

**B.M.S College of  
Architecture  
Design & Planning**

Award-Winning Heritage Documentation 2025 : Jamnithige Agrahara



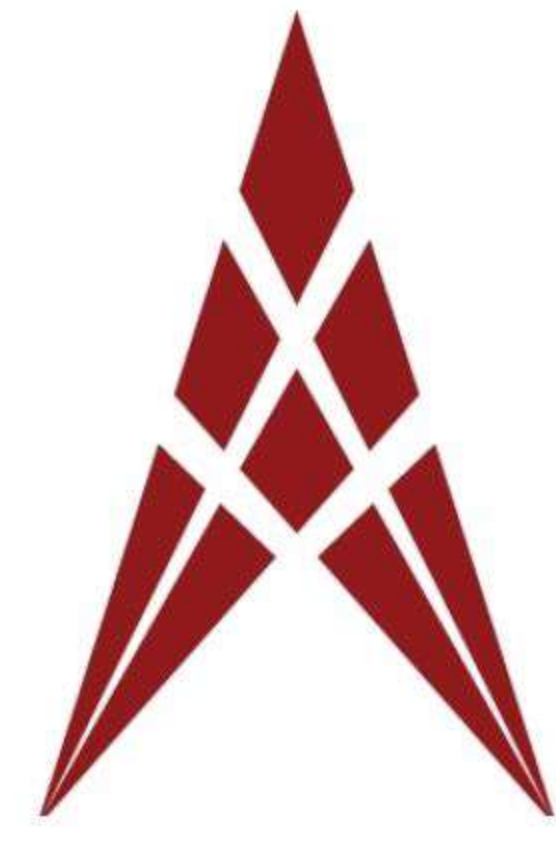
**PROGRAM BROCHURE**



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**B.M.S. College of Architecture  
Design and Planning  
(BMSCA D&P)**

## Ranked Top Among Premier Institutions.

Ranked  
**20th**

by NIRF - 2025

Ranked  
**1st**

by IIRF - 2025

Ranked  
**9th**

by Outlook - 2025

Ranked  
**14th**

by India Today - 2025

Ranked  
**12th**

by The Week - 2025

At BMS College of Architecture, Design and Planning, we are committed to fostering an enriched academic environment that nurtures creativity, critical inquiry, and social responsibility.

As one of the oldest and most recognized institutions of architectural education in the region, we have been delivering quality education in the built environment for over four decades.

The institution offers a comprehensive academic framework that integrates Undergraduate, Postgraduate, and Doctoral programmes, creating a cohesive ecosystem of learning, research, and innovation.

At the Undergraduate level, we offer:

**Bachelor of Architecture (B.Arch) – 5 years**

**Bachelor of Planning (B.Plan) – 4 years**

**Bachelor of Design in Interior Design (B.Des) – 4 years**

At the Postgraduate level, we offer:

**Master of Architecture (M.Arch) in Habitat Design – 2 years**

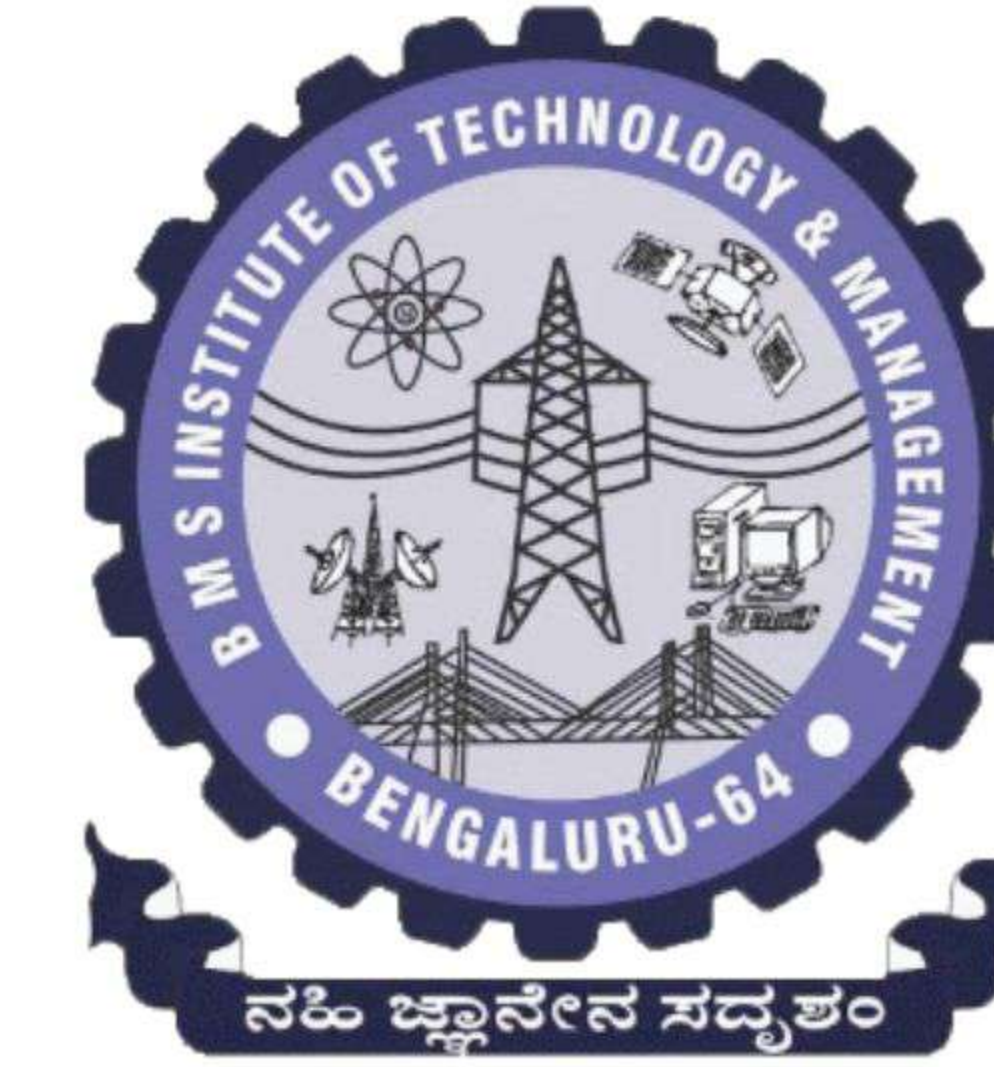
In addition, we offer a Doctoral Programme (Ph.D.) in Architecture, fostering advanced research and scholarly contributions to the discipline.

[Learn More](#)

# BMS Group of Institutions



**B.M.S. College of Engineering  
(BMSCE)**



**B.M.S. Institute of Technology  
(BMSIT)**



**B.M.S. Evening College  
of Engineering**



**B.M.S. College of Law  
(BMSCL)**



**B.M.S. P U College  
for Women**



**B.M.S. College for Women  
(BMSCW)**



**B.M.S. School of Architecture  
(BMSSA)**



**B.M.S. Academy of  
Science & Research**



**B.M.S. Centre for Executive  
Education & Distance Learning  
(BMSCEEDL)**

# Founders & Visionaries



Rajakaryapapasaktha Dharmaprasaktha  
**Late Sri. B. M. Sreenivasaiah**  
Founder



**Late Sri. B. M. Narayana**  
Donor Trustee

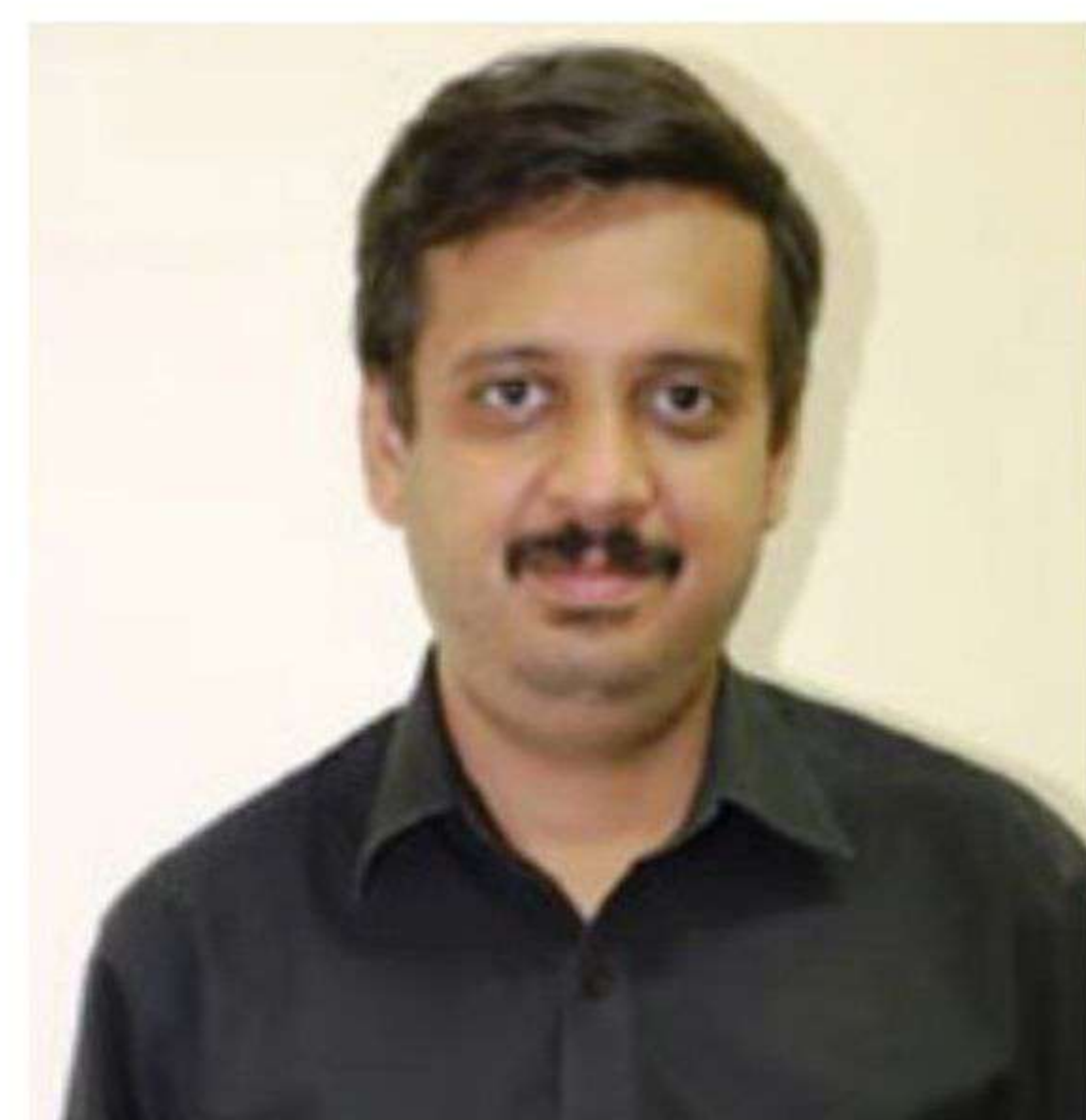
# Council of Trustees



**Dr. P. Dayananda Pai**  
Life Trustee, BMSET  
Chairman, BMSCA D&P



**Dr. B. S. Ragini Narayan**  
Donor Trustee & Chairperson  
BMSET



**Sr. Aviram Sharma**  
Trustee, BMSET



**Dr. Thirumalachari Ramasami**  
Member  
Trustee, BMSET

# Board of Governors



**Sri. Ravindra Pai**  
Permanent Invitee  
Managing Director, Century  
Group



**Sri. Gautham V Kalathur**  
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Chief Technology Officer, BMSET



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Prof. & Director  
BMS College of Architecture,  
Design & Planning



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Planning, Bhopal



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**Ar. Channabasavaradhya K B**  
Member, Associate Professor  
BMS College of Architecture,  
Design and Planning

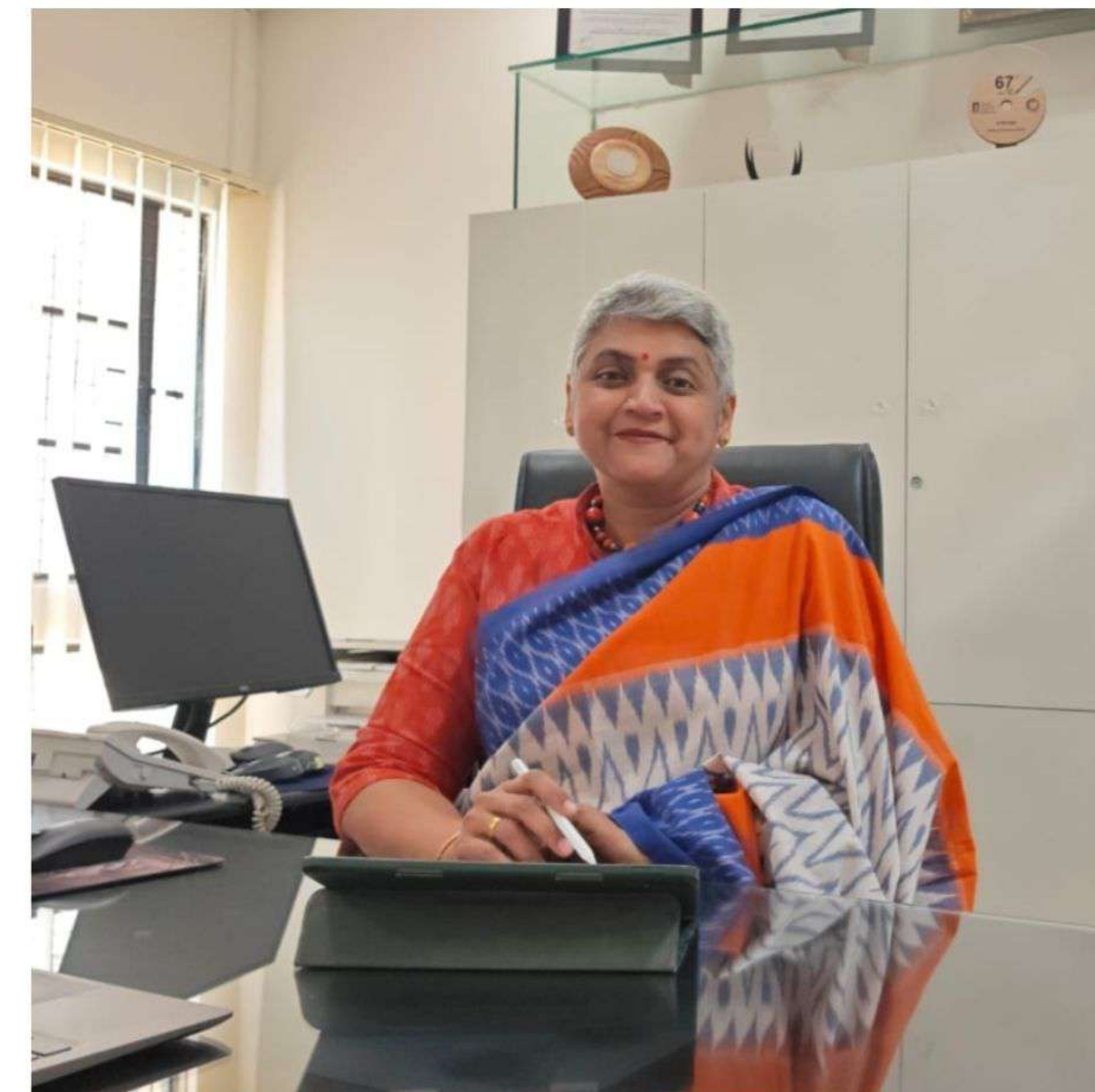


**Ar. Rachana D R**  
Member, Associate Professor  
BMS College of  
Architecture, Design and  
Planning



# Message from the Director

**Dr. Vidya Srikanth** | Director



Dear Prospective Student,  
Greetings from **BMS College of Architecture, Design & Planning**.

It gives me great pleasure to welcome you to BMSCA D&P, a premier institution dedicated to excellence in architectural education in Karnataka. For over four decades, the institution has been shaping creative thinkers and responsible professionals by blending academic rigor with innovation at the intersection of technology, society, and the built environment. Recognized by the Council of Architecture and affiliated with Visvesvaraya Technological University, BMSCA D&P offers a vibrant academic environment supported by experienced faculty, modern infrastructure, advanced design studios, and a strong culture of research and collaboration. Our programs in Architecture, Design, Planning, and Doctoral studies are designed to nurture creativity, critical thinking, and professional competence. We are committed to providing students with opportunities to explore ideas, develop technical expertise, and engage with real-world challenges through an interdisciplinary learning approach. At BMSCA D&P, we strive to create an inspiring environment where students can grow academically, professionally, and personally. With a legacy of excellence, a dynamic campus culture, and a strong network of alumni and industry collaborations, we aim to prepare future leaders who will contribute meaningfully to the built environment and society. We look forward to welcoming you to our institution and being a part of your academic journey.

Warm regards,  
Prof. Dr. Vidya Srikanth  
Director  
BMSCA D&P

[Learn More](#)

## About BMSCA D&P

BMSCA D&P is affiliated to the Visvesvaraya Technological University, Belagavi and recognized by the Council of Architecture, New Delhi. Conveniently located in the heart of the city, it has been a front runner in the field of architectural education for the past 40 years. The college is well equipped with state of the art facilities and infrastructure and is strong academically with well qualified faculty who are specialized in diverse fields of architecture. BMSCA offers an environment ideal for stimulating discourse on art, architecture, technology and sustainability. Hands on approach to the academic curriculum, research-oriented creative thinking and a multitude of areas that fall under the broad umbrella of architectural thinking, hones the BMSCA family into being better architects, designers and ultimately better human beings.

# Bachelor of Architecture (B.Arch)

Affiliated to Visvesvaraya Technological University (VTU), Belagavi and recognized by the Council of Architecture (COA), New Delhi,

The Bachelor of Architecture (B.Arch) program at BMSCA D&P is a learning journey that combines academic excellence with practical experience and prepares students to skilfully address evolving needs and challenges of our built environment. Backed by a legacy of over four decades, the program offers cutting-edge resources, expert mentorship, and transformative learning opportunities.

## About B.Arch

**State-of-the-Art Facilities:** Cutting-edge labs with 3D printers, automated libraries, and advanced design tools create an enriched learning environment

**Expert Mentorship:** Students benefit from the guidance of highly qualified faculty who blend academic insights with industry experience to foster innovation and mastery.

**Professional Training:** The curriculum includes a semester-long internship in the final year, providing real-world exposure and hands-on skills that prepare graduates for the dynamic industry.

**Career Development:** Graduates enjoy outstanding placement support and access to a global alumni network that fosters lifelong professional growth.

**Duration:** Five years (full-time), structured across 10 semesters

**Intake:** 120 per year

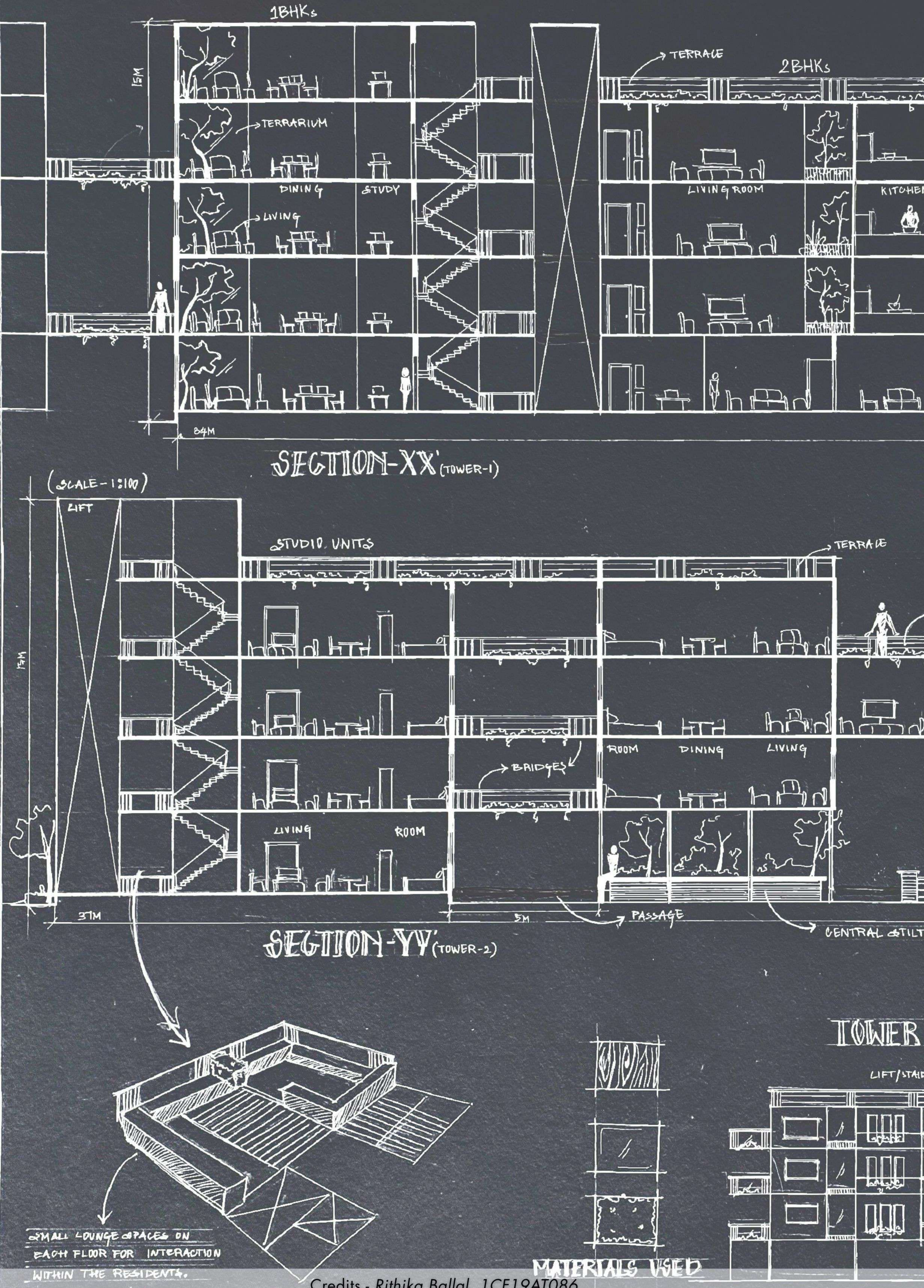
## Admission Guidelines

B.Arch (Bachelor of Architecture)

- Eligibility: 10+2 with Physics, Chemistry, and Mathematics (PCM) at 50% aggregate (45% for SC/ST/OBC).
- Mandatory Aptitude Test: You must qualify for either NATA or JEE Main Paper 2.
- Admission Routes:
  - CET (KEA): Only for Karnataka domicile students. Based on NATA/JEE scores and 12th marks.
  - COMEDK: For both Karnataka and Non-Karnataka students. Based on NATA/JEE scores.
  - Management Quota: Direct application through the BMS Educational Trust (BMSET). You still need a valid NATA/JEE score and to meet basic eligibility.

Type	Certification	Authority
Academic	B.Arch Degree	VTU
Professional	Architect Registration	Council of Architecture (CoA)
Technical	Software Proficiency (BIM, CAD)	Industry Partners / BMSCA
Leadership	NCC / NSS Certificates	Govt. of India / BMSCA Unit

[Learn More](#)



Credits - Rithika Ballal, 1CF19AT086

# Program Structure

## Semester 1

### Core Courses

Foundation  
Studios  
Building Sciences

Mandatory Courses

## Semester 2

### Core Courses

Foundation  
Studios  
Building Sciences

Mandatory Courses

### Foundation Courses:

Basic Design and Architectural Graphics aimed at developing an intuitive design thinking process in the first year students

## Semester 3

### Core Courses

Studios  
Building Sciences

Mandatory Courses

### ELECTIVE 1

Architectural Photography  
Vernacular Architecture  
Visual Communication  
Art Appreciation

## Semester 4

### Core Courses

Studios  
Building Sciences

Mandatory Courses

### ELECTIVE 2

Environment Responsive Architecture  
Product Design  
Heritage Documentation

## Semester 5

### Core Courses

Studios  
Building Sciences

Mandatory Courses

### ELECTIVE 3

Alternative Building Technology & Materials  
Digital Architecture  
Architectural Lighting Design

## Semester 6

### Core Courses

Studios  
Building Sciences

Mandatory Courses

### ELECTIVE 4

Culture and Built Environment  
Design of Highrise Buildings  
Geographical Information Systems

## Semester 7

### Core Courses

Foundation  
Studios  
Building Sciences

Mandatory Courses

### ELECTIVE 5

Craft in Architecture  
Journalism  
Biomimicry

## Semester 8

### Core Courses

Foundation  
Studios  
Building Sciences

Mandatory Courses

### ELECTIVE 6

Research Methodology  
Principles of Real Estate Development  
Adaptive Reuse of Built Forms  
Fundamentals of Entrepreneurship

## Semester 9

THESIS

## Semester 10

PROFESSIONAL PRACTICE

### Professional Core Courses

Build the technical and creative foundations of architectural practice:

- Design: Architectural Design, History of Architecture, Urban Design, Interior Design, Landscape Architecture
- Building Sciences: Methods and Materials of Building Construction, Building Structures, Building Services
- Skill Enhancement: Building Information Modelling, Innovation and Design Thinking, Social Connect and Responsibility

### Mandatory Courses

Ensure students develop as well-rounded, socially aware professionals

- Physical Education
- Humanities and Languages
- Universal Human Rights
- Study Tour

### Professional Electives

Enable specialization in niche areas of architectural practice:

- Design & Environment: Landscape Architecture, Interior Design, Energy Efficient Architecture.
- Technical & Management: Advanced Services, Project Management, Disaster Management.
- Theory & Allied Fields: Architectural Journalism, Product Design, Heritage Conservation.

### Open Electives

Provide interdisciplinary exposure to broaden professional scope:

- Creative Arts: Photography, Film Appreciation, Digital Art.
- Business & Tech: Entrepreneurship, Parametric Design, Marketing Management.

# B.Arch Curriculum

## Stage 1: The Foundation (Years 1 & 2)

Semester	Studio Focus	Key Takeaways
1	Basic Design	Introduction to design principles to translate abstract ideas into 2D/3D compositions.
2	Form & Function	Understanding ergonomics and human scale. You design your first "monofunctional" space.
3	Place & Context	Learning how a building responds to its physical and cultural surroundings.
4	Housing	Understanding community living. and the balance between private and public life.

## Stage 2: Technical & Public Complexity (Years 3 & 4)

Semester	Studio Focus	Key Takeaways
5	Public Architecture	Designing for high user diversity, accessibility, symbolic expression and complex circulation.
6	Campus Planning	Handling multiple buildings on one site with spatial hierarchy, movement networks and institutional identity.
7	Performative Arch	Applying advanced knowledge of climate, technology and building simulation.
8	Urban Environment	Understanding of infrastructure, urban regulations and city-scale impact.

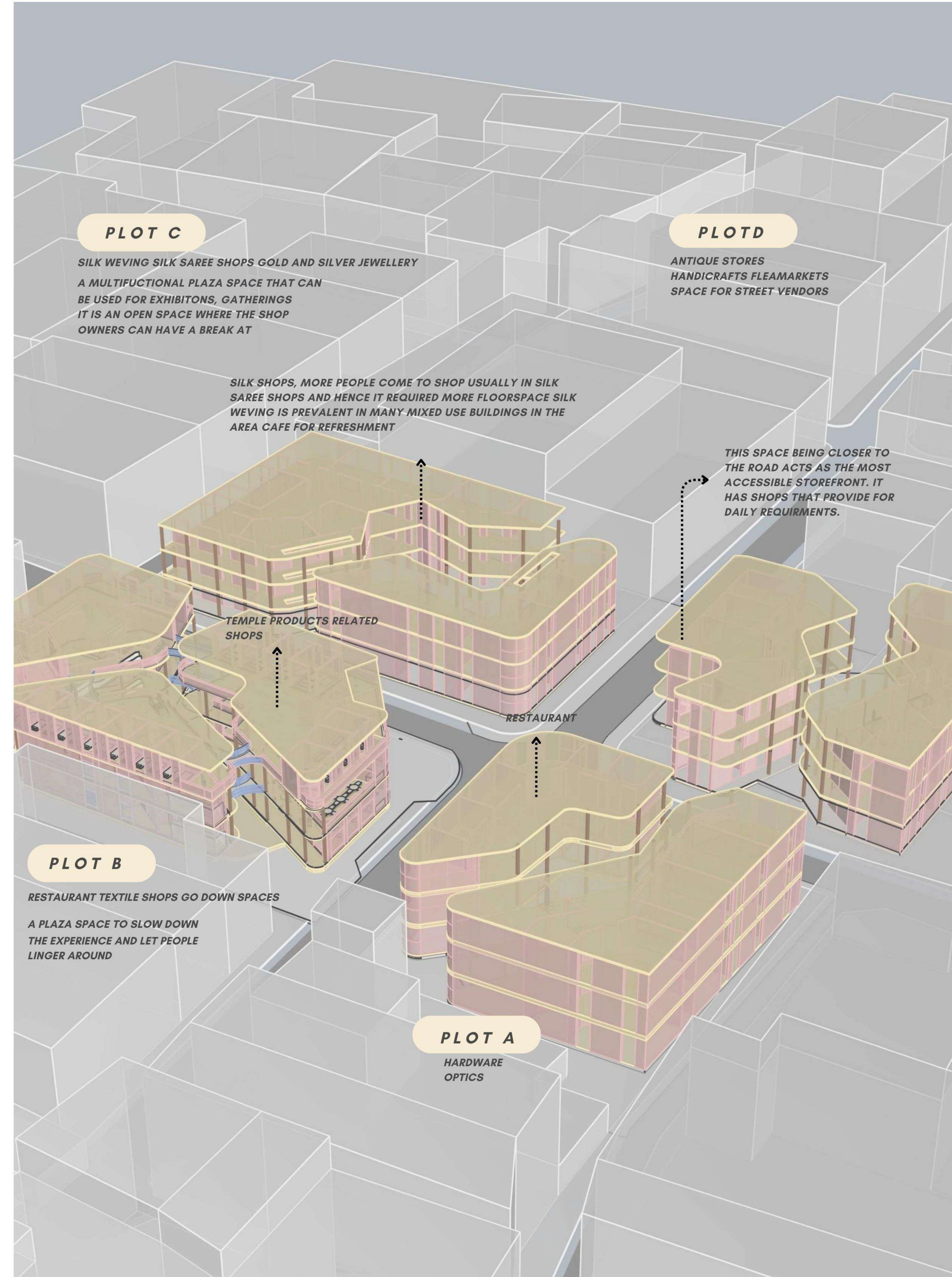
## Stage 3: Professional Exit (Year 5)

Semester	Studio Focus	Key Takeaways
9	Architectural Thesis	Choosing a topic and demonstrate total mastery over design, structure, and research.
10	Professional Training	Understanding real-world experience in project management, client dealing, and office ethics.

## Studios Parallels

While the Studio focuses on design, your Theory Classes across these semesters provide:

- Building Construction: From basic brick-laying (Sem1) to high-rise systems and 3D printing (Sem 8).
- Structures (SOMA): Moving from simple beam calculations to advanced RCC and Steel design.
- History: A timeline from Ancient Civilizations to Contemporary Global trends.
- Professional Practice: The legalities of contracts, tenders, and running an architectural firm.



# Bachelor of Design (B.Des) (ID)

Affiliated to Visvesvaraya Technological University (VTU), Belagavi and recognized by the All India Council for Technical Education (AICTE), New Delhi,

The Bachelor of Design (B. Des) in Interior Design at BMSCA D&P is a four-year program that blends creativity, technical expertise, and industry relevance to shape future design professionals. Through a structured curriculum spanning eight semesters, students master the art of planning, designing, and constructing interior spaces while staying ahead of evolving trends in materials, lighting, and spatial planning. Equipped with advanced studios, digital tools, and hands-on learning experiences, graduates are prepared to create functional, aesthetic, and sustainable environments that meet modern industry standards.

## About B. Des

**Eligibility Criteria:** Open to students from diverse academic backgrounds, including PUC, CBSE, ISC, and diploma holders, with a minimum aggregate of 45% (40% for Karnataka SC/ST/OBC candidates).

**Comprehensive Curriculum:** A balanced mix of design theory, technical expertise, and practical applications that equips students with the skills to craft innovative interior spaces.

**Cutting-Edge Facilities:** Access to the Digital Fabrication Lab with 3D printers and laser cutters for advanced prototyping, and the Physical Model-Making Workshop for hands-on exploration of interior design concepts.

**Specialized Labs:** The Photography and Media Lab supports creative storytelling and portfolio development, while the Design Library offers an exclusive collection of resources tailored to interior design.

**Industry Exposure and Career Opportunities:** Through live projects, internships, and workshops students build professional networks and secure roles in residential, commercial, hospitality, and retail design.

**Duration:** Four years (full-time), structured across 8 semesters

**Intake:** 30 students a year

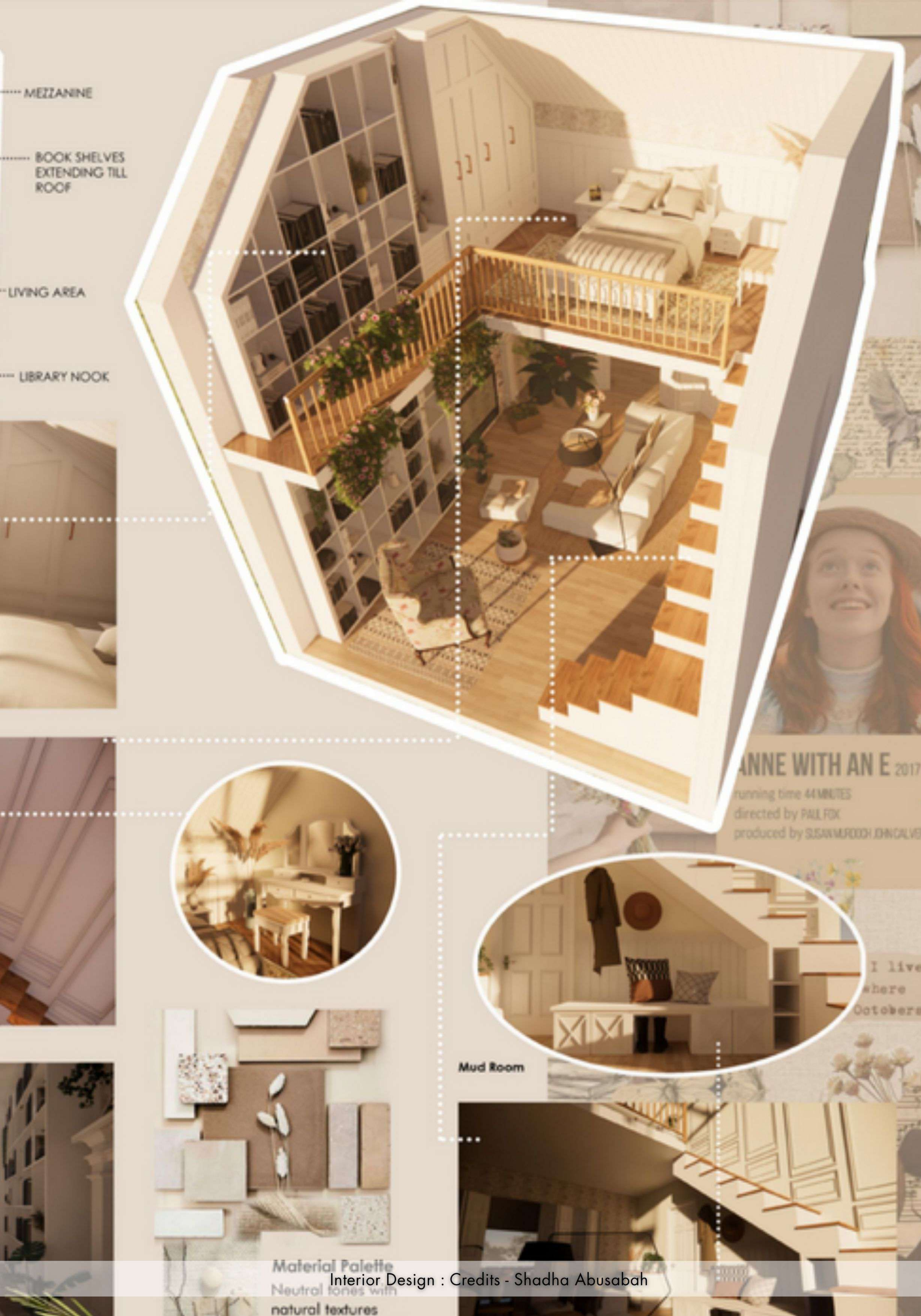
## Admission Guidelines

B.Des (Interior Design)

- Eligibility: 10+2 (any stream) with 45% aggregate.
- Entrance Exams: Admission is usually based on CET, COMEDK, or JEE Paper 2/3 rankings.
- Management Quota: Direct admission is available. Applicants should contact the BMS Educational Trust office at the Bull Temple Road campus.

Type	Credentials	Issuing Body
Primary	Bachelor of Design (Interior Design)	VTU (Visvesvaraya Technological University)
Technical	Software Proficiency Certificates (BIM/Adobe)	BMSCA / Industry Partners
Experience	Internship Completion Certificate	Design Firm / Studio
Specialized	Workshop Certificates (e.g., Bamboo, Carpentry)	BMSCA D&P

[Learn More](#)



# B.Des (ID) Curriculum

## Year 1 : The Journey

Semester	Focus	Key Takeaways
1	<b>Design Fundamentals</b>	Introduction to design thinking, 2D/3D compositions, basics of color theory and human ergonomics.
2	<b>Spatial Basics</b>	Transitioning from abstract design to functional space."

## Year 2 : Core Interior Systems

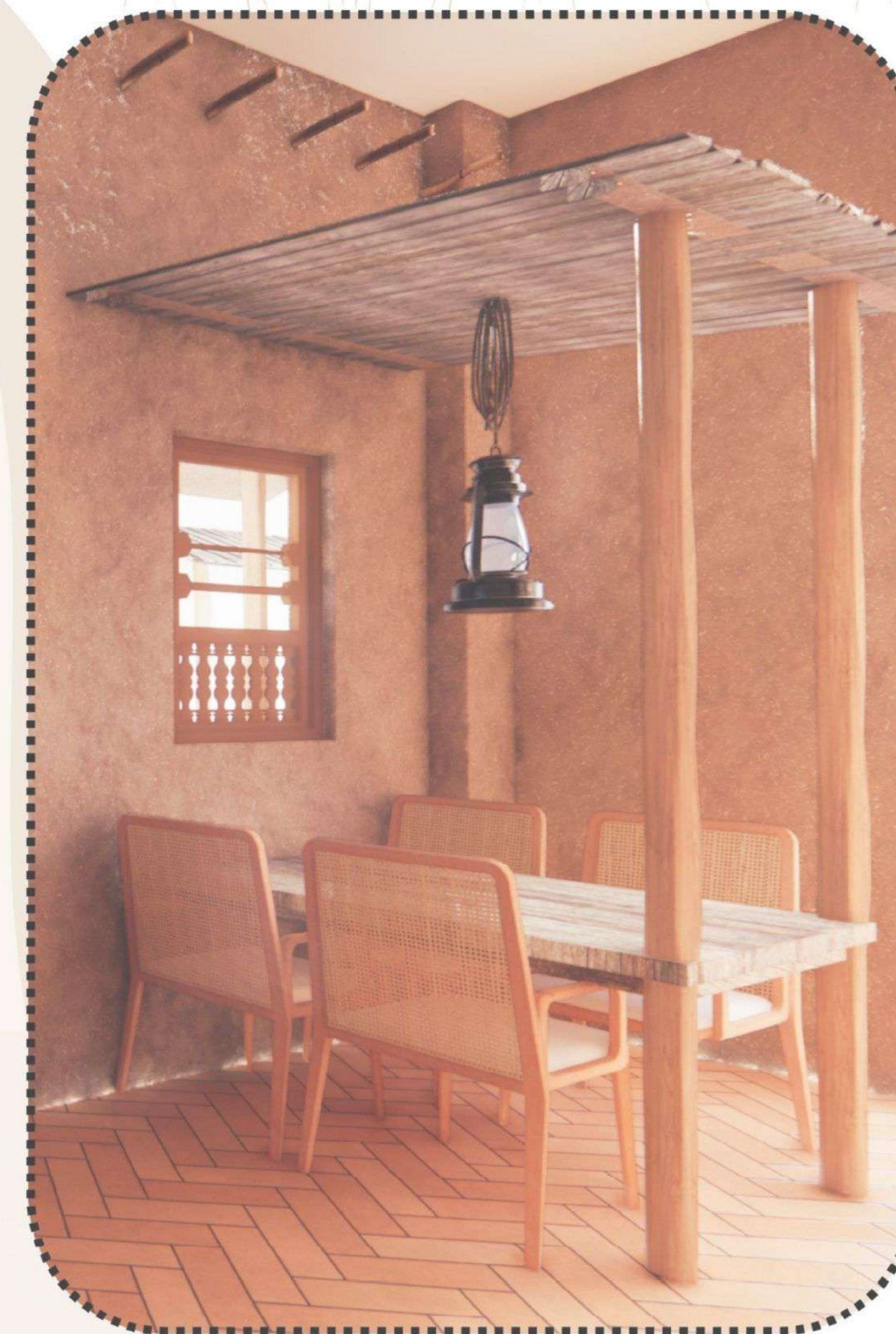
Semester	Focus	Key Takeaways
3	<b>Residential Design</b>	Focus on private living spaces with building materials and furniture design basics.
4	<b>Commercial/Retail</b>	Designing for business and branding, history of art & design and start advanced digital tools.

## Year 3 : Specialized Environments

Semester	Focus	Key Takeaways
5	<b>Hospitality &amp; Healthcare</b>	Focus on complex interiors with lighting, acoustics, and specialized engineered materials.
6	<b>Large Scale Interiors</b>	Office planning and corporate environments with skills in Project Management & advanced presentation techniques.

## Year 4 : Professional Practice

Semester	Focus	Key Takeaways
7	<b>Professional Training</b>	A full semester of Industrial Internship- to learn site coordination, client handling and office workflow.
8	<b>Thesis Project</b>	The Final Portfolio- executing a comprehensive research-backed design.



VIEW FROM THE RESTAURANT



THE LANTERN NOOK SEATING ( 4 SEATER )



SEATING FURNITURE DETAIL :



ELEVATION



SIDE ELEVATION

Credits - Hamdi Imran, 1CF21AT036

## INTRODUCTION:



BANGALORE

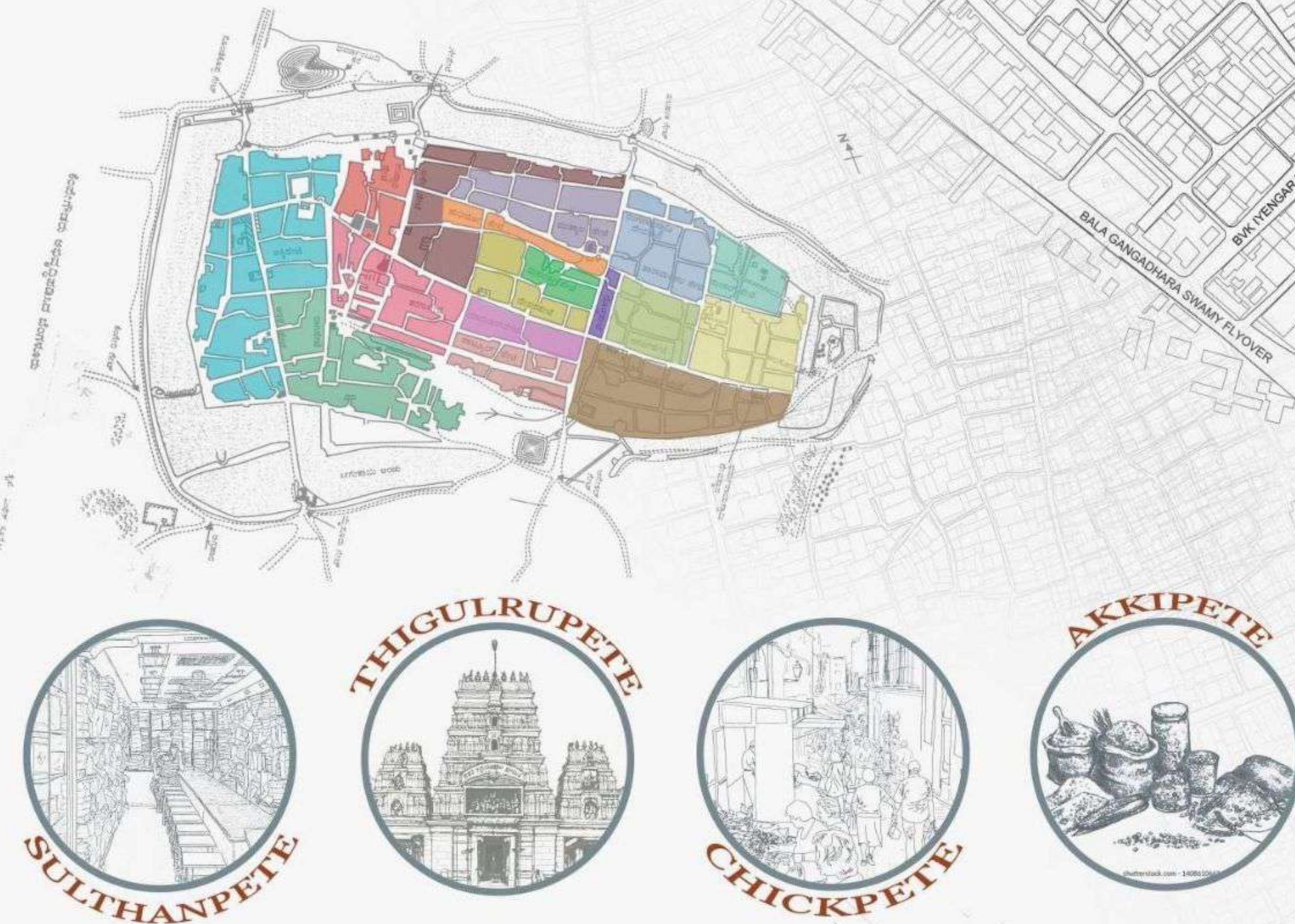
INDIA

KARNATAKA

Located in the heart of Bengaluru's historic core, Chickpete is a dense, vibrant commercial precinct known for its narrow lanes, layered heritage, and dynamic street life. The site sits amidst a web of wholesale markets, textile shops, and religious landmarks, embedded within a pedestrian-dominated urban fabric.

Bounded by bustling bazaars and informal networks of vendors and courtyards, the site presents both challenges and opportunities — constrained movement, visual clutter, and aging infrastructure coexist with deep-rooted cultural rhythms, high footfall, and strong community memory.

### TYPES OF PETE



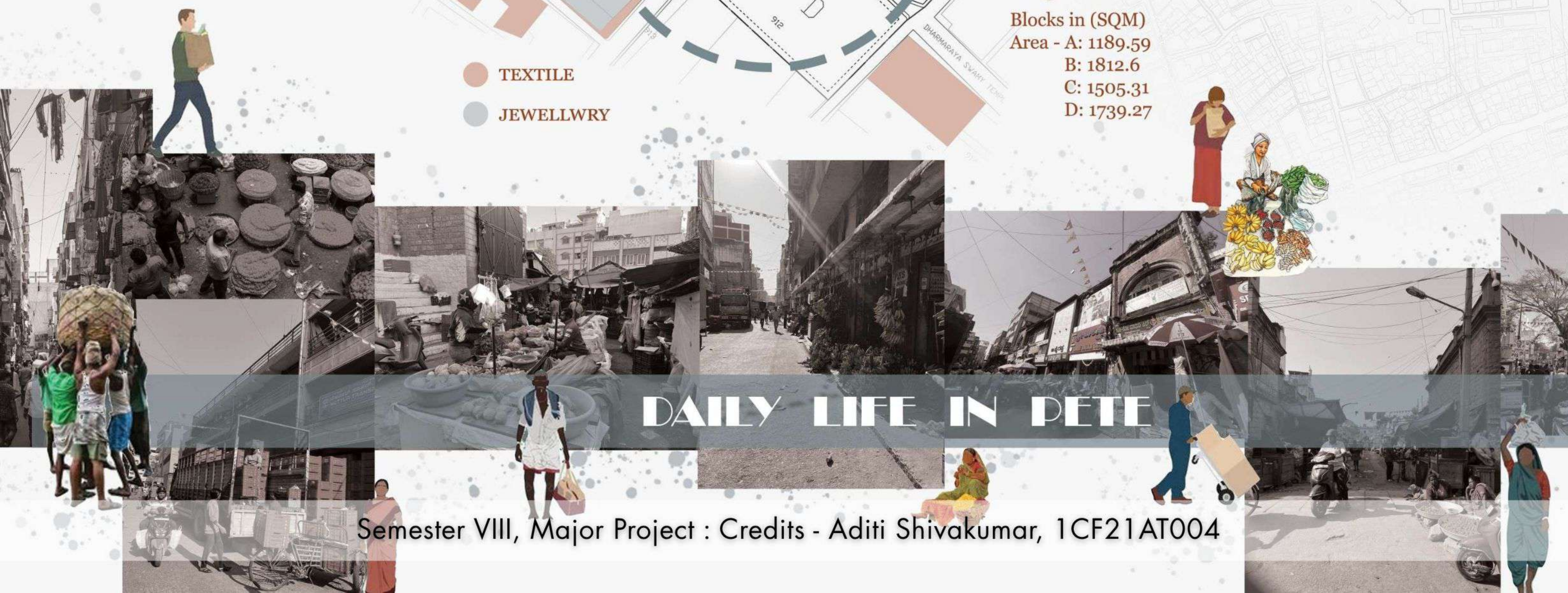
### GIVEN SITE:

The selected site is strategically located at the confluence of Chickpete and Doddapete junctions, placing it at the commercial and cultural heart of old Bengaluru. This junction is historically significant, acting as a central node in the dense urban fabric of the Pete area, known for its vibrant trade.

As a central point within the Pete grid, the site holds immense potential for urban insertions that celebrate heritage, promote sustainable commerce, and reimagine the public realm.

● TEXTILE  
● JEWELLRY

Total Area - 8154.71  
2.015 Acres  
Blocks in (SQM)  
Area - A: 1189.59  
B: 1812.6  
C: 1505.31  
D: 1739.27



DAILY LIFE IN PETE

Semester VIII, Major Project : Credits - Aditi Shivakumar, 1CF21AT004

# Bachelor of Planning (B.Plan)

Affiliated to Visvesvaraya Technological University (VTU), Belagavi and recognized by the All India Council for Technical Education (AICTE), New Delhi and the Institute of Town Planners (ITPI), New Delhi

The Bachelor of Planning (B. Plan) programme at BMSCA D&P is a multidisciplinary undergraduate course that prepares students to design and develop sustainable urban and regional spaces. Combining theoretical concepts with practical applications, the programme integrates policymaking, technological advancements, and community participation to address modern planning challenges. With state-of-the-art facilities and hands-on training, graduates acquire the skills and expertise needed to excel in the dynamic field of physical planning.

## About B. Planning

**Multidisciplinary Foundation:** Integrates diverse fields such as architecture, urban design, civil engineering, geography, and environmental science to create well-structured, functional environments.

**Professional Training:** Mandatory six-week internships after the 4th and 6th semesters immerse students in real-world planning scenarios.

**Advanced Infrastructure:** GIS Labs, Environmental Studios, and Digital Fabrication tools enable students to explore geospatial mapping, sustainable design, and innovative prototypes.

**Career Opportunities:** Graduates earn recognition by ITPI and benefit from robust placement support

**Duration:** Four years (full-time), structured across 8 semesters

**Intake:** 40 students a year

## Admission Guidelines

B.Plan (Planning)

- Eligibility: 10+2 (any stream with) with 45% aggregate.
- Entrance Exams: Admission is usually based on CET, COMEDK, or JEE Paper 2/3 rankings.
- Management Quota: Direct admission is available. Applicants should contact the BMS Educational Trust office at the Bull Temple Road campus.

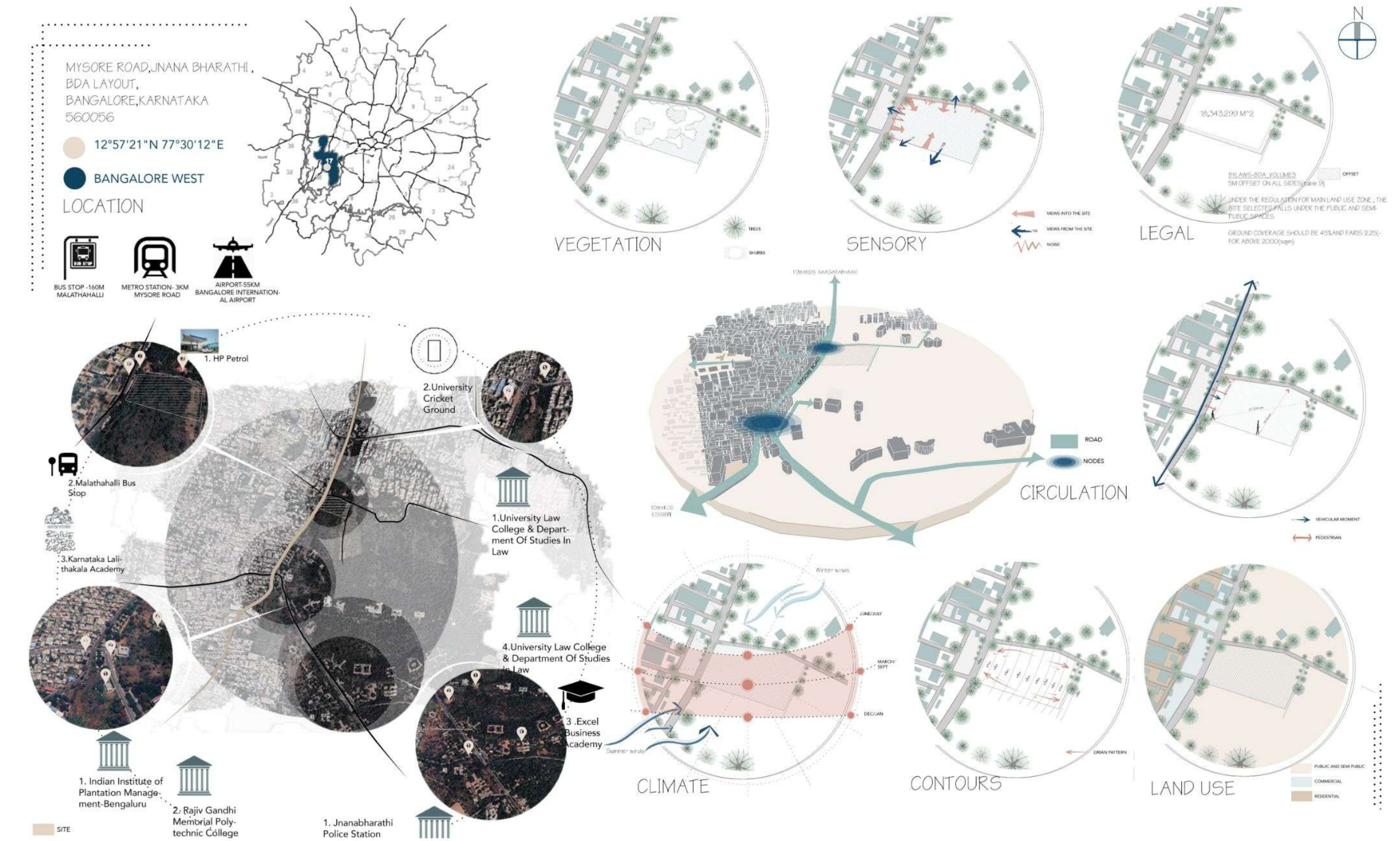
Type	Certification	Authority
Academic	B.Arch Degree	VTU
Professional	Architect Registration	Council of Architecture (CoA)
Technical	Software Proficiency (BIM, CAD)	Industry Partners / BMSCA
Leadership	NCC / NSS Certificates	Govt. of India / BMSCA Unit

[Learn More](#)

# B.Plan Curriculum

## Stage 1 : The Foundation and Core (Years 1 to 3)

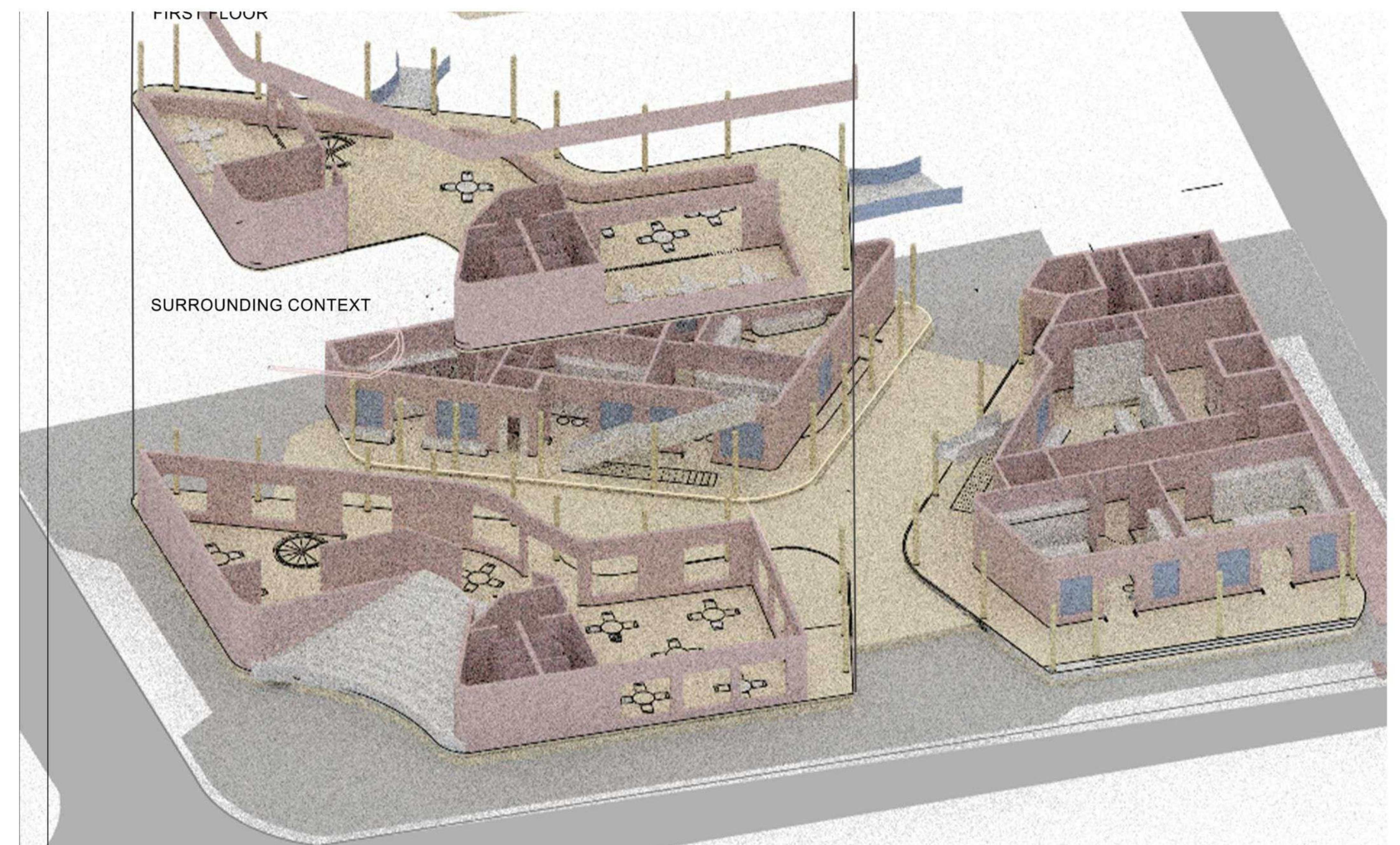
Semesters	Focus	Core Takeaway
1 & 2	<b>Area &amp; Neighborhood</b>	Space Perception: Learning to map structures of small communities and rural settings.
3 & 4	<b>Transit &amp; Zoning</b>	Transport Planning & Land Use: Learning how cities are legally zoned and how movement networks function.
5 & 6	<b>Regional &amp; Mega-City</b>	Metropolitan Scales: Studying infrastructure, ecology and the policies that govern states or regions.



Credits - Tejas Malepati Naidu, 1CF18AT112

## Stage 2 : Professional Applications (Year 4)

Semester	Focus	Core Takeaway
<b>Sem 7</b>	<b>Professional Training</b>	The Internship: Working with government bodies (like BDA or DULB) or private urban consultancies.
<b>Sem 8</b>	<b>Planning Thesis</b>	The Terminal Project: Choosing a specialized topic and produce a comprehensive research-backed plan.



Credits - Chandana C, 1CF21AT021

# Masters of Architecture (M.Arch)

Allied to Visvesvaraya Technological University (VTU), Belagavi and recognized by the Council of Architecture (COA), New Delhi

The Master of Architecture (M.Arch) Habitat Design programme is a dynamic two-year postgraduate course that equips students with a multidisciplinary understanding of human habitats in an urban world. Integrating principles from Urban Planning and Urban Design, the curriculum fosters analytic practical, and strategic skills to navigate habitat challenges across scales. With a strong emphasis theory, hands-on learning, and professional engagement, the programme prepares graduates to de sustainable and inclusive urban development.

Eligibility Criteria: Applicants must hold a B.Arch degree recognized by the Council of Architecture New Delhi, with at least 50% marks and must qualify through PG CET, PGETA, or GATE

## About M.Arch

**Multidisciplinary Approach:** The curriculum synthesizes insights from Urban Planning and Urban Design to provide a holistic understanding of habitat systems.

**Specialized Electives:** Students can customize their learning journey through electives that strengthen their expertise and interests.

**Practical Exposure:** An 8-week internship between the second and third semester ensures real-world engagement and application of concepts.

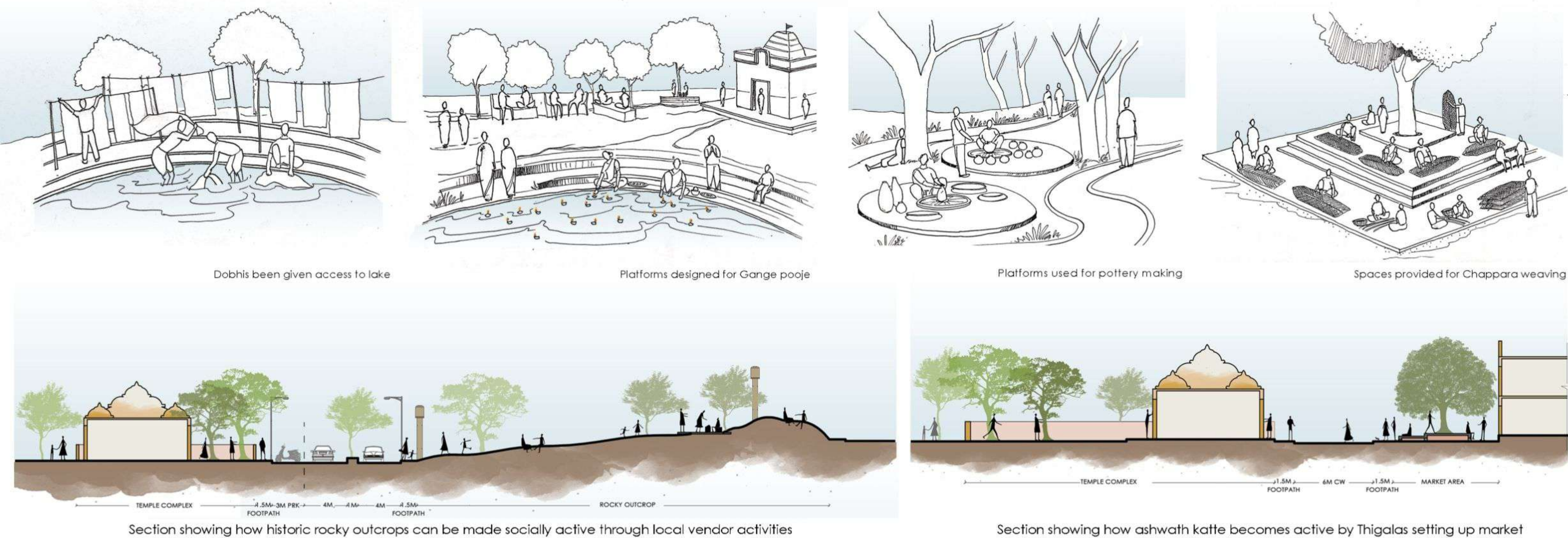
**Career Pathways:** Graduates can pursue opportunities in government urban development bodies, NGOs, academia, and independent professional practice.

**Duration:** Two years (full-time), structured across four semesters

**Intake:** 20 students a year

Category	Credential / Certificate	Issuing Body
Academic	Master of Architecture (M.Arch) in Habitat Design	Visvesvaraya Technological University (VTU)
Legal	Professional COA Registration Update	Council of Architecture (CoA)
Research	Published Research Paper/Thesis Certificate	Academic Journals / VTU

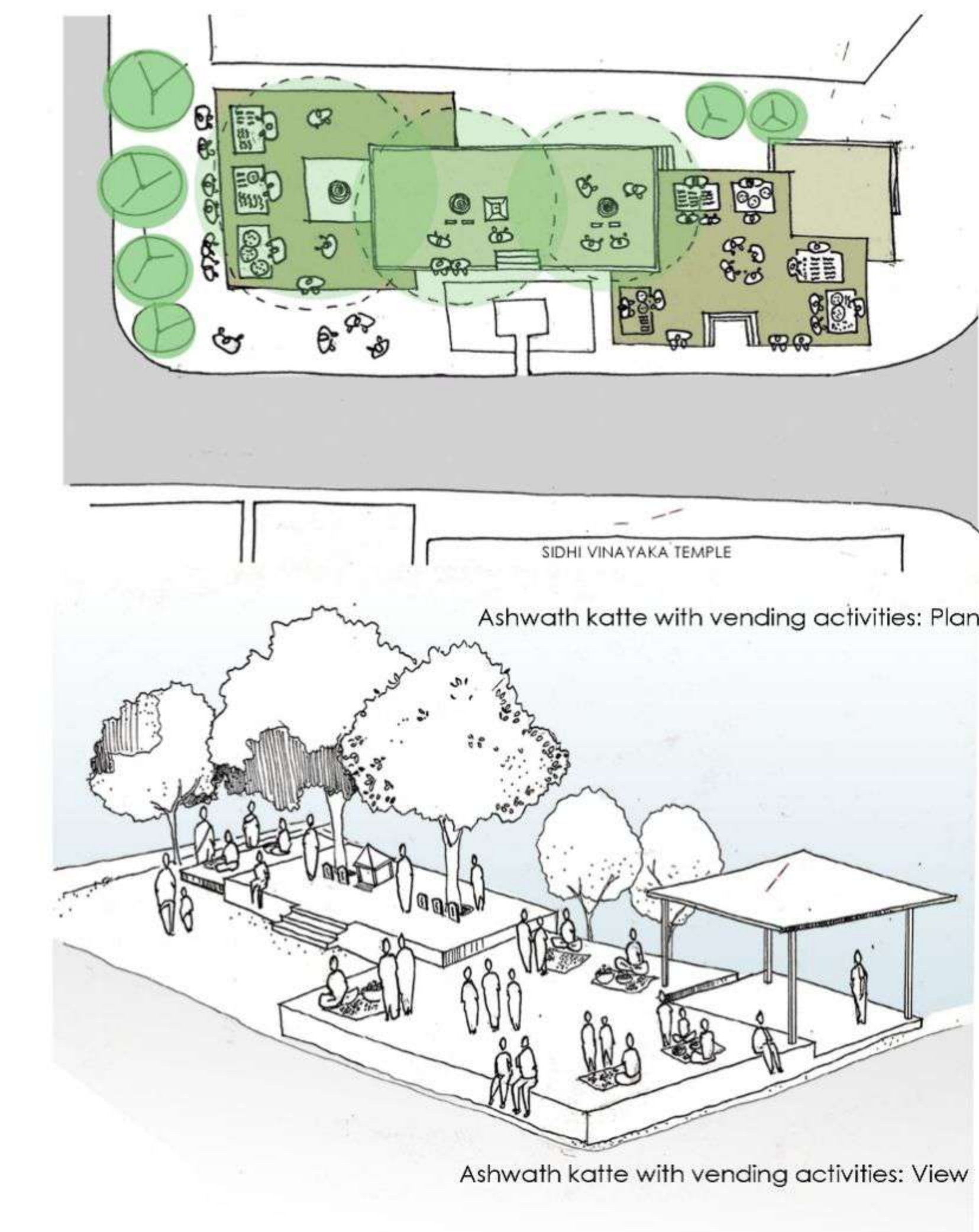
[Learn More](#)



**Opening up the Ashwath kattes**

Once the flowers, vegetables and greens are grown around the lake, the Thigalas need area for selling them. The Ashwath kattes are redesigned by opening them up and adding extra platforms.

This make the Ashwath katte serve religious, economic and social purpose. As the katte is located in front of temple, it has regular visitors in the mornings and evenings. So this is the most suitable place for Thigalas to set up their market.



# M.Arch (Habitat Design)

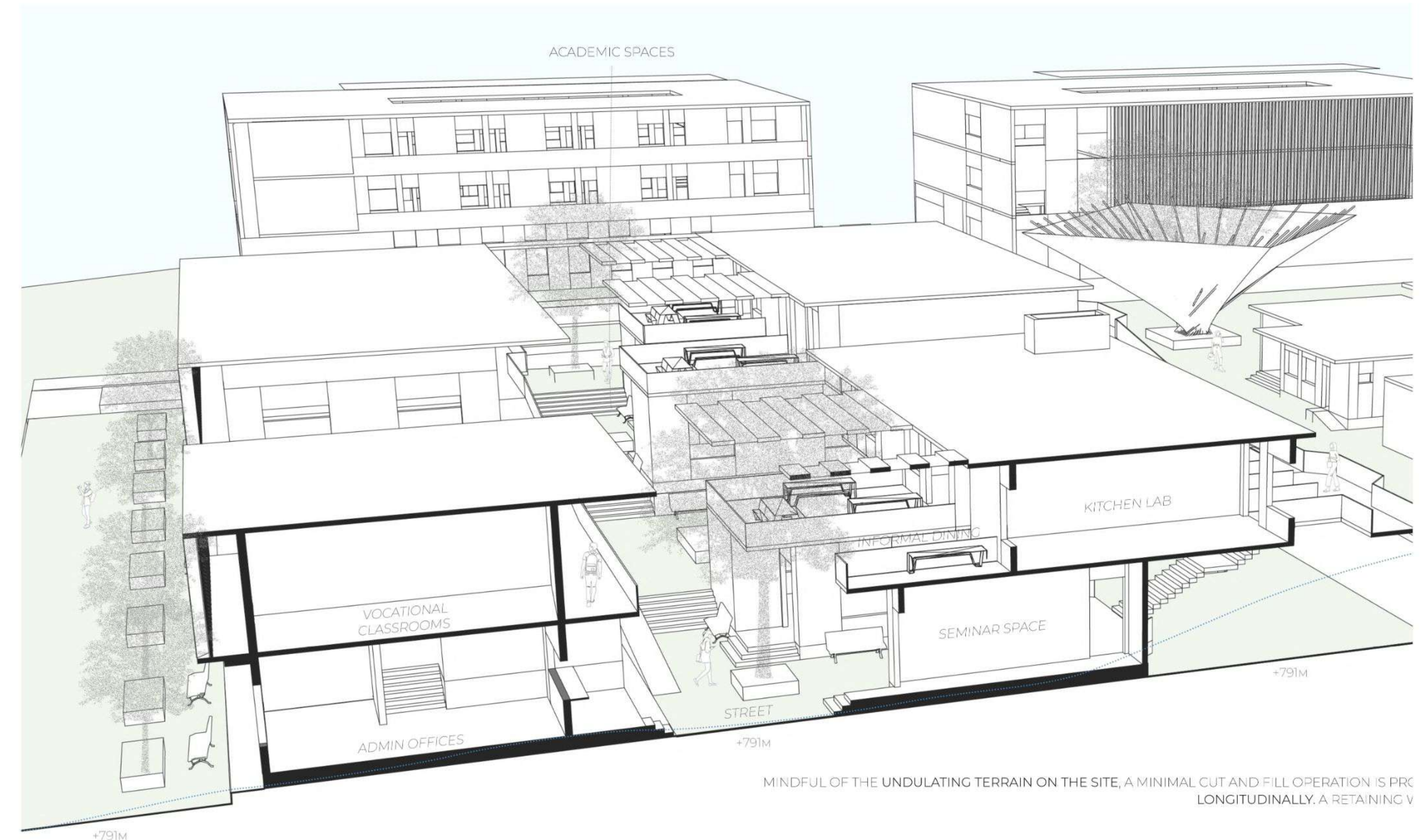
Semester	Primary Focus	Core Takeaway
1	<b>Habitat as a System</b>	Mapping and analyzing existing settlement morphologies and social structures.
2	<b>Urban Complexity</b>	Learning inner-city regeneration and legal/legislative frameworks.
Inter-Sem	<b>Practical Exposure</b>	Direct experience in a specialized firm or urban planning agency.
3	<b>Future Growth</b>	Planning new, large-scale sustainable urban developments from scratch.
4	<b>Mastery &amp; Research</b>	Demonstrating deep expertise through a self-chosen research and design project.

## Supportive Theory

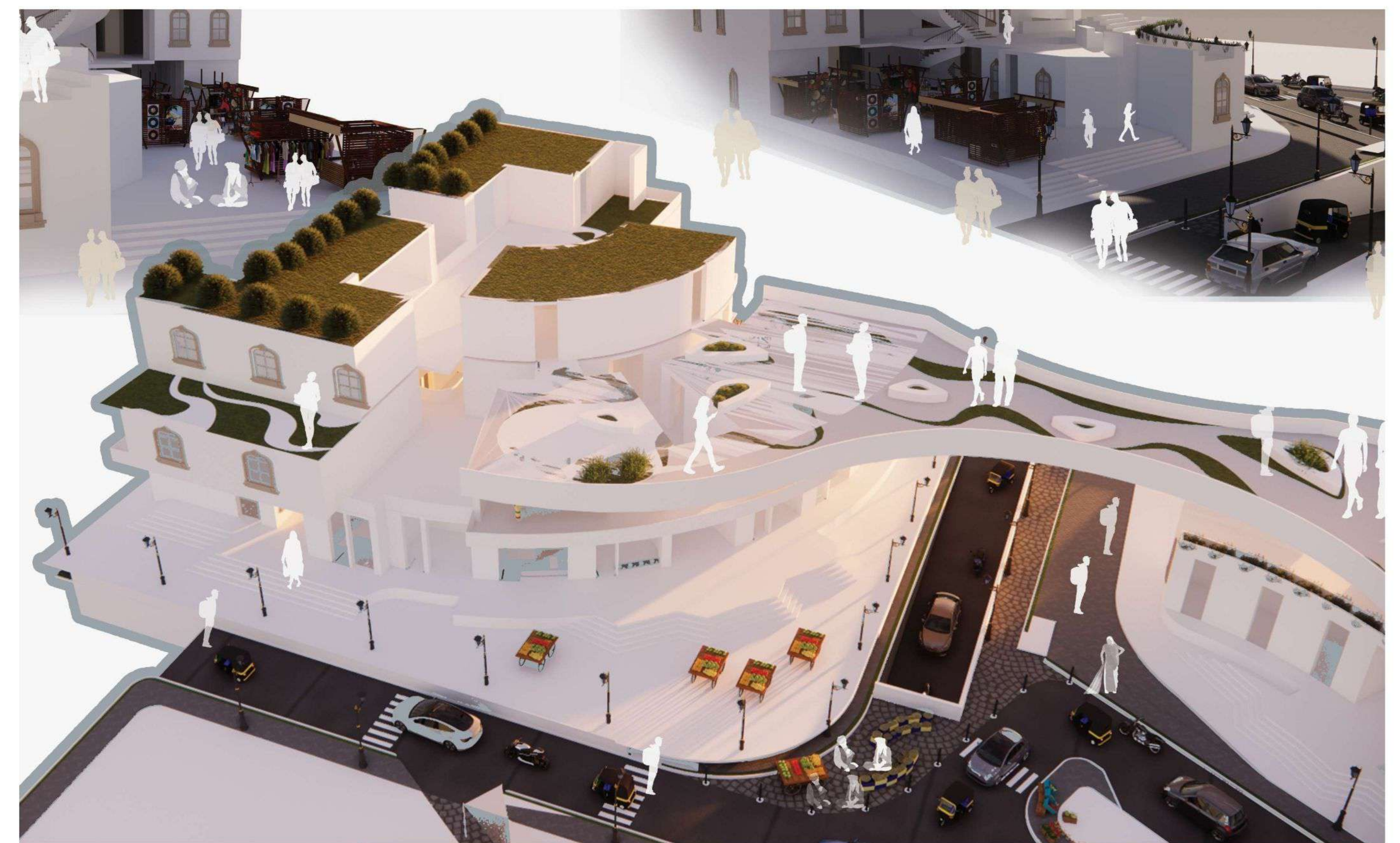
- **Sociology & Culture:** You study how different communities interact with space, which is critical for successful habitat design.
- **Infrastructure & Networks:** You learn the "unseen" parts of a city: water cycles, transport grids, and waste management systems.

## Technical Toolkit

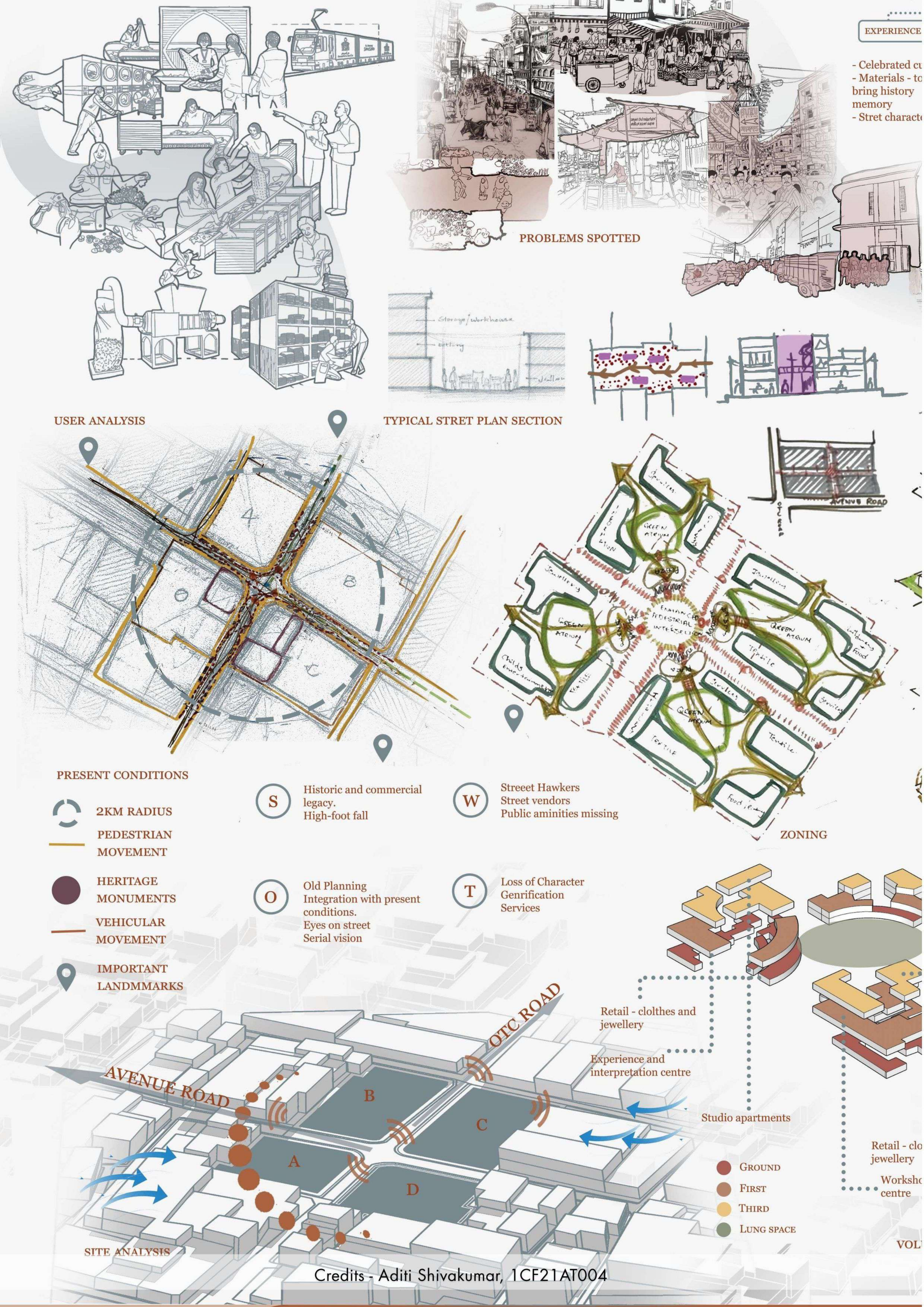
- Throughout the four semesters, you build a specialized software stack:
- **GIS (Geographic Information Systems):** For large-scale territorial mapping.
- **Environmental Simulation:** Tools like Ecotect or Ladybug to test the sustainability of your urban forms.
- **Data Analytics:** Using statistical data to back up your design decisions.



Semester VI, Site Treatment : Credits - Harish Karthick V, 1CF18AT034



Semester VIII, Major Project : Credits - Aditi Shivakumar, 1CF21AT004



# Doctoral Program (Ph. D.)

Affiliated to Visvesvaraya Technological University (VTU), Belagavi.

The Doctoral Program (Ph.D) at BMS College of Architecture, Design & Planning (BMSCA D&P) offers a rigorous academic environment for advanced research in Architecture, Design, Planning, and related fields. As a recognized Research Centre under Visvesvaraya Technological University (VTU), Belagavi, Karnataka, it provides scholars with extensive resources, experienced research guides, and a dynamic research ecosystem fostering meaningful contributions to the built environment. The program emphasizes interdisciplinary exploration, innovation, and societal impact, supporting research in areas such as sustainable design, urban planning, habitat studies, environmental studies, and architectural pedagogy.

**Eligibility Criteria:** Candidates must meet VTU regulations for Ph.D. admissions, including qualifications outlined in the latest guidelines accessible via VTU's official website.

## About Ph. D

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**Established Research Legacy:** Operating since 2010, the Ph.D. program has contributed significantly to architectural scholarship, with faculty and research scholars actively engaged in groundbreaking studies.

**State-of-the-Art Infrastructure:** Scholars benefit from advanced facilities, including well-equipped laboratories, a resource-rich library, and digital tools like 3D printers and laser machines, enhancing research quality and innovation.

**Expert Faculty and Mentorship:** The institution boasts nine doctorate-holding faculty, six of whom are recognized as research supervisors under VTU, ensuring expert guidance and academic rigor.

**Industry and Academia Integration:** Research scholars engage with professionals, attend workshops, and contribute to discourse shaping architectural innovation, ensuring their studies align with real-world applications.

**Intake:** Duration: Full time as applicable as per VTU regulations and eligibility norms

**Duration:** Full time

Type	Credential	Issuing Body
Primary	Doctor of Philosophy (Ph.D.) in Architecture	VTU
Academic	Teaching/Research Assistantship Certificate	BMSCA D&P
Scholarly	Published Research Papers (Scopus/Web of Science)	International Journals
Intellectual	Conference Presentation Certificates	Academic Conferences (COA/VTU)

[Learn More](#)



Library

# Library

The BMS College of Architecture, Design and Planning (BMSCA D&P) Library and Information Centre is a well-established knowledge hub designed to support teaching, learning, research, and creative practice. The library houses a rich and diverse collection of books, national and international journals, magazines, theses, project reports, CDs, e-resources, and government documents, including Bangalore Master Plan documents, handbooks, and reference materials. The collection effectively meets the academic and research needs of students, research scholars, faculty members, and staff. An exclusive digital reference section further enhances access to electronic resources.

Particulars	Numbers
Books	13082
Periodicals	49
Back Volumes	510
E-Journals	1500+
E-Books	2000+
Database	11
e-Research Report JSTOR	5403
Project Reports	1578
CD/DVD	69
Previous Question Papers	15+ Years

## Digital Library

The library focuses on providing high-quality, peer-reviewed content that aligns with both the Council of Architecture (COA) and AICTE norms.

- E-Journal Databases: Students can access platforms like J-GATE, ScienceDirect, and Springer, which host thousands of papers on sustainable urban systems, building performance, and environmental resilience.
- Knimbus Integrated Platform: This serves as a single-window search portal that aggregates all subscribed e-resources, including e-books and open-access journals.
- Institutional Repository: A digital archive of previous years' undergraduate and postgraduate theses, which is particularly useful for referencing site analysis methodologies and climate-responsive design strategies.
- NPTEL & SWAYAM: Integration with national digital platforms for supplementary video lectures on structural engineering, building physics, and architectural history.

[Learn More](#)

# Academic Infra



Computer Lab

The labs in BMSCA D&P provide tools and resources to the students for model making, technical simulation, and creative exploration. The Computer Lab houses high-spec workstations loaded with BIM and rendering software for digital precision. To enable tech-forward prototyping, the Innovation Lab is a playground featuring 3D printers and laser cutters. The Carpentry Lab enables larger scale models is fully equipped with professional woodworking machinery and hand tools for structural model-making. Lastly, the Art Lab serves as a creative sanctuary for traditional sketching, sculpting, and manual rendering.

[Learn More](#)



Innovation Lab



Carpentry Lab



Art Lab

BMSCA D&P's labs are unique for their multidisciplinary integration, combining high-tech digital fabrication with "live" experiential learning. Unlike traditional computer-heavy programs, students have access to a Material Library organized into thematic zones—ranging from acoustics to HVAC—which act as a tactile bridge between classroom theory and field practice. Accessibility is a cornerstone of the campus; the library and computer labs offer extended hours and remote access to specialized archives, while specialized "Learn Labs" and student activity spaces (like the NASA room) ensure that advanced tools like 3D plotters and laser cutters are integrated into daily studio culture rather than restricted to scheduled sessions.

# Lectures, Workshops and Seminars



Virtual Reality Workshop



Athangudi Tiles Workshop



Introduction to Design Principles



Parametric Cardboard Furniture Making



Design Competition During Envisage

BMSCA D&P maintains a robust calendar of Lectures, Workshops, and Seminars to supplement core studio learning. These sessions feature renowned architects, urban planners, and industry experts who provide insights into contemporary global practices. Hands-on workshops focus on specialized skills such as parametric modeling, sustainable fabrication, and advanced visualization. These intellectual forums encourage critical discourse, ensuring students remain at the forefront of architectural innovation and professional excellence.

[Learn More](#)



# Site Visits



Visit to Channapatna Toy Industry



Construction Site Visit



Exploring Temple Architecture



Study Tour

Site visits constitute a fundamental pillar of the pedagogical framework at the BMSCA D&P. These excursions bridge the gap between theoretical classroom discourse and the complexities of the professional landscape. The curriculum integrates structured visits to active construction sites, heritage precincts, and industrial manufacturing units to provide a comprehensive educational experience.

At active construction sites, students observe the transition from technical blueprints to physical structures. This exposure facilitates a nuanced understanding of structural assemblies, material behavior, and onsite safety protocols. Furthermore, visits to heritage sites allow for the critical analysis of historical building techniques and socio-cultural spatial patterns. The methodology emphasizes rigorous technical documentation through analytical sketching and precise measurements. This immersion in real-world contexts ensures that students remain cognizant of environmental, economic, and technical constraints. Ultimately, these site visits cultivate professional maturity, enabling future designers to approach the built environment with technical proficiency.

[Learn More](#)



Student and Faculty at National Museum, Qatar



Students and Faculty at Pattadakal Temple Complex

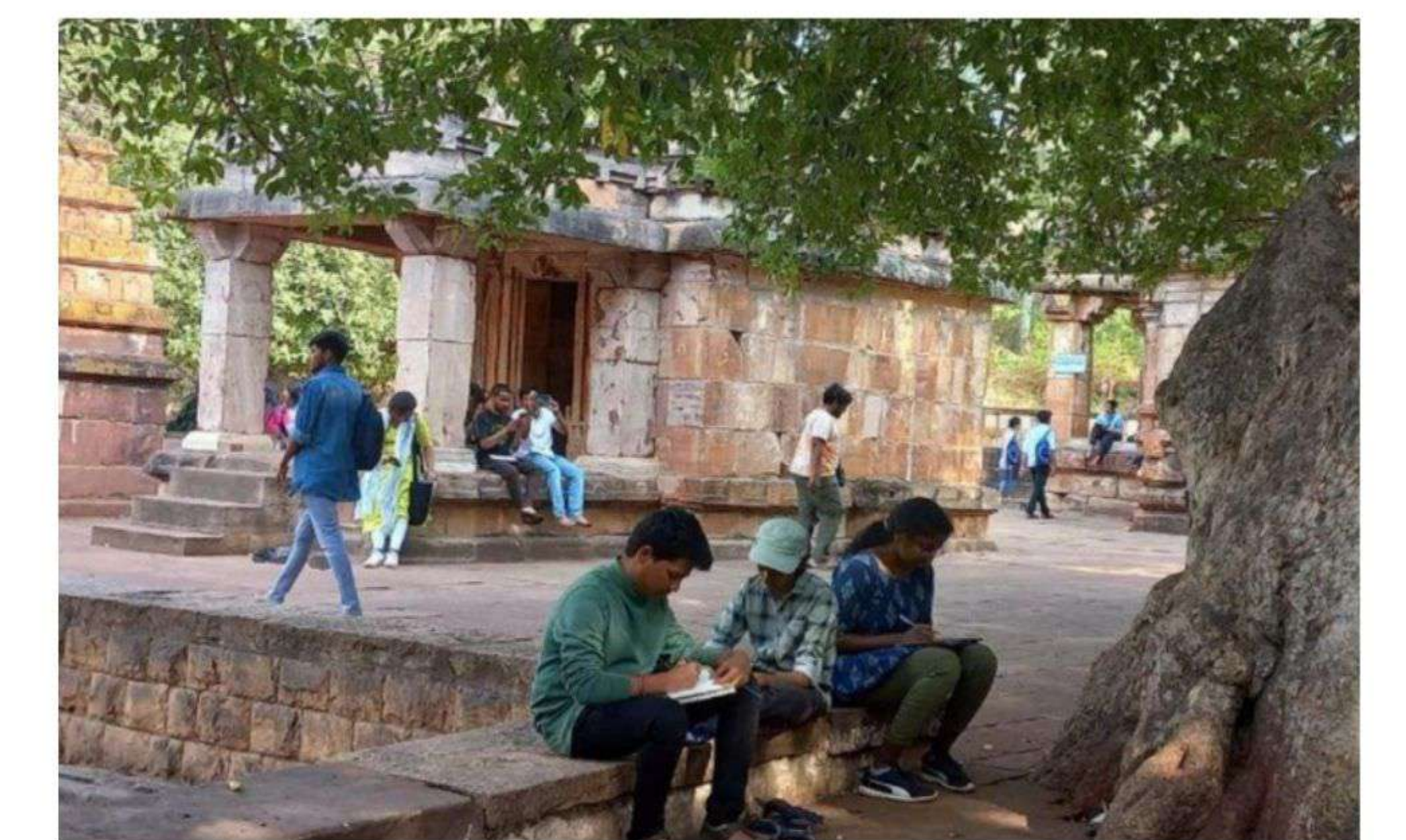


Bamboo Workshop, Bali



Students and Faculty at historic ruins in Turkey

Study tours at the BMSCA D&P are integral to the holistic development of future professionals. These extended academic excursions facilitate the exploration of diverse geographical, cultural, and architectural landscapes across national and international territories. By immersing students in varied urban and rural environments, the curriculum encourages the comparative analysis of regional building traditions and modern planning strategies. Rigorous documentation, including sketching, photographic surveys, and social mapping, forms the core of these journeys.



Temple Documentation at Hampi

[Learn More](#)

# Life at BMSCA D&P



Credits - Riyah Ramprasad, 1CF22AT047



Flea Market at Envisage



Live Band at Envisage



Inauguration of Envisage 2025



Archumen Quiz 25

## Envisage

Envisage is the premier annual flagship festival of the BMSCA Department of Design and Planning, serving as a vibrant nexus for the architectural community. The event integrates technical workshops, design competitions, and scholarly exhibitions to celebrate multidisciplinary innovation. Featuring keynote addresses and cultural showcases, the fest provides a platform for creative exchange.

[Learn More](#)

## Student Life and Activities

The campus culture at the BMSCA D&P is characterized by a vibrant, multidisciplinary environment that balances academic rigor with creative expression. Central to this experience is Kaiso, the institution's premier internal cultural festival, which provides a platform for students to showcase diverse talents in the performing and visual arts. Beyond internal celebrations, the student body maintains an active and prestigious presence in the National Association of Students of Architecture (NASA) events. Participation in these zonal and national conventions fosters a spirit of healthy competition and allows for invaluable networking with the wider architectural community. Informal learning and social interaction thrive in designated student hangouts, such as the central courtyards and the campus cafeteria, which serve as hubs for peer-to-peer mentorship and spontaneous brainstorming. This holistic atmosphere, set within a historically rich neighborhood, ensures that students develop both professional maturity and lasting communal bonds.

# Campus Infra



Bamboo Pergola Structure

## Pergola seating

The Bamboo Pergola Seating exemplifies experiential learning and sustainable design. Constructed during student workshops, this organic installation demonstrates technical proficiency in vernacular materials, providing a functional, shaded communal space that reinforces the department's hands-on ethos.



Colloquium

## Colloquium Conclave

The Colloquium Conclave serves as the primary social and academic nucleus. This open-air colloquium facilitates informal gatherings, peer-to-peer discussions, and spontaneous design critiques. Its versatile spatial configuration supports both large-scale exhibitions and quiet, collaborative study.



Hostel Blocks

## Hostel facility

Residential Facilities comprise well-appointed hostel blocks located both on-campus and in close proximity. These accommodations provide a secure environment with essential amenities, ensuring seamless access to studios and library resources for a balanced student lifestyle.



Sports Ground

## Sports ground

The BMS Sports Ground is an expansive facility dedicated to physical education and institutional events. Supporting diverse athletics, it promotes wellness and healthy competition while serving as a vital venue for major annual cultural festivals.

[Learn More](#)



Credits : Kriti R Deshpande 1CF23AT039

# NASA

NASA India is a student-run architectural organization, connecting over 65,000 students across 300+ colleges to bridge the gap between academic learning and professional practice. It serves as a massive collaborative platform where students participate in national design competitions, workshops, and conventions to find their voice within the architectural community.

"Talking about NASA India in BMSCA D&P always hits different. This has been a legacy college for NASA- years of showing up, participating, winning trophies and putting ourselves out there at conventions across the country. It's something that's been passed down batch after batch and being part of that journey honestly feels special. For us, NASA was never just about competitions. It was about meeting people, learning outside the classroom, working as a team, and slowly finding our voice as architecture students. On a personal level, NASA gave me confidence, memories, and a sense of belonging. It shaped how I see architecture today, not as something you do alone, but something you grow into together."

Yashiitha Saravanan,  
67th year Unit Secretary, Z504, BMSCA D&P.

[Learn More](#)



INSTAGRAM-  
@BMSCA\_Z504

65<sup>th</sup> year anc

Recap

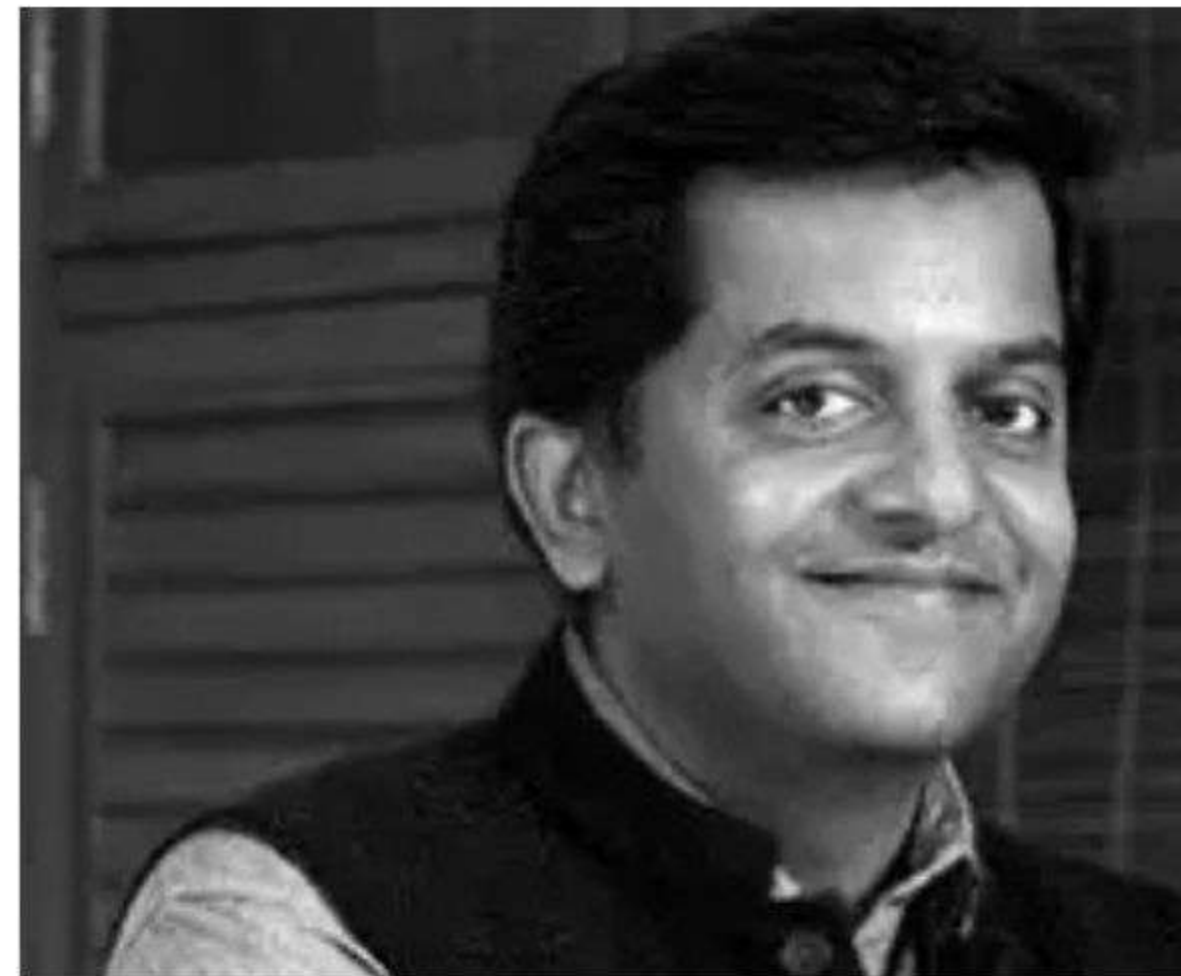
This was  
Us

One convention. Many minds.  
Endless memories.

66<sup>th</sup> year anc



# Alumni



**Ar. Bijoy Ramachandran**  
Director  
M/S. Hundred Hands, Bengaluru



**Ar. Gayathri Shetty**  
Owner, Gayathri & Namith  
Architects Pt Ltd., Bengaluru



**Ar. Raghavendra Shanbhag**  
Associate Principal Architect,  
Watg, Singapore



**Ar. Sandeep Jagadeesh**  
Principal Architect  
Architect Paradigm, Bengaluru



**Ar. Aruna Sujit**  
Co- Founder, SDEG  
Architects Pt Ltd., Bengaluru



**Ar. Sujit Nair**  
Co-Founder  
Principal Architect, SDeG Bengaluru



**Ar. Anup Naik**  
Co- Founder & Director  
Urban Frames Pvt Ltd, Bengaluru



**Ar. Milana Maladkar**  
Founder & Principal Architect  
Vivospace Architects



**Ar. Sameera Chukkapalli**  
Holmes  
Founder Need Labs



Alumni - Student Interaction, Credits : Ar. Shubhra Pande



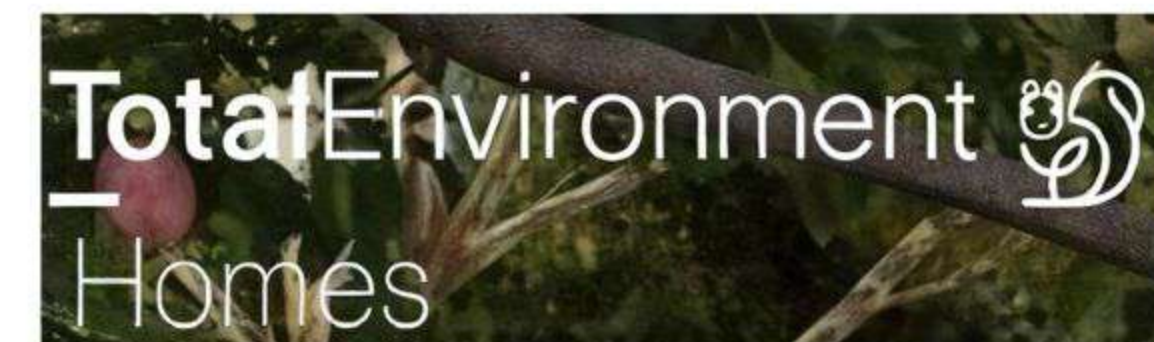
Alumni - Student Interaction, Credits : Ar. Neetha SN

[Learn More](#)

# Alumni Footprint

## Notable Hiring Organisations

Students of BMS College of Architecture, Design & Planning are well-placed across the country in diverse professional capacities. Many graduates pursue higher education at reputed institutions, while a significant number work with leading architectural firms, design studios, planning consultancies, and corporate organisations across India and beyond.



## About The Placement Cell

The Placement Cell at BMSCA D&P serves as a dedicated liaison between graduating students and the professional industry. The cell organizes annual recruitment sessions, inviting prestigious architectural firms and design consultancies for campus hiring. Comprehensive training programs focusing on portfolio development, soft skills, and technical proficiency ensure that graduates emerge as industry-ready professionals.

## Employed Organisations

Name of the Organisation	City, State
Aldecor private ltd	Bengaluru, Karnataka
Ar. Yatin Pandya's Footprints E.A.R.T.H.	Ahmedabad, Gujrat
Aratt ayatana studios	Bengaluru, Karnataka
Aslam Architects & Interior Designers Pvt Ltd	Bengaluru, Karnataka
Atkins Realis	Bengaluru, Karnataka
Balan and Nambisan Architects	Bengaluru, Karnataka
Billimoria and associates	Bengaluru, Karnataka
Collage Architecture Studio	Bengaluru, Karnataka
Design Harmony	Bengaluru, Karnataka
Dt pvt ltd	Bengaluru, Karnataka
Education Design International	Bengaluru, Karnataka
Greylines Architecture	Bengaluru, Karnataka
Mahan Architects	Bengaluru, Karnataka
N Studio	Hyderabad, Telangana

Name of the Organisation	City, State
NM STUDIO	Bengaluru, Karnataka
RSP India	Ahmedabad, Gujrat
Shibanee And Kamal Architects LLP (Total Environment)	Bengaluru, Karnataka
StoneX India	Mayapuri, Delhi
Studio Camarada	Bengaluru, Karnataka
Studio Decode	Bengaluru, Karnataka
studio PARAMETRIC	Bengaluru, Karnataka
Svarda designs	Bengaluru, Karnataka
Thomas Associates	Bengaluru, Karnataka
Total Environment	Bengaluru, Karnataka
Xenex Design Studio (Exotic Innovations Pvt.Ltd)	Bengaluru, Karnataka
YV Architects	Bengaluru, Karnataka

# Faculty of BMSCA D&P

BMSCA's faculty is a distinguished collective of academic scholars and industry practitioners dedicated to shaping future design leaders. Guided by VTU standards, professors bridge the gap between theoretical research and real-world application through active professional practice. The team, led by PhD experts in Urban Planning and Sustainable Design, ensures a robust technical and environmental foundation. A mentorship-driven approach defines the design studios, focusing on climate-responsive architecture and social resilience. Beyond teaching, faculty drive innovation through the BMSCA Research Centre and international collaborations. This diverse expertise creates a holistic ecosystem for mastering the complexities of the global architectural landscape.

Experts in Building Physics, Urban Planning, and Acoustics allow students to tackle complex projects by integrating environmental data with structural logic. This variety ensures that academic concepts are grounded in real-world professional standards, such as NBC regulations and sustainable site analysis. Ultimately, this specialized mentorship empowers students to develop a versatile skill set, preparing them for the multifaceted challenges of the global architectural industry.

[Learn More](#)

**45+**

Core Faculty Members

**15+**

PhD Scholars & Experts

**30+**

Weekly Visiting Faculty

**60+**

Practising Architects,  
Designers & Planners

**1:10**

Faculty : Students Ratio

**70+**

Research Papers  
Published Annually



## EDITORIAL TEAM



**Kaushal V**  
1CF23AT035

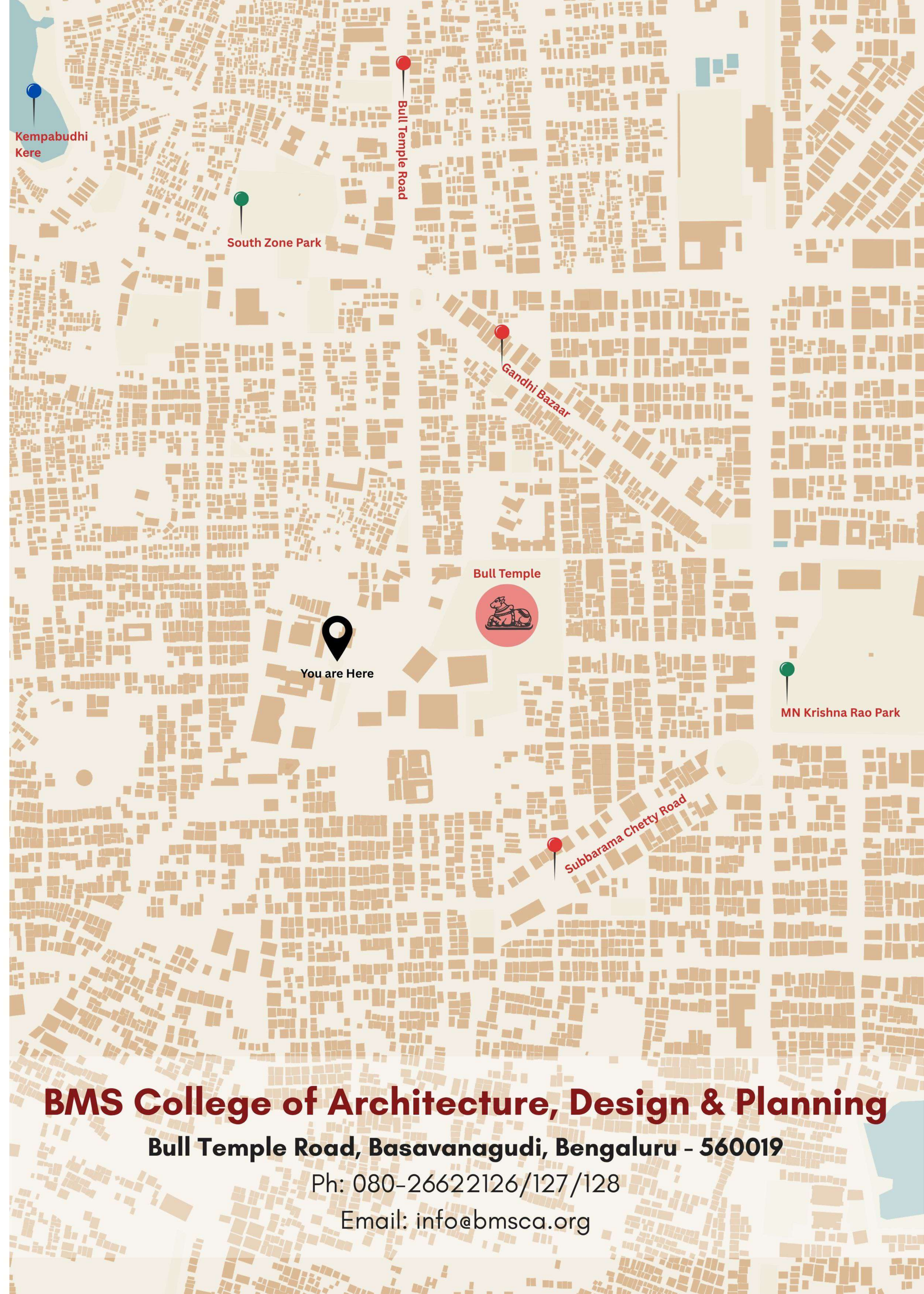
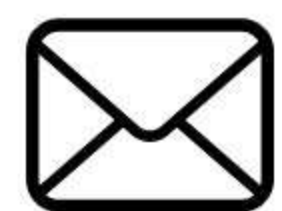
**Sohini Dey**  
1CF22AT090

**Ar. Rohit Prabhu**  
Assistant Professor

**Tanvi Agarwal**  
1CF23AT104

**Kriti R Deshapande**  
1CF23AT039

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