces. International Conference - Transformations 2025, DY Patil Deemed to be University School of Architecture, Navi Mumbai.

23. Shiva Kumara S U. (June 26-28, 2025). Trends and Growth of Open Access Research in Sri Lanka: A Decade of Scholarly Contributions. International Conference on Library and Information Science-ICLIS 2025, University of Peradeniya, Sri Lanka.

24. Shiva Kumara S U. (June 26-28, 2025). Use of Search Engines and Search Strategies: A Comparative Study of Rural and Urban LIS Students in Universities of Karnataka, India. International Conference on Library and Information Science-ICLIS 2025, University of Peradeniya, Sri Lanka.

25. Mamatha P. Raj & Leena Thombre. (February 4-5, 2025). Investment in Accessible Rural Sports Infrastructure in India through Different Modes. International Conference on Inclusive Sports for All: Transforming Infrastructure for Accessibility, Department of Architecture and Planning, Maulana Azad National Institute of Technology-Bhopal, Collaborated by BMSCA D&P, Bengaluru and funded by Indian Council of Social Science Research (ICSSR).

Faculty Development Program (FDP)

Future of the Past: Prioritization of Heritage for Sustainable Development

Organised by: Faculty of Architecture, Sri Sri University, Cuttack, Odisha & INTACH

Faculty Participants: Rishabh Sharma

Date: January 7 - 11, 2025

Environmental Impact Assessment

Organised by: Swayam - AICTE Approved FDP Course

Faculty Participants: Anand H M

Date: January 24 - April 15, 2025

Research Methodology for Planning and Architectural Studies

Organised by: Swayam - AICTE Approved FDP Course

Faculty Participants: Pooja M, Rachana D R, Rachana S Shahapur, Hima C S, Ankith J

Date: January 24 - April 15, 2025

Structure, Form and Architecture: The Synergy

Organised by: Swayam - AICTE Approved FDP Course

Faculty Participants: Pooja M

Date: January 22 - March 18, 2025

User Interface Design

Organised by: Swayam - AICTE Approved FDP Course

Faculty Participants: Sharmin Shafeek, Jananee R

Date: January 22 - February 27, 2025

FACULTY ACHIEVEMENTS

Disaster Recovery and Build Back Better

Organised by: Swayam - AICTE Approved FDP Course
Faculty Participants: Renuka M, Anusha S, Sharmin Shafeek
Date: January 22 - March 18, 2025

Interior Design

Organised by: Swayam - AICTE Approved FDP Course
Faculty Participants: Rachana S Sahapur, Ketki Bharat Tendolkar,
Pavan Dhali, Sharmin Shafeek
Date: January 22 - March 18, 2025

Effective Engineering Teaching In Practice

Organised by: Swayam - AICTE Approved FDP Course
Faculty Participants: Lekha Hegde
Date: January 22 - February 27, 2025

An Introduction to Urban Ecological Heritage: Theories and Applications

Organised by: Swayam - AICTE Approved FDP Course
Faculty Participants: Rohith A, Hima C S, Rohini Iyengar, Rachana D R
Date: January 22 - February 27, 2025

Gender Inclusive Urban Spaces: Issues and Questions

Organised by: Swayam - AICTE Approved FDP Course
Faculty Participants: Jananee R
Date: January 22 - February 27, 2025

Renewable Energy Integration in Civil Infrastructure: Innovations and Sustainable Solutions

Organised by: Geethanjali College Of Engineering And Technology

Faculty Participants: Sunny K
Date: April 28 - May 2, 2025

FDP - 03 - Indian Institute of Interior Designers

Organised by: IIID Bengaluru
Faculty Participants: Rachana S Shahapur, Dr. Yogita Lalit Nagpure
Date: July 18, 2025 - July 19, 2025

Sustainable Management of Natural Resources and Waste

Organised by: Department of PG Studies, Visvesvaraya Technological University, Belagavi
Faculty Participants: Sunny K
Date: August 18, 2025 - August 23, 2025

Applications of ICT in Smart Cities

Organised by: Electronics and ICT Academy, NIT Patna
Faculty Participants: Anushree Bhagat
Date: April 2, 2025 - April 12, 2025

Online Courses Completed

BIM- Revit Architecture 2024 - From Zero to Advanced Level

Platform: Udemy
Faculty: Shubhra Pande
Date: 22/06/2025

FACULTY ACHIEVEMENTS

Faculty attended Workshop and Training

Training on VTU- EBSCO & AMA

Organised by: BMSCA D&P
Faculty Participant: Dr. Dakshayini R Patil, Anushree Bhagat, Rakshith Raj, Renuka M
Venue: BMSCA D&P
Date: February 20, 2025

Dspace – Digital Repository Software

Organised by: eLibSol India and Digital Resources & Training Center
Faculty Participant: Shiva Kumara S U
Venue: Online
Date: April 12–13, 2025

Integrating Fire Safety and Performance in Sustainable Building Envelope Design

Organised by: Council of Architecture Training & Research Centre in collaboration with BMSCA D&P
Faculty Participant: Prathiksha R
Venue: Online
Date: March 17–21, 2025

Integrating Fire Safety and Performance in Sustainable Building Envelope Design

Organised by: Council of Architecture Training & Research Centre in collaboration with BMSCA D&P
Faculty Participant: Dr. Yogita Nagpure
Venue: Online

Date: March 17–21, 2025

Integrating Fire Safety and Performance in Sustainable Building Envelope Design

Organised by: Council of Architecture Training & Research Centre in collaboration with BMSCA D&P
Faculty Participant: Reshma Elizabeth George
Venue: Online
Date: March 17–21, 2025

International Workshop: Build with Bamboo

Organised by: BMSCA D&P
Faculty Participant: Dr. Yogita Nagpure, Sunny K
Venue: BMSCA D&P
Date: March 13–17, 2025

Intelligent Tools, Intuitive Designers: AI's Role in Architectural Education

Organised by: COA-TRC Pune and BMSCA D&P
Faculty Participant: Ketki Tendolkar, Shubhra Pande, Akash V
Venue: BMSCA D&P
Date: August 18–22, 2025

Architectural Education for Disaster Resilience: Integrating SDG 11 into Sustainable Urban Development

Organised by: Council of Architecture Training & Research Centre in collaboration with Christ University, Bengaluru
Faculty Participant: Rachana D R
Venue: Christ University, Bengaluru
Date: March 24–28, 2025

Design Thinking in Architectural Education: Studio Pedagogy Reimagined

FACULTY ACHIEVEMENTS

Organised by: Council of Architecture Training & Research Centre in collaboration with Amity School of Architecture & Planning, Lucknow
Faculty Participant: Reshma Elizabeth George
Venue: Online
Date: June 16–20, 2025

Design Studio Teaching Methodologies – Journey from Foundation to Thesis

Organised by: Council of Architecture Training & Research Centre in collaboration with IES College of Architecture, Chittilailly
Faculty Participant: Rachana D R
Venue: IES College of Architecture, Chittilailly
Date: January 6 – October 10, 2025

Swayam-NPTEL Course July-December 24'

User Interface Design

No. of weeks: 4 Weeks
Faculty: Sharmin Shafeek (Elite), Jananee R (Elite)

Structure, Form and Architecture: The Synergy

No. of weeks: 8 Weeks
Faculty: Yogita Lalit Nagpure (Elite)

Effective Engineering Teaching In Practice

No. of weeks: 4 Weeks
Faculty: Lekha Hegde (Elite)

Structure, Form and Architecture: The Synergy

No. of weeks: 8 Weeks
Faculty: Pooja M (Elite)

An Introduction to Urban Ecological

Heritage: Theories and Applications
No. of weeks: 4 Weeks
Faculty: Rachana D R (Elite), Rohini Iyengar (Elite), Hima C S (Elite), Rohith A (Elite)

Environmental Impact Assessment

No. of weeks: 12 Weeks
Faculty: Anand H M (Elite)

An Introduction to Urban Ecological

Heritage: Theories and Applications
No. of weeks: 12 Weeks
Faculty: Ankita Babu Toro (Elite)

Research Methodology for Planning and Architectural Studies

No. of weeks: 12 Weeks
Faculty: Pooja M (Elite + Silver), Rachana D R (Elite + Silver), Hima C S (Elite + Silver), Ankita Babu Toro (Elite), Ankith J (Elite)

Research Methodology for Planning and Architectural Studies

No. of weeks: 8 Weeks
Faculty: Rachana S Shahapur (Elite + Silver)

Disaster Recovery and Build Back Better

No. of weeks: 8 Weeks
Faculty: Anusha S (Elite + Silver), Sharmin Shafeek (Elite), Renuka M (Elite + Silver)

Bio Climatic Architecture: Futureproofing with Simple and Advanced Passive Strategies

No. of weeks: 12 Weeks
Faculty: Anand H M (Elite + Silver), Shree Lalitha (Elite + Silver)

Gender Inclusive Urban Spaces: Issues and Questions

No. of weeks: 12 Weeks
Faculty: Jananee R (Elite)

CAMPUS EVENTS

76th Republic Day Celebration



BMSCA D&P in collaboration with BMSCE and BMSCL celebrated the 76th Republic Day of India on January 26th, 2025, with grandeur and patriotic fervour. This momentous occasion marked a significant milestone in the nation's history, symbolizing progress, unity and diversity. The event was graced by Chief Guest Lieutenant General Channira Bansi Ponnappa(Retd.), PVSM, AVSM, VSM, former Adjutant General of the Indian Army and presided over by Sri. Aviram Sharma, Trustee, BMSET.



Students showcased cultural performances, including traditional dances and skits, highlighting India's rich heritage and the significance of the Constitution. The program also featured speeches emphasizing the importance of democratic values and the role of youth in nation-building. The celebration served as a platform to pay tribute to the nation's founders and to reflect on the principles that continue to guide India as a sovereign republic.

'Namma Rasthe 2025' Urban Design Exhibition



BMSCA D&P PG students made a remarkable impact at 'Namma Rasthe 2025', a prestigious urban design exhibition organized by BBMP with support from WRI India as a knowledge partner, focusing on street transformation, sustainable mobility and public space revitalization held from February 20th to 22nd, 2025. Their innovative projects showcased creative urban interventions, contextual sensitivity and people-centric design solutions.

Mr. Vadiraj Kulkarni presented 'Re-imagining Streetscapes of Temple Precincts of Malleshwaram', enhancing pedestrian accessibility while preserving cultural heritage. Ms. Preethi R proposed a 'Heritage Conservation Plan for Malleshwaram' to protect its rich architectural legacy. Ms. Vineeta V Anand used Urban Acupuncture strategy in 'Junction Re-design of Shivajinagar' to resolve traffic congestion and improve pedestrian safety.



CAMPUS EVENTS

The Student-Alumni Interaction Series

This program systematically connects current students with distinguished alumni who are established professionals, creating structured knowledge transfer opportunities aligned with ongoing design projects in various studios. These interactive lectures provide real-world insights, foster networking and mentorship opportunities, offer comprehensive industry exposure and strengthen alumni engagement in academic growth.



The series began in February 2025 with Ar. Apurva Muralidhar from the 2012 batch, Principal Architect at ARCHemy Studio Bengaluru, who engaged with IV semester students on 22nd February at Studio 10, Block C. The program continued with an extended three-session series targeting II and VIII semester students, featuring Ar. Nishanth Maheswaran (2016-21 batch), Ar. Lakshmi Kantha (2005-10 batch) and Ar. Spandana C M (2018-23 batch) on 29th March, 26th April and 10th May 2025.

The Alumni Cell continues to expand this initiative, involving more alumni from various specializations to ensure every student cohort benefits from this valuable industry-academia interface that prepares them for successful transitions into professional practice.

Women's Health & Awareness Talk and Women's Day Celebrations



The Women's Day celebrations at BMSCA D&P commenced with a Women's Health and Awareness Talk on 4th March 2025, where Dr. Sindhu, a Surgical Oncologist, delivered an informative session that witnessed active participation from both students and faculty. The main celebration unfolded on 7th March 2025 with a vibrant array of activities that energized the entire campus. The day featured exciting competitions including a creative hairstyle contest and an elegant saree draping contest, followed by walk-by presentations where participants showcased their skills for judging.



The festivities expanded across the central lawn with a bustling flea market that created a lively marketplace atmosphere, while the student fashion team presented an impressive ramp walk that added glamour and vibrancy to the celebration. As a thoughtful gesture of appreciation, commemorative magnets were distributed to faculty and staff members, ensuring the entire campus community felt included in this meaningful celebration that successfully combined health awareness, cultural engagement and community spirit.



CAMPUS EVENTS

Farewell 2025 for the Outgoing batch UG 2020-25

The farewell event for the outgoing UG batch(2020–2025) was held on April 24th, 2025, at the BMSCA D&P Auditorium. Fourth-year and graduating students came together for an afternoon of cultural performances, nostalgic reflections and heartfelt farewells. The program included memorable tributes, felicitation of the best outgoing student and a celebratory lunch at the BMSCA D&P Colloquium.



Environment Day Celebration 2025

BMSCA D&P organized World Environment Day on June 5th, 2025 in the college campus. The event featured key activities such as Tree Plantation and Seed Ball Distribution to faculty members, staff and students. The seed balls were eco-friendly and prepared by the college students themselves as a symbolic and practical initiative to encourage reforestation and community engagement. Participants enthusiastically took part in the plantation drive and pledged to contribute toward a greener and cleaner environment. The event created a platform to discuss the significance of trees and biodiversity in combating climate change and promoting sustainability.



CAMPUS EVENTS

Faculty Team - Building Activities

BMSCA D&P hosted a delightful Potluck Gathering on January 15th 2025, bringing together faculty and staff to celebrate team spirit, cultural diversity and camaraderie over an array of homemade dishes. The event aimed to foster informal interactions, strengthen relationships and create a warm, enjoyable atmosphere among colleagues.

A team-building activity and outing was organized for the faculty and staff members of BMSCA D&P. The event took place on January 4th 2025, at Rocksports, an adventure and outdoor experiential learning center. The entire day was meticulously planned, featuring a variety of team-building exercises designed to enhance collaboration and camaraderie.



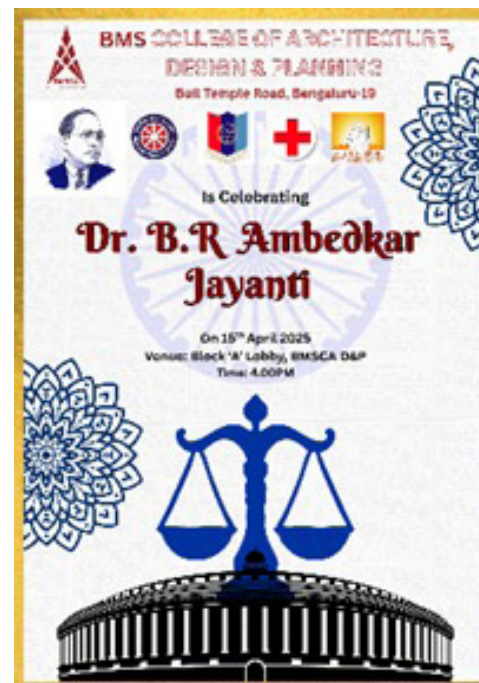
Yoga In Park

As part of Yoga Month 2025, BMSCA D&P, 39 Karnataka Battalion NCC organized the "Yoga Parks" initiative at Bugle Rock Park, Basavanagudi. NCC cadets from BMSCA D&P actively participated in this event under Battalion instructions. The cadets performed guided yoga sessions, demonstrating a variety of asanas that emphasized physical fitness, mental clarity and discipline. The tranquil environment of the park enhanced the overall experience, fostering mindfulness and well-being. This event successfully increased awareness about the benefits of yoga among cadets and the public, encouraged its adoption into daily routines and strengthened teamwork and unity among participants.



Dr. B R Ambedkar Jayanti

BMSCA D&P commemorated Dr. B.R. Ambedkar Jayanti on 14th April 2025 with reverence and enthusiasm. The event aimed to honour Dr. Ambedkar's legacy as the principal architect of the Indian Constitution and a pioneer of social justice and equality. The celebration began with floral tributes, followed by a brief address on Dr. Ambedkar's life and contributions. Students, faculty and staff collectively read and pledged the Preamble of the Constitution, fostering a spirit of unity and national pride. The event successfully raised awareness about constitutional values and inspired the college community to uphold the principles of justice, liberty and equality in both academic and personal spheres.



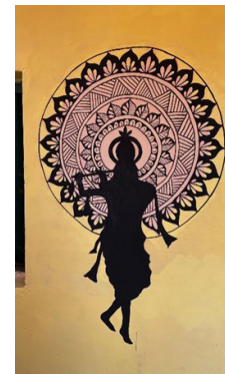
NCC, NSS AND SPORTS

Combined Annual Training Camp

A contingent of 30 NCC cadets from BMSCA D&P actively participated in the Annual Training Camp-I held from 20th to 30th April 2025 at St. Claret School, Jalahalli, Bengaluru. The 10-day camp focused on leadership, discipline, personality development and teamwork through a range of activities and competitions. BMSCA D&P cadets excelled in multiple events, securing top positions: Achievements: 1st Place: Basketball, Debate, Presentation, Group Dance; 2nd Place: Drill Competition, Group Song; Cadets also assumed key leadership roles: BQM Anusha M Goudar, Camp Senior, CPL Vivin Vikranth, Company Senior.

School Bell Training

As part of a community engagement initiative, three students from BMSCA D&P participated in the School Bell Training Program held from 14th to 16th March 2025 at Government Higher Primary School, Attibele, Hosakote. Conducted in collaboration with Yuvaka Sangha, the program focused on enhancing the school's visual environment through creative wall paintings featuring educational and motivational themes. Participants: Mr. Vivin Vikranth, Mr. Kaushal V, Ms. Shalvika Halli. The initiative provided valuable hands-on experience in community-based design while fostering creativity, team-work and social responsibility. The students' contributions helped create an engaging and inspiring atmosphere.



International Yoga Day

BMSCA D&P celebrated International Yoga Day 2025 with enthusiasm and wide participation from students, faculty and staff. Organized in line with the national initiative, the event aimed to promote yoga as a means of holistic well-being. Yoga sessions were conducted both on campus and in public spaces, including local parks, under the guidance of trained breathing exercises and meditation techniques. The activity fostered mindfulness, discipline and unity, while reinforcing the importance of yoga in promoting physical and mental health.

Eye Checkup Camp

BMSCA D&P organized a successful Eye Checkup Camp with active participation from 150 students and 40 faculty and staff members. The camp was inaugurated by Dr. Mamatha P. Raj, Director, BMSCA D&P and led by Dr. Bharath Kumar, a renowned ophthalmologist and eye surgeon. Comprehensive screenings including vision tests, refraction assessments and eye condition evaluations were conducted. Participants received expert guidance on eye care, digital eye strain and the importance of routine checkups. Organized in collaboration with Divya Jyoti Netralaya and Microport Infotech Technologies, the initiative delivered quality eye care services overwhelming response, BMSCA D&P aims to host similar health initiatives in the future.



NCC, NSS AND SPORTS

BMSCA Emerges as Overall Champions at [IN]VIGOR Sports Meet 2025

The [IN]VIGOR Sports Meet 2025, organized by the School of Architecture, Christ University, Bengaluru, from January 7th to 9th, 2025, saw outstanding participation from BMSCA D&P, demonstrating exceptional performance across multiple events emerged as the overall Champions. The students secured victories in Badminton (Boys and Girls), Tug of War (Mixed Team), Basketball (Girls) and several

other competitions. The event highlighted the enthusiasm, dedication and sportsmanship of BMSCA D&P students, further reinforcing their commitment to excellence in both academics and athletics.



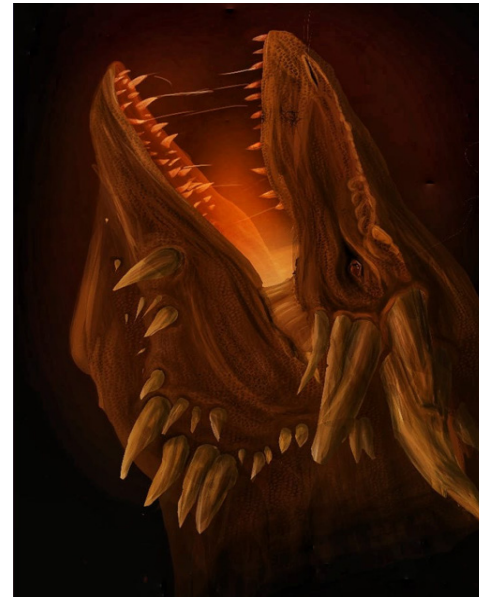
CREATIVE WORKS



Saanvi N Vijeth | 3C



Vivin Vikranth | 5C



Vivin Vikranth | 5C



Vivin Vikranth | 5C



Chirumamella Abhaya | 3A
48 SUKRATU 25

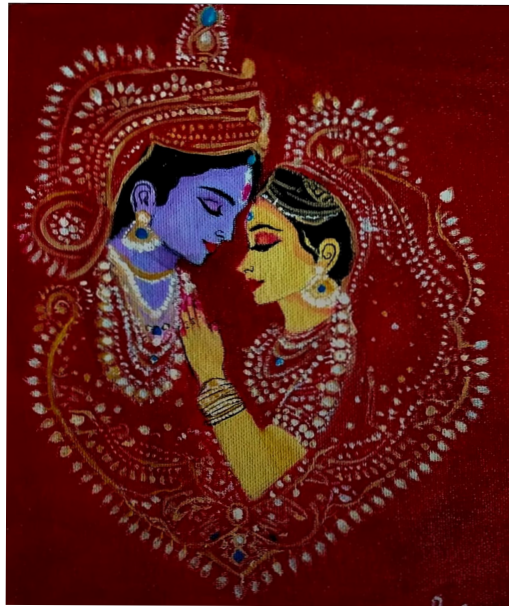


Ashni Sharma | 3A



Jyothsna | 3A

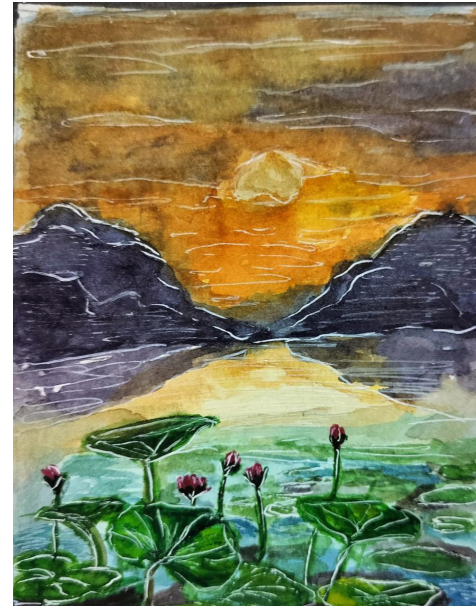
CREATIVE WORKS



Padma Priya M | 3B



Padma Priya M | 3B



S V Samyuktha | 5B



Aniketh G | 3A



Arifa Firoz | 5A



Varshini | 5C



N Divya Harshini | 5B



N Divya Harshini | 5B

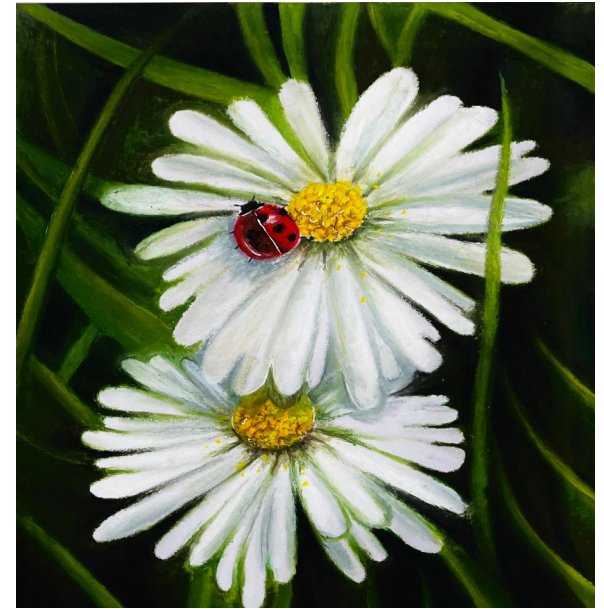
CREATIVE WORKS



Annam Nimra | 5A



Ashni Sharma | 3A



Hrithik Anand | 5A



Annam Nimra | 5A



Arifa Firoz | 5A

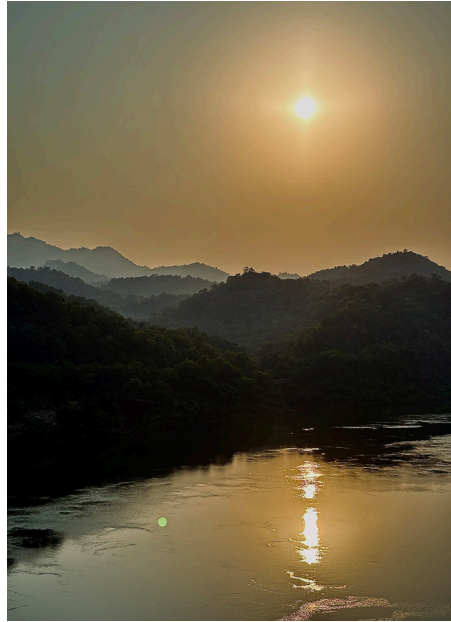


Annam Nimra | 5A

CREATIVE WORKS



Tejashri P S | 7B



Vaishnav R | 7C



T A Vibha | 3C



S V Samyuktha | 5B



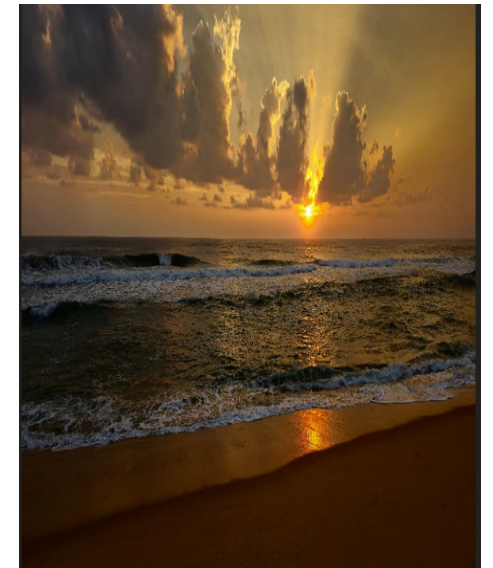
Tejashri P S | 7B



Vaishnav R | 7C



Purnamruthaa J | 5B



Tejasvi L Reddy | 5C

CREATIVE WORKS



Purnamruthaa J | 5B



Purnamruthaa J | 5B



Purnamruthaa J | 5B



Suryanarayan R | 7C



S V Samyuktha | 5B

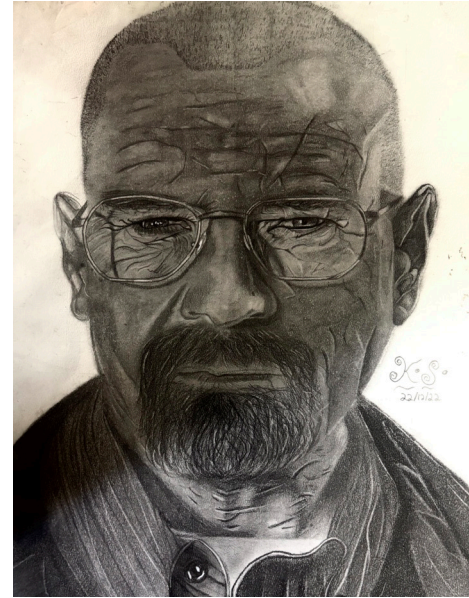
CREATIVE WORKS



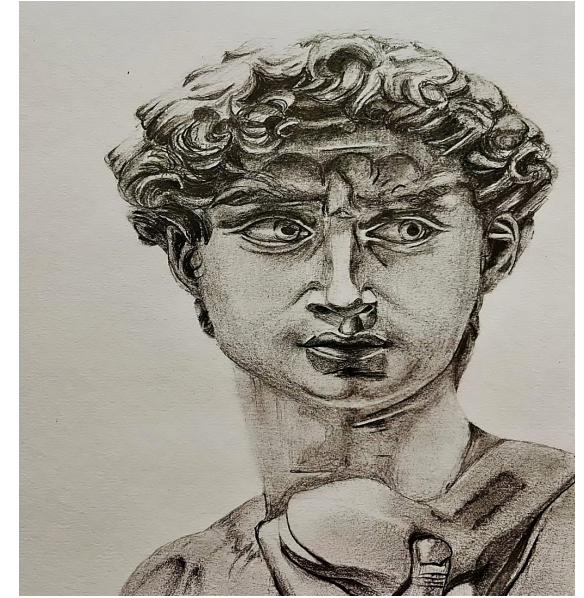
Ujwal KC | 3C



Ujwal KC | 3C



Kausthub Soni | 3B



N Divya Harshini | 5B



Ujwal KC | 3C



Ujwal KC | 3C



N Divya Harshini | 5B



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